

From Itineraria to Instagram:

Approaches to Visiting Rome from Antiquity to the Present Day

Guidebooks, prints, maps, photographs, and social media have all been used to convey the history and physical heritage of Rome to travellers, actual and prospective. Artists' and writers' representations and descriptions of the city's ancient remains and later monuments are necessarily selective, emphasising and omitting particular features, for political, ideological, aesthetic, historical, and commercial reasons. This half-day workshop examines changing ways through which Rome has been presented to visitors, from antiquity to the present day. Looking for both variances and commonalities, the papers investigate how the city's monuments and ruins were portrayed in different eras, for different audiences, through different media, and how they were received and experienced by visitors.

Programme

3.30 pm | Welcome

Chris Siwicki, British School at Rome - Norwegian Institute in Rome: *Ancient Guides to Ancient Rome?*

Raphaële Mouren, British School at Rome: *Guidebooks to Rome: what was available for visitors in the mid-16th century?*

Clare Hornsby, British School at Rome: *Guiding from the Margins: Indices and lists in some early modern maps of Rome*

Discussion

4.30 pm | Tea Break

Abigail Brundin, British School at Rome: *Feet on the ground: early tourists in the city*

Annunziata Berrino, University of Naples Federico II: *Roma nelle guide turistiche di età contemporanea: una periodizzazione*

Discussion

6 pm | Summing up and general discussion

Venue: Lecture Theatre, British School at Rome, Via Antonio Gramsci, 61, 00197 Rome.

Note: this event is in-person only and will not be streamed online. It is free and open to the public to attend.