



## THE WILHELMINA BARNS-GRAHAM RESEARCH RESIDENCY 2025-2026

**Closing date for applications: 28 February 2025**

*Wilhelmina Barns-Graham (1912-2004) was a leading member of the St Ives group of artists and made an outstanding contribution to the advancement of post-war British art.*

The Wilhelmina Barns-Graham Trust, in partnership with the British School at Rome, is delighted to offer a six-week research residency open to artists working in all media, resident in Scotland. The residency will enable the artist to be immersed in Roman culture and art, to undertake research towards developing new work, and to join the BSR's vibrant international community of researchers and artists.

### **The fellowship offers:**

- a £250 travel grant paid three months in advance
- a stipend of £2250 to cover other expenses
- board and accommodation in a study bedroom at the BSR for six weeks (late September to early November 2025).
- support provided by the BSR Visual Art Residency and Programme Curator
- facilitated access to archives, sites, and museum collections not normally open to the public provided by the Research Support Officer
- weekly Italian language lessons on site
- 24/7 access to the BSR library
- regular site visits, workshops, seminars, public events programme
- opportunities to collaborate with local artists and groups

### **Applicants must be**

- of British or Commonwealth nationality
- resident in Scotland

Applications must be submitted on <https://bsrome.slideroom.com> by 28 February 2025

**THE BRITISH SCHOOL AT ROME** is a centre of research excellence based in the European Union, supporting the full range of arts, humanities, and social sciences. We welcome people from a wide range of backgrounds to a stimulating, nurturing environment of interdisciplinary research and practice where work of the very highest quality is generated and facilitated in a transformative intellectual context.

**FINE ARTS RESIDENCIES AT THE BSR** offer artists access to Rome and Italy as an exceptional repertory of the visual culture of the past and encourage informed and innovative responses to that cultural heritage. They offer the superb opportunity to research and focus upon work away from normal pressures, and to use the BSR as a base to explore Rome and Italy. The regular programme of events enables award-holders to meet and interact with others in their own and other disciplines, both from the BSR and the unique cluster of foreign academies in Rome. Alumni have included some of the most critically esteemed artists of recent generations: Gillian Ayres, Cerith Wyn Evans, Chantal Joffe, Julian Opie, Cornelia Parker, Eddie Peake, Laure Prouvost, Bob and Roberta Smith, Barbara Walker, Mark Wallinger, and Alison Wilding.

### SELECTION CRITERIA

Applications will be assessed using the following criteria:

1. the quality of the applicant's creative output and the appropriateness of their qualifications;
2. the extent to which the applicant's proposal reflects the purpose of the award;
3. the viability of the proposal as a project to be carried out with support from the BSR.

In addition, the selectors will consider the potential for the award to support the applicant's creative development and will attempt to ensure that the needs and interests of the successful applicant are compatible with the facilities available at the BSR and the interests of its community. Applications from those who have held a residency at the BSR in the previous two years will not normally be considered.

### GENERAL CONDITIONS

- Fellows normally live at the BSR during their tenure.
- Family members can normally be accommodated for limited periods by prior agreement; their board and lodging will be charged at the BSR's prevailing rates.
- Applicants with caring responsibilities and additional needs are invited to discuss these with us directly.
- We ask that our award holders take out medical insurance for the duration of their tenure.

**EQUALITY, DIVERSITY, AND INCLUSION:** The BSR seeks to be a place where all are welcome regardless of their identity or background, and where all can thrive in an inclusive environment that values and celebrates diversity. We would particularly welcome applications from candidates from groups currently underrepresented at the BSR (including, but not limited to, people from Black, Asian, and other minority ethnic backgrounds). [Read our Equality, Diversity, and Inclusion Policy.](#)

**ACCESS:** It is the policy of the BSR to offer full or equivalent access to all users. If you require access support, please contact the Programmes Manager (Courtney Quaintance, [programmes.manager@bsrome.it](mailto:programmes.manager@bsrome.it)).

**PRIVACY:** The BSR is committed to protecting your privacy. [Read our privacy policy.](#)

*The BSR reserves the right to alter any aspect of the residencies and competitions.*

*The BSR is a charity registered in England and Wales (no. 314176)*