



Events

January - March 2025

Please register in advance for online events at bsr.ac.uk/category/events/

Most events are hybrid, and will take place online via Zoom and in-person at the BSR.
All timings are Italian, unless stated otherwise.

For full abstracts check the [website](#).

JANUARY

- 8 SPEAKING TO POWER - Film Series**
Together with Lorenza Mazzetti, by Brighid Lowe (English with Italian Subtitles)
18:00 - 19:30
Q&A with Brighid Lowe and Eloise Fornieles (BA-BSR)
- 21 REDISCOVERING BYZANTIUM**
Monks Between the Seas: Shaping Greek Churches in Norman Sicily (in English)
18:00 - 19:30
Antonino Tranchina (Udine)
- 22 LECTURE**
The Transformations of Roman Italy: the View from Interamna Lirenas
18:00 - 20:30
Alessandro Launaro (Cambridge)

FEBRUARY

- 5 LGBTQIA+ HISTORY MONTH**
SPEAKING TO POWER - Film Series
Il Principe di Ostia Bronx, by Raffaele Passerini (Italian with English Subtitles)
18:00 - 19:30
Q&A with Raffaele Passerini and Eleonora Santamaria
- 18 REDISCOVERING BYZANTIUM**
18:00 - 19:30
Vivien Prigent (École française de Rome)



Il principe di Ostia Bronx, Still of the movie, directed by Raffaele Passerini, 2017, 61 mins

MARCH

- 5 FINE ARTS EVENT**
Spring Open Studios
18:00 - 20:30
The studios will also be open for visits on 6 March from 4 to 7 pm
- 12 LECTURE**
Beyond the Colonies: The Roman Sanctuary of Monte Rinaldo and the Roman Conquest of the Middle Adriatic Area
18:00 - 19:30
Enrico Giorgi (Bologna)
- 18 REDISCOVERING BYZANTIUM**
Spazio Sacro e Immagine nella Roma di Età Bizantina (in Italian)
18:00 - 19:30
Manuela Gianandrea (Sapienza)
- 26 SPEAKING TO POWER - Film Series**
Few Can See & 2 Channel Land, by Frank Sweeney (English)
18:00 - 19:30
Q&A with Frank Sweeney and Manuela Pacella

OTHER EVENTS

WORKSHOP

Research Libraries in Rome (1920s-1958): Collections, Buildings, Research Networks and Administrative Oversight
7 February 2025, all day
► **École française de Rome, Piazza Navona 62, Rome**
Event co-organised with BSR on the libraries of the foreign academies in Rome and abroad (Italian/French)

AWARD HOLDERS

HUMANITIES

David Addison (Liverpool)

Shortland-Jones Rome Awardee

Visions of the Desert: The 'Apophthegmata Patrum' and Their Transmission in the Sixth-Century Latin West

Jimmy Aitken (Oxford)

Henry Francis Pelham Scholar

In Formam Provinciae Redigere: The Role of the Environment in Shaping Roman Imperialism

Ronak Alburz

Thérèse and Ronald Ridley Scholar

Equestrian Connections: Exploring Inter-Regional Contact in Iron Age Veneto

Joseph Bates

Raleigh Radford Rome Awardee

Learning from the Hyacinth: Improvisation and Pitch Tangibility in the Work of Giacinto Scelsi

Professor Francesca Billiani (Manchester)

Balsdon Fellow

Urban Futures Through the Arts: Old and New Muralism in Rome

Dr Roberto Binetti

Rome Awardee

Italian Poetry in the Age of Nuclear Anxiety

Dr Vincenzo Castaldo (Molise)

Simon Keay Awardee

Market Integration and Cultural Exchange: The Impact of the African Ceramics on the Regional Wares in Campania in Late Antiquity

Dr Richard Checketts (Leeds)

BSR Associate Senior Fellow

The Work of Nature and Human Experience: Pietra Commessa in Late Renaissance Rome

Sara Fioretti (Macquarie)

Macquarie Gale Rome Scholar

Encounters and Interactions: The Underlining Selectiveness of Southern Italian Trade During the Late Bronze Age, 1600-1050 BCE

Professor Matthew Fox (Glasgow)

Hugh Last Fellow

Roman Materialism

Kerry Gibbons

Rome Awardee

Literary Encounters: Italian Publishers and the Colonial Book Market in Italian Libya (1920-1950)

Kimberly Harris

Coleman-Hilton Scholar

A Body in Crisis: Metaphors of Violence and the Early Imperial Roman Body Politic

Jiayao Jiang (Cambridge)

Cambridge-BSR Collaborative Doctoral Awardee

Transforming Urban Heritage in Post-War Rome, 1944-1951: Transnational Flows and National Identity

Dr Jennifer Johnson

Paul Mellon Rome Fellow

Sandra Blow and Alberto Burri: Exchanges in Abstraction 1948-1955

Dr Alessandro Malusà

Skyles Awardee

Sartorial Cultures and Artisanal Communities in Early Modern Rome (1570-1620)

Dr Gianbattista Marras

Rome Scholar

Geoarchaeology of the Pre-Roman World: A Comparative Case-Study from Tarquinia and its Landscape

Dr Emma Merklings
BSR Associate Fellow
British Women Artists in Italy, 1870–1920

Dr James Drysdale Miller
Rome Scholar
Wandering Scholars and Cultural Brokerage: Theodrich of Fleury and the Writing of Roman Saints' Lives

Dr Tyler Sampson
BSR-EME Fellow
Ordo et Ratio: Ordering, Explaining, and Celebrating Liturgy in the Early Medieval West

Gabriel Shelton (Birmingham)
Raleigh Redford Rome Awardee
The Macabre in Marble: Michelangelo's Knowledge of Surface Anatomy in its Wider Intellectual Contexts

Dr Sanja Vucetic
Rome Awardee
Style and Agency of Roman Replicated Visual Culture: Constructing the Body, Sexuality, and Gender Through Sexual Lamp Art

FINE ARTS

Aqsa Arif (Glasgow School of Arts)
Wilhelmina Barns-Graham Research Residency
Migration and Assimilation in Syncretic Forms

Cath Ferguson (RCA)
Abbey Fellow
Morandi and the Baroque

Can Gun
Abbey Scholar
A Painting is a Foreigner

Abigail Hampsey
Rebecca Scott Rome Resident
How to Tell a Story of Landscape: An Exploration of Visual Methods Used in the Depiction of Landscape, both Fictional and Geographical

Jack Killick
Abbey Fellow
Spolia: Displaced Meaning, Recycling and Repurposing in the Architecture of Ancient Rome

Ian Law
Abbey Fellow
Untitled, 2025

Sophio Medoidze
Sainsbury Scholar
Visions of Medea

Laura NíFhlaibhín (Goldsmith)
Derek Hill Foundation Fellow
Afterlife Dreaming with Doves and Pigeons and Pinus Pinea

Laura Phillips
Creative Wales-BSR Fellow
The Hinterlands of Noise: Rough Music Where Folk and the Urban Meet

Cathie Pilkington
Bridget Riley Fellow
The Braided Borderline: A Graphic Exploration of the Tension Between Object and Image in Relief Sculpture

Eva Sajovic
UAL Fine Arts Research Fellow
7 Pillars of Rome

Jelena Telecki
National Art School, Sydney
Art Patronage and Representations of Power

Ash Tower

Samstag Scholar in the Visual Arts

Paratexts/Marginalia/Errata: Epigraphic Hesitation in Contemporary Arts Practice

ARCHITECTURE

Mojan Kavosh

Rome Scholar in Architecture

Terra-firma: Surveying Was Art Before the Advent of Digital Cartography and the Paradigm Shift of Map Making

Thomas McLucas (RCA)

Giles Worsley Rome Fellow

Virtuality and the Baroque: A Study in Virtual Architecture through Comparative Analysis of New Digital Media and Baroque Mural Painting

Jonathan Roy

Conseil des arts et des lettres du Québec

Presque Rien (Almost Nothing)

Jakub Ryng

Robert Adam Rome Scholar in Architecture

'The Rough and the Smooth' - A Study of Decorative Masonry Techniques in Interwar Italy



The sundial of Marcus Novius Tubula, Interamna Lineras

BSR RESEARCH FELLOWS

Robert Coates-Stephens

Cary Research Fellow

Antonello Alici

Living With Earthquakes: A Strategic Plan for the Earthquake Prone Regions

Joan Barclay Lloyd

The Architecture and Decoration of Medieval Churches and Monasteries in Rome, c. 1050-c. 1320

Maria Cristina Biella

Giving Voice to an Ancient City: The Case of Falerii Veteres

Raffaella Bucolo

The Antiquities Collection of the Villa Wolkonsky in Rome

Roberta Cascino

Trade and Commerce in Rome's Hinterland in the Early and Middle Republican Period: Material Culture Approaches

Patrizia Cavazzini

The Art Market and Display of Works of Art in Roman Houses in Seventeenth-Century Rome; Artists at the Papal Court

Letizia Ceccarelli

The Technology of Firing and Ceramic Production through Archeometric Analyses

Francesco Maria Cifarelli

Archaeology of Lazio and the suburbium of Rome

Roberto Cobianchi

'Lo temperato uso delle cose': The Patronage of the Franciscan Observance

Maria Giuseppina Di Monte

Theory and History of Contemporary Art

Emlyn Dodd

The Falerii Novi Project

Elizabeth Fentress

Roman Archaeology

Beatrice Fochetti

Archaeological Research on the Central Area of Falerii Novi and the Monumental Architecture of Insula XXXI

Stefania Gerevini

'Liaisons dangereuses': Art, Identity and Conflict in Medieval Venice, Genoa and the Eastern Mediterranean

Abigail Graham

Applying Cognitive Approaches to Assessing and Engaging with Monumental Writing

Inge Lyse Hansen

Role-Playing and Role-Models in Roman Imperial Art; Late Roman Funerary Art; Provincial Identity and Patronage in the Greek East

Tom Henry

Roma Capta

Andrew Hopkins

Architectural Patronage between Venice and Rome in the Seventeenth Century

Clare Hornsby

Giovanni Battista Piranesi: Print Catalogue Project (2021-2024)

David Knipp

The Presence of Syrian Greeks at S. Maria dell' Ammiraglio, Palermo 1143–93

Oren Margolis

Christian Epigraphy of Rome, c. 590–1870

Simon Martin

The Memory of Italian Fascism in Contemporary Italy

Guido Petruccioli

The Collecting and Trade of Antiquities In Late Nineteenth- and Early Twentieth-Century Rome: The John Marshall and Edward Perry Warren Archives

Francesca Piazzoni

The Other Rome: Centring People and Spaces of Maintenance

Guido Rebecchini

Roma Capta

Renato Sebastiani

The Archaeology of Portus

Christopher Siwicki

The Detrimental Effects of, and Opposition to, Building Activity and Urban Development in Ancient Rome

William Viney

Histories of Recreational Running

Maurice Whitehead

The Archives of the Venerable English College

Karin Wolfe

The Venetian Painter Francesco Trevisan

Tommaso Zerbi

The Colonial Middle Ages: Architecture, Revival and Italian Imperialism, 1911–36

Please note that this programme of events is subject to change.
Visit our website at bsr.ac.uk/category/events/ for updated information.

To join our events mailing list please send an e-mail to events@bsrome.it

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