



BRITISH SCHOOL
AT ROME

Events

September - December 2024

Please register in advance for online events at bsr.ac.uk/category/events/

Most events are hybrid, and will take place online via Zoom and in-person at the BSR.
All timings are Italian, unless stated otherwise.

For full abstracts check the [website](#).

OCTOBER

9 BLACK HISTORY MONTH

Un altro patrimonio è possibile (in italiano)

18:00 - 19:30

Hardeep Dhindsa e Maria Pia Guermandi

15 CONFERENCE

Falerii Veteres and Falerii Novi: the urban phenomenon in the Middle Tiber Valley

9:00 - 19:00

22 REDISCOVERING BYZANTIUM

Bisanzio in mostra

18:00 - 19:30

Federico Marrazzi

RUSHFORTH LECTURE

23 How did peasants react to city government?

Rome and Piacenza in the late twelfth century

18:00 - 19:30

Chris Wickham (Oxford, Birmingham)

31 TALK

Rothko and Roma: An Encounter with Art and Architecture

18:00 - 19.30

Christopher Rothko in conversation with Francesco Stocchi (Artistic Director MAXXI)

13 INAUGURAL LECTURE

The humanist, the printer and the prince: books in Renaissance Italy

18:00 - 19:30

Raphaële Mouren (BSR)

19 REDISCOVERING BYZANTIUM

Italograeca: produzione libraria ed esperienze grafiche tra IX e X secolo

18:00 - 19:30

Mariangela Palombo and Andrea Luzzi (Cassino e Lazio Meridionale)

20 EXHIBITION OPENING

Carmengloria Morales: Rome, London, Milan, New York, Sermugnano

18:00 - 20:30

Carmengloria Morales solo show. The exhibition will be open until 20 December, from Monday to Friday, 3 - 7 pm.

27 LECTURE

Greek Heritage in European Culture: Books, Language and Identity

18:00 - 19:30

Natasha Constantinidou (Cyprus) and Han Lamer (Oslo)

NOVEMBER

6 LECTURE

18:00 - 19:30

Ron Ridley (affiliation)

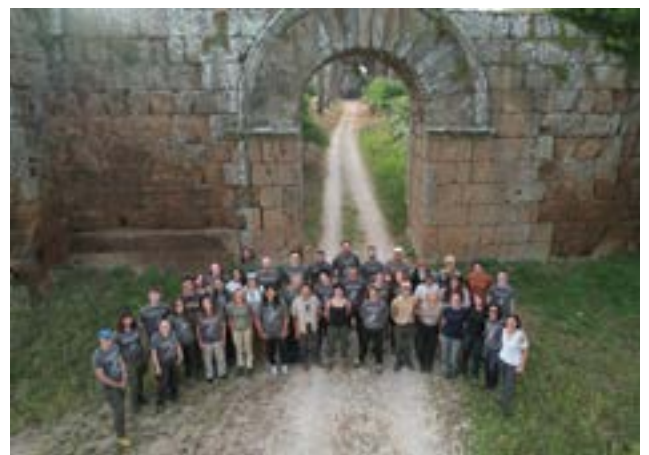
7 CONFERENCE

Biferno Valley Survey - 50 Years Later

10:00 - 18:30

This day is part of a 3-day conference that takes place between 6 and 8 November at KNIR (Royal Netherlands Institute in Rome) and Sepino (Campobasso, Molise).

More info soon.



BSR Excavations at Falerii Novi, Summer 2024

DECEMBER

4 FINE ARTS EVENT

Winter Open Studios

18:00 - 20:30

The studios will also be open for visits on 5 December from 4 to 7 pm

11 SYMPOSIUM

Crossing Over: Women Artists, Abstraction, and Travel in Postwar Rome (1950s-1970s)

9:30 - 18:30

The symposium is organised by Dr Jelena Stojković, with a keynote lecture by Maud Houssais.

The symposium will be accessible in person and online, registering [here](#).

See the full programme [here](#).



Carmengloria Morales, Dittico R 71-10-11, 1971 (100x2) x 200 cm, on acrylic on canvas and raw canvas, photo by Sabina Scapin

OTHER EVENTS

LECTURE

The Cellular City

19 September 2024

18:00 - 19:30

► Casa dell'Architettura, Piazza
Manfredo Fanti 47, Roma

Talk with architects Stephen Witherford
and William Mann

KEYNOTE LECTURE

Falerii Veteres and Falerii Novi: the urban
phenomenon in the Middle Tiber Valley

14 October 2024

18:00 - 19:30

► La Sapienza, Università di Roma

Prof. Christopher J. Smith (University of St.
Andrews)

ERC CONFERENCE

(Re)uniting City and Country: New
Research on Urban and Suburban Socio-
topographical Structure

14 - 15 November 2024

► British School at Rome, via Antonio
Gramsci 61, Rome



City of Rome's students visiting Piazza del Popolo in Rome, Summer 2024

AWARD HOLDERS

HUMANITIES

David Addison (Liverpool)

Shortland-Jones Rome Awardee

Visions of the Desert: The 'Apophthegmata Patrum' and Their Transmission in the Sixth-Century Latin West

Jimmy Aitken (Oxford)

Henry Francis Pelham Scholar

In Formam Provinciae Redigere: The Role of the Environment in Shaping Roman Imperialism

Ronak Alburz

Thérèse and Ronald Ridley Scholar

Equestrian Connections: Exploring Inter-Regional Contact in Iron Age Veneto

Joseph Bates

Raleigh Radford Rome Awardee

Learning from the Hyacinth: Improvisation and Pitch Tangibility in the Work of Giacinto Scelsi

Professor Francesca Billiani (Manchester)

Balsdon Fellow

Urban Futures Through the Arts: Old and New Muralism in Rome

Dr Roberto Binetti

Rome Awardee

Italian Poetry in the Age of Nuclear Anxiety

Dr Vincenzo Castaldo (Molise)

Simon Keay Awardee

Market Integration and Cultural Exchange: The Impact of the African Ceramics on the Regional Wares in Campania in Late Antiquity

Dr Richard Checketts (Leeds)

BSR Associate Senior Fellow

The Work of Nature and Human Experience: Pietra Commessa in Late Renaissance Rome

Sara Fioretti (Macquarie)

Macquarie Gale Rome Scholar

Encounters and Interactions: The Underlining Selectiveness of Southern Italian Trade During the Late Bronze Age, 1600-1050 BCE

Professor Matthew Fox (Glasgow)

Hugh Last Fellow

Roman Materialism

Kerry Gibbons

Rome Awardee

Literary Encounters: Italian Publishers and the Colonial Book Market in Italian Libya (1920-1950)

Kimberly Harris

Coleman-Hilton Scholar

A Body in Crisis: Metaphors of Violence and the Early Imperial Roman Body Politic

Jiayao Jiang (Cambridge)

Cambridge-BSR Collaborative Doctoral Awardee

Transforming Urban Heritage in Post-War Rome, 1944-1951: Transnational Flows and National Identity

Dr Jennifer Johnson

Paul Mellon Rome Fellow

Sandra Blow and Alberto Burri: Exchanges in Abstraction 1948-1955

Dr Alessandro Malusà

Skyes Awardee

Sartorial Cultures and Artisanal Communities in Early Modern Rome (1570-1620)

Dr Gianbattista Marras

Rome Scholar

Geoarchaeology of the Pre-Roman World: A Comparative Case-Study from Tarquinia and its Landscape

Dr Emma Merkling
BSR Associate Fellow
British Women Artists in Italy, 1870–1920

Dr James Drysdale Miller
Rome Scholar
Wandering Scholars and Cultural Brokerage: Theodrich of Fleury and the Writing of Roman Saints' Lives

Dr Tyler Sampson
BSR-EME Fellow
Ordo et Ratio: Ordering, Explaining, and Celebrating Liturgy in the Early Medieval West

Gabriel Shelton (Birmingham)
Raleigh Redford Rome Awardee
The Macabre in Marble: Michelangelo's Knowledge of Surface Anatomy in its Wider Intellectual Contexts

Dr Sanja Vucetic
Rome Awardee
Style and Agency of Roman Replicated Visual Culture: Constructing the Body, Sexuality, and Gender Through Sexual Lamp Art

FINE ARTS

Aqsa Arif (Glasgow School of Arts)
Wilhelmina Barns-Graham Research Residency
Migration and Assimilation in Syncretic Forms

Cath Ferguson (RCA)
Abbey Fellow
Morandi and the Baroque

Can Gun
Abbey Scholar
A Painting is a Foreigner

Abigail Hampsey
Rebecca Scott Rome Resident
How to Tell a Story of Landscape: An Exploration of Visual Methods Used in the Depiction of Landscape, both Fictional and Geographical

Jack Killick
Abbey Fellow
Spolia: Displaced Meaning, Recycling and Repurposing in the Architecture of Ancient Rome

Ian Law
Abbey Fellow
Untitled, 2025

Sophio Medoidze
Sainsbury Scholar
Hail Medea

Laura NíFhlaibhín (Goldsmith)
Derek Hill Foundation Fellow
Afterlife Dreaming with Doves and Pigeons and Pinus Pinea

Laura Phillips
Creative Wales-BSR Fellow
The Hinterlands of Noise: Rough Music Where Folk and the Urban Meet

Cathie Pilkington
Bridget Riley Fellow
The Braided Borderline: A Graphic Exploration of the Tension Between Object and Image in Relief Sculpture

Eva Sajovic
UAL Fine Arts Research Fellow
7 Pillars of Rome

Jelena Telecki
National Art School, Sydney
Art Patronage and Representations of Power

Ash Tower

Samstag Scholar in the Visual Arts

Paratexts/Marginalia/Errata: Epigraphic
Hesitation in Contemporary Arts Practice

ARCHITECTURE

Mojan Kavosh

Rome Scholar in Architecture

Terra-firma: Surveying Was Art Before the
Advent of Digital Cartography and the
Paradigm Shift of Map Making

Thomas McLucas (RCA)

Giles Worsley Rome Fellow

Virtuality and the Baroque: A Study in Virtual
Architecture through Comparative Analysis
of New Digital Media and Baroque Mural
Painting

Jonathan Roy

Conseil des Artes e des Lettres du Quebec
Resident

Presque Rien (Almost Nothing)

Jakub Rynk

Robert Adam Rome Scholar in Architecture

'The Rough and the Smooth' - A Study of
Decorative Masonry Techniques in Interwar
Italy

BSR RESEARCH FELLOWS

Robert Coates-Stephens

Antonello Alici

Joan Barclay Lloyd

Caroline Barron

Maria Cristina Biella

Raffaella Bucolo

Roberta Cascino

Patrizia Cavazzini

Letizia Ceccarelli

Francesco Maria Cifarelli

Roberto Cobianchi

Donal Cooper

Maria Giuseppina Di Monte

Elizabeth Fentress

Beatrice Fochetti

Stefania Gerevini

Abigail Graham

Inge Lyse Hansen

Andrew Hopkins

Clare Hornsby

David Knipp

Oren Margolis

Simon Martin

Sheila O'Donnell

Guido Petruccioli

Francesca Piazzoni

Renato Sebastiani

Christopher Siwicki

John Tuomey

William Viney

Maurice Whitehead

Karin Wolfe

Please note that this programme of events is subject to change.
Visit our website at bsr.ac.uk/category/events/ for updated information.

To join our events mailing list please send an e-mail to events@bsrome.it

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