



BRITISH SCHOOL
AT ROME

Events

April - July 2024

Please register in advance for online events at bsr.ac.uk/category/events/

Most events are hybrid, and will take place online via Zoom and in-person at the BSR.
All timings are Italian, unless stated otherwise.

For full abstracts check the [website](#).

APRIL

3 CITY OF ROME

Rickman Lecture | Servicing Ostia: transport logistics and deliveries in Rome's imperial port

18:00 - 19:30

Janet Delaine (Wolfson College, Oxford)

10 CITY OF ROME

House Museums in ancient Rome and the memoria of Clement

18:00 - 19:30

Robert Coates-Stephens (BSR)

17 REDISCOVERING BYZANTIUM

Le biblioteche della riscoperta: un caso di studio dalla Roma rinascimentale (Italian)

18:00 - 19:30

Riccardo Montalto (Scuola Superiore Meridionale di Napoli)

24 CITY OF ROME

Programmi e progetti in corso nel Parco Archeologico dell'Appia Antica (English)

18:00 - 19:30

Simone Quilici (Parco Archeologico dell'Appia Antica)

MAY

2 CITY OF ROME

Il Tempio di Minerva di Pompeo in Campo Marzio (Italian)

18:00 - 19:30

Filippo Coarelli (Perugia)

8 CITY OF ROME

'Let them eat cake!' Surviving poverty in late antique Rome

18:00 - 19:30

Carlos Machado (St Andrews)

15 CITY OF ROME

Peter and Paul on the via Appia: early Christians in their non-Christian surroundings

18:00 - 19:30

Barbara Borg (Scuola Normale Superiore di Pisa)

17 EXHIBITION OPENING

You were kept awake all through the night

18:00 - 19:30

with artists Dario Carratta, Ginevra Collini, Aaron Ford, Eloise Fornieles, Kerstin Kartscher, Tura Oliveira, curated by Marta Pellerini. The exhibition will be open until 21 June, from Monday to Friday, 3 - 7 pm

22 CITY OF ROME

Walker Lecture in Architectural History: Memory, Monuments and Mutation

18:00 - 19:30

Robert Adam (Strathclyde)

28 EXHIBITION OPENING

Giovanni Battista Piranesi: final exhibition of prints from the BSR Ashby collection

11:00 - 18:00

The exhibition will be open on 28 and 30 May, from 11 am to 6 pm and 29 May, between 11 am and 5 pm



Stratigraphy of the multi-layered archaeological remains underneath the memoria apostolorum and San Sebastiano on the via Appia. G. Mancini, Scavi sotto la Basilica di S. Sebastiano sull'Appia Antica, NSc 1923, pl. 4.3.

JUNE

12 FINE ARTS EVENT

Summer Open Studios

18:00 - 20:30

The studios will also be open for visits on 13 and 14 June from 4 to 7 pm

19 KEYNOTE LECTURE

Othello in the Anthropocene

18:00 - 19:30

Shaul Bassi (Cà Foscari University of Venice)

The lecture is part of the conference *Languages of the Anthropocene*, that will also take place on 18 June at the Università degli Studi Roma Tre, on 19 June at the British School at Rome and on 20 June at Sapienza Università di Roma. More information on the full programme on our [website](#)

25 WORKSHOP ON THE CASSIANO DEL POZZO PROJECT IN MEMORY OF AMANDA CLARIDGE

Details coming soon

The event will continue on 26 June in Castelporziano

JULY

5 EXHIBITION OPENING

TEN YEARS: BSR People 14 - 24

18:00 - 20:30

Photographic exhibition by Antonio Palmieri, curated by Camilla Boemio. The exhibition will be open until 15 July, from Monday to Friday, 2 - 7 pm



G.B. Piranesi, Interno dell'Mausoleo di Costanza, from *Antichità Romane* vol. II, BSR collection



Lynn Fulton's Studio, Spring Open Studios, March 2024, photo by Luana Rigolli

AWARD HOLDERS

HUMANITIES

Josep Almudever Chanza

BSR-Newcastle Bilateral Fellow

Southern Sensibilities: The Possibilities of a Baroque-Motivated Camp

Teresa Barucci (Cambridge)

Rome Awardee

Documenting Mobility in Fifteenth-Century Italy

Dr Erica Bellia (Cambridge)

Rome Awardee

Black Rome: the second congress of black writers and artists, March-April 1959

Adrian Caridi

Macquarie Gale Rome Scholar

Imitation or Adaptation? Etruscan depictions of the Trojan Epic Cycle

Dr Fannie Caron Roy (Montreal)

Raleigh Radford Rome Awardee

Chambers of the soul: the arts of devotion in the cardinal's palaces of post-Tridentine Rome

Ian Dooley

Turing-BSR Intern in Research Collections

Printing Ink Manufacturing In Britain And Its Impact On Print Culture And Society: 1850-1914

Dr Fabrizio Ducati (Università degli Studi di Palermo)

Simon Keay Awardee in Mediterranean Archaeology

Pottery in rural Roman Sicily: imported and locally produced wares from Campania

Professor Catherine Fletcher (Manchester Metropolitan University)

Balsdon Fellow

Weapons of hell: guns and society in early modern Italy

Dr Andrea Fredericksen (UCL)

UCL-BSR Fellow

How Rome Shaped a London Art School: Tracing Slade Students in the BSR Archives

Mariam Gulamhussein

Library and Archive Awardee

Palestine 1917: Uncovering the Francis Rennell Rodd Photographic Collection (1910-1920)

Elena Heran

Therese and Ronald Ridley Awardee

Searching for Self-Control: Masculine Virtue or Feminine Pathology?

Amelia Loulli (Newcastle)

Writer in Residence

Creating Flow

Dr Oren Margolis (East Anglia)

Hugh Last Fellow

Christian epigraphy of Rome, c. 590-1870

Caitlin McMenamin (Sydney)

Coleman-Hilton Scholar

Poisoning in Roman Society and Literature from the Late Republic to Early Empire

Dr Emma Merklings

Paul Mellon Centre Rome Fellow

Finding Annie Swynnerton: British-Italian Symbolist Networks in Rome, 1880-1920

Lily Moore

Therese and Ronald Ridley Scholar

Arboreal Auctoritas: A Cultural Study of Trees in Ancient Rome

Stefano Nicastro (Edinburgh)

Raleigh Radford Rome Awardee

Genoa in the Islamicate Mediterranean: diplomatic and economic relationships between the Genoese and the Qalawunid sultanate of Egypt, 1279–1382

Dr Željka Oparnica (School of Advanced Study)

Rome Fellow

Political misfits in the Adriatic, 1918–43

Dr James Page (Edinburgh)

Rome Fellow

Splendid isolation? Mobility and economic marginality in the Alps under the Romans

Professor Ulrich Tiedau (UCL)

UCL-BSR fellow

The First Congress for European Federation, Rome 1909

FINE ARTS

Beau W. Beakhouse and Sadia Pineda Hameed

Creative Wales–BSR Fellows

A medium for all the moments outside of time

Michael Coppelov

Abbey Fellow in Painting

An investigation of the use of humour and playfulness in the artwork as seen in the tapestries of the Futurist artist Fortunato Depero

Harry de Vries

National Art School (Sydney) Resident

Rome as Epicentre: The Art of Empire and its Subterranean Origins

Aaron Ford

Sainsbury Scholar

Plurality and naivety: projecting cultural multiplicity onto classical Rome

Lynn Fulton

Abbey Fellow in Painting

Drapery and the fold in the representation of clothing in Italian renaissance sculpture in Rome

Kerstin Kartscher

Bridget Riley Fellow

Spaces of recreation in urban environments? Importance, degeneration and developments in the 21st century

Sophia Lee Georgas

Abbey Fellow in Painting

The Sacred Design - Exploring Material Representations of Utopia Through the Art and Architecture in Rome

Anne McCloy

Ampersand Foundation Fellow

Reditus In Patria: The Return of the Native

Ellis Moseley

Helpman Academy Resident

Ladro

Tura Oliveira

Abbey Scholar in Painting

Red Heaven, Green Hell, Lesbiana Serpienta

Giorgio Van Meerwijk

New Contemporaries Fellow

Medicine, plant knowledge and beliefs during the Christianisation of the countryside: a study of St John's Wort in South-Western Europe

Joe Whyte

William Fletcher Foundation Resident

The City: exploring and responding to the character and the light of Rome

Rafal Zajko

Abbey Fellow in Painting

From Fresco to Mural - techniques, history and pigment production in the Roman era

ARCHITECTURE

Hiba Alobaydi

Giles Worsley Rome Fellow

Diasporic divinity: the Mosque of Rome and the rebirth of the modern Islamic style

Pierre-Olivier Demeule

Conseil des Arts et des Lettres de Québec

Cabins, vehicles of meaning: reading beyond the archetype

Dominic Walker

Rome Scholar in Architecture

The ruins of the past and the changing architecture of today

BSR RESEARCH FELLOWS

Antonello Alici

Joan Barclay Lloyd

Caroline Barron

Flaminia Bartolini

Maria Cristina Biella

Raffaella Bucolo

Roberta Cascino

Patrizia Cavazzini

Letizia Ceccarelli

Francesco Maria Cifarelli

Roberto Cobianchi

Donal Cooper

Maria Giuseppina Di Monte

Eloisa Dodero

Elizabeth Fentress

Alessandra Ferrini

Beatrice Fochetti

Stefania Gerevini

Abigail Graham

Inge Lyse Hansen

Andrew Hopkins

Clare Hornsby

David Knipp

Simon Martin

Annalisa Marzano

Sheila O'Donnell

Francesca Parrilla

Guido Petruccioli

Renato Sebastiani

Christopher Siwicki

Justin Randolph Thompson

Thomas True

John Tuomey

William Viney

Maurice Whitehead

Karin Wolfe



BSR Library, November 2023, photo by Antonio Masiello

Please note that this programme of events is subject to change.
Visit our website at bsr.ac.uk/category/events/ for updated information.

To join our events mailing list please send an e-mail to events@bsrome.it

British School at Rome
Via Gramsci 61, 00197 Roma



[@the_bsr](https://twitter.com/the_bsr)



[British School at Rome, the BSR](https://www.facebook.com/BritishSchoolatRome,theBSR)



[@britishschoolatrome](https://www.instagram.com/britishschoolatrome)



[@britishschoolatrome](https://www.youtube.com/britishschoolatrome)



mastodon.social/@bsrome