

Languages of the Anthropocene 2024

TUESDAY, 18 JUNE 2024

Sala Ignazio Ambrogio | Dipartimento di Lingue, Letterature Culture Straniere
Università degli Studi Roma Tre | Via del Valco di San Paolo 19 | 00142 Rome

11:20 WELCOME

Giorgio de Marchis (Roma Tre University), tbc

11:30 INTRODUCTIONS

Florian Mussnug (University College London | Roma Tre University)

11:45 OPENING KEYNOTE LECTURE

Anais Maurer (Rutgers University | CAPAS)

Fighting Nuclear Colonialism and Climate Imperialism from the Empire's Edge

12:45 LUNCH

14:15 AGAINST CLIMATE COLONIALITY

Chair: Lucia Esposito (Roma Tre University)

Cydney Phillip (University College London)

Liquid Plantationocene: Narratives of Water from the U.S. Gulf Coast

Eleonora Rossi (Birkbeck University London)

Flows of Change: Resistance in Contemporary Indigenous Australian Fiction

15:45 COFFEE

16:15 INHABITATION, ENTANGLEMENT, LANDSCAPE

Chair: Luca Marozzi (Roma Tre University)

Felicitas Loest (Heidelberg University | CAPAS)

Title tbc

Silvia Vittonatto (University College London)

Uomini e sterpi: Ecological Precarity and Plant-Human Entwinements

17:45 CONCLUDING REMARKS (DAY ONE)

THE LANGUAGES OF WATER

"Moby Dick", Via Edgardo Ferrati, 3a, 00154 Roma (tbc)

18:45 Concept concert with Juliano Abramovay (fretless guitar), Chrysanthi Gkika (lyra), Stefano Nenchia (guitar), Stefano Nunzi (bass), Alessandro Luccioli (percussion), Maddalena Pennacchia (voice).

WEDNESDAY, 19 JUNE 2024

Sainsbury Lecture Theatre | British School at Rome

Via Antonio Gramsci 61 | 00197 Rome

9:00 WELCOME

Abigail Brundin (British School at Rome), tbc

9:10 VOICES OF THE ANTHROPOCENE

Chair: Courtney Quaintance (British School at Rome)

Michael Dunn (Heidelberg University | CAPAS)

Singing Through the Slothocene: The Voice(s) of Apocalyptic Prophecy

Maddalena Pennacchia (Roma Tre University)

and Juliano Abramovay (Durham University)

Translating the Languages of Music

10:30 CREATIVE-CRITICAL INTERVENTION

Caitríona Ní Dhúill (University of Salzburg)

Rewilding Philologies and Pedagogies

11:10 COFFEE

11:30 NARRATIVES OF DIVERSITY AND DISSENT

Chair: Caterina Romeo (Sapienza University Rome), tbc

Robert Folger (Heidelberg University | CAPAS)

Cannibals: Indigenous Apocalypse and Colonialism

Simona Corso (Roma Tre University)

Decolonial Indignation: Voices from the Caribbean

13:00 LUNCH

14:00 SPECULATIVE TEMPORALITIES

Chair: Emilia Di Rocco (Sapienza University Rome)

Gero Bauer (University of Tübingen)

Facing the Present: Narrative and Critical Moods in Times of Crisis

Giulia Magro (Sapienza University Rome)

Future (Im)Perfect: Ecomedievalist Temporalities in Science Fiction

Abigail Bleach (University College London)

Out of Time: Nuclear Semiotics and the Medieval(ish) Anthropocene

15:45 COFFEE

16:15 CRITICAL INFRASTRUCTURES

Chair: Giuseppe Episcopo (Roma Tre University)

Birgit Neumann (Düsseldorf University)

"Neatly Dismantled" Infrastructures in Speculative Fiction:

The Pharmakon of the Anthropocene

Rhys Williams (University of Glasgow)

Feeling Our Way Through: Imaginaries, Communities, and Infrastructures of Energy

17:45 BREAK

18:00 PUBLIC KEYNOTE LECTURE

Chair: Simona Corso

Shaul Bassi (Ca' Foscari University Venice)

Othello in the Anthropocene

19:30 DRINKS

20:00 CONFERENCE DINNER

THURSDAY, 20 June 2024

Dipartimento di Studi Europei, Americani e Interculturali
Edificio Marco Polo | Viale dello Scalo San Lorenzo 82 | 00159 Rome

9:00 WELCOME

Camilla Miglio (Sapienza University Rome), tbc

9:15 CARTOGRAPHIES OF THE (POST)MODERNIST ANTHROPOCENE

Chair: Iolanda Plescia (Sapienza University Rome)

Florian Mussnug (University College London | Roma Tre)

Unlearning the End of History: from Postmodernism to Early Anthropocene

Asia Battiloro (Sapienza University Rome)

Ec[h]ologies of Modernism in the Contemporary Polar Novel

Adam Stock (York St John University | CAPAS)

Colonial Cartographies and Apocalyptic Imaginaries: Deserts at the End of the World

11:15 COFFEE

11:45 GENRES OF THE (POST)MODERNIST ANTHROPOCENE

Chair: Ali Deharidad (Sapienza University Rome)

Rosanne Gallenne (University College Dublin)

Sheila Wingfield's Eco-poetry: Preserving Class or Preserving Nature?"

Annamaria Elia (Sapienza University Rome)

Voices from the Elsewhere: Surrealism and Posthumanism in Antoine Volodine

Daniel Finch-Race (Bologna University)

Postmodern Currents in Beate Geissler and Oliver Sann's How Does the World End (for Others)?

13:30 CONCLUSIONS AND LUNCH