



BRITISH SCHOOL  
AT ROME

# Events

January - March 2024

Please register in advance for online events at [bsr.ac.uk/category/events/](https://bsr.ac.uk/category/events/)

Most events are hybrid, and will take place online via Zoom and in-person at the BSR.  
All timings are Italian, unless stated otherwise.

For full abstracts check the [website](#).

# JANUARY

- 17 REDISCOVERING BYZANTIUM**  
Bisanzio e l'Italia: nostalgia e rinascita (in Italian)  
**18:00 - 19:30**  
Francesco Monticini (Roma Tre)

- 24 FINE ARTS TALK**  
Michael Armitage in conversation with Aaron Ford (BSR Sainsbury Fellow)  
**11:30 am - 1:00 pm**  
Event online only - recording available soon

- 31 FOSSIL: Architecture in Motion**  
Graham Ellard & Stephen Johnstone  
**18:00 - 20:30**  
The exhibition will be open until 9 February 2024, from Monday to Friday, from 3 to 7 pm



Mosaic with Christ Pantocrator and Theodore Metochita, St. Saviour in Chora, Istanbul

# FEBRUARY

## LGBTQIA+ HISTORY MONTH

Poetry Reading Night

- 7 18:00 - 19:30**  
with Andrea Acocella, Baldwin Giang, Viola Lo Moro, Tura Oliveira, Donatella Saroli, Giovanna Cristina Vivinetto & open mic

- 14 MOLLY COTTON LECTURE**  
Feeding cities: Isotopic insights into resource mobilisation in Archaic Italy  
**18:00 - 19:30**  
Angela Trentacoste (BSR)

- 21 REDISCOVERING BYZANTIUM**  
Bisanzio e le città italiane: opere, artisti e committenti tra XI e XIV secolo (in Italian)  
**18:00 - 19:30**  
Antonio Iacobini (Sapienza)

- 28 FINE ARTS TALK**  
Permindar Kaur  
**18:00 - 19:30**  
Event online only

# MARCH

- 6 FINE ARTS EVENT**  
Spring Open Studios  
**18:00 - 20:30**  
The studios will also be open for visits on 7 and 8 March from 4 to 7 pm.

- 13 REDISCOVERING BYZANTIUM**  
Il ritorno dei Greci in Occidente nel XV secolo, tra Tolomeo e Platone (in Italian)  
**18:00 - 19:30**  
Sebastiano Gentile (Cassino e Lazio Meridionale)

- 20 ROME TRANSFORMED**  
**21 From 20 March h. 14:00 to 22 March h. 17:00**  
**22 Plenary Lecture: The Transformation of the Eastern Caelian from the first to eighth centuries CE**  
Ian Haynes and the Rome Transformed Project Team  
The Rome Transformed 'Transformation' Conference  
More details on the [website](#).

# AWARD HOLDERS

## HUMANITIES

Teresa Barucci (Cambridge)

**Rome Awardee**

Documenting Mobility in Fifteenth-Century Italy

Dr Erica Bellia (Cambridge)

**Rome Awardee**

Black Rome: the second congress of black writers and artists, March-April 1959

Lucy Brownson (Sheffield)

**Rome Awardee**

Ghosts in the library: Eugénie Sellers Strong, feminist genealogies of knowledge, and female intellectual coterie in Rome and England, 1909–43

Adrian Caridi

**Macquarie Gale Rome Scholar**

Imitation or Adaptation? Etruscan depictions of the Trojan Epic Cycle

Dr Fannie Caron Roy (Montreal)

**Raleigh Radford Rome Awardee**

Chambers of the soul: the arts of devotion in the cardinal's palaces of post-Tridentine Rome

Dr Fabrizio Ducati (Università degli Studi di Palermo)

**Simon Keay Awardee in Mediterranean Archaeology**

Pottery in rural Roman Sicily: imported and locally produced wares from Campania

Professor Catherine Fletcher (Manchester Metropolitan University)

**Balsdon Fellow**

Weapons of hell: guns and society in early modern Italy

Dr Andrea Fredericksen (UCL)

**UCL-BSR Fellow**

How Rome Shaped a London Art School: Tracing Slade Students in the BSR Archives

Mariam Gulamhussein

**Library and Archive Awardee**

Palestine 1917: Uncovering the Francis Rennell Rodd Photographic Collection (1910–1920)

Elena Heran

**Therese and Ronald Ridley Awardee**

Searching for Self-Control: Masculine Virtue or Feminine Pathology?

Amelia Loulli (Newcastle)

**Writer in Residence**

Creating Flow

Dr Oren Margolis (East Anglia)

**Hugh Last Fellow**

Christian epigraphy of Rome, c. 590–1870

Caitlin McMenamin (Sydney)

**Coleman-Hilton Scholar**

Poisoning in Roman Society and Literature from the Late Republic to Early Empire

Dr Emma Merklings

**Paul Mellon Centre Rome Fellow**

Finding Annie Swynnerton: British-Italian Symbolist Networks in Rome, 1880–1920

Stefano Nicastro (Edinburgh)

**Raleigh Radford Rome Awardee**

Genoa in the Islamicate Mediterranean: diplomatic and economic relationships between the Genoese and the Qalawunid sultanate of Egypt, 1279–1382

Dr Željka Oparnica (School of Advanced Study)

Rome Fellow

Political misfits in the Adriatic, 1918–43

Dr James Page (Edinburgh)

Rome Fellow

Splendid isolation? Mobility and economic marginality in the Alps under the Romans

Professor Ulrich Tiedau (UCL)

UCL-BSR fellow

The First Congress for European Federation, Rome 1909

## FINE ARTS & ARCHITECTURE

Hiba Alobaydi

Giles Worsley Rome Fellow

Diasporic divinity: the Mosque of Rome and the rebirth of the modern Islamic style

Beau W. Beakhouse and Sadia Pineda Hameed

Creative Wales–BSR Fellows

A medium for all the moments outside of time

Michael Coppelov

Abbey Fellow in Painting

An investigation of the use of humour and playfulness in the artwork as seen in the tapestries of the Futurist artist Fortunato Depero

Harry de Vries

National Art School (Sydney) Resident

Aaron Ford

Sainsbury Scholar

Plurality and naivety: projecting cultural multiplicity onto classical Rome

Lynn Fulton

Abbey Fellow in Painting

Drapery and the fold in the representation of clothing in Italian renaissance sculpture in Rome

Pierre-Olivier Demeule

Conseil des Arts et des Lettres de Québec

Kerstin Kartscher

Bridget Riley Fellow

Spaces of recreation in urban environments? Importance, degeneration and developments in the 21st century

Sophia Lee Georgas

Abbey Fellow in Painting

The Sacred Design - Exploring Material Representations of Utopia Through the Art and Architecture in Rome, Italy

Tura Oliveira

Abbey Scholar in Painting

Red Heaven, Green Hell, Lesbiana Serpienta

Giorgio Van Meerwijk

New Contemporaries Fellow

Medicine, plant knowledge and beliefs during the Christianisation of the countryside: a study of St John's Wort in South-Western Europe.

Dominic Walker

Rome Scholar in Architecture

The ruins of the past and the changing architecture of today

Joe Whyte

William Fletcher Foundation Resident

The City: exploring and responding to the character and the light of Rome

Rafa Zajko

Abbey Fellow in Painting

From Fresco to Mural - techniques, history and pigment production in the Roman era

# BSR RESEARCH FELLOWS

Antonello Alici  
Joan Barclay Lloyd  
Caroline Barron  
Flaminia Bartolini  
Maria Cristina Biella  
Raffaella Bucolo  
Roberta Cascino  
Patrizia Cavazzini  
Letizia Ceccarelli  
Francesco Maria Cifarelli  
Roberto Cobianchi  
Donal Cooper  
Maria Giuseppina Di Monte  
Eloisa Doderò  
Elizabeth Fentress  
Alessandra Ferrini  
Beatrice Fochetti  
Stefania Gerevini  
Abigail Graham  
Inge Lyse Hansen  
Andrew Hopkins  
Clare Hornsby  
David Knipp  
Simon Martin  
Annalisa Marzano  
Sheila O'Donnell  
Francesca Parrilla  
Guido Petruccioli  
Renato Sebastiani  
Christopher Siwicki  
Justin Randolph Thompson  
Thomas True  
John Tuomey  
Maurice Whitehead  
Karin Wolfe

Please note that this programme of events is subject to change.  
Visit our website at [bsr.ac.uk/category/events/](https://bsr.ac.uk/category/events/) for updated information.

To join our events mailing list please send an e-mail to [events@bsrome.it](mailto:events@bsrome.it)

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