

## **CALL FOR APPLICATIONS**

# THE BRIDGET RILEY FELLOWSHIP 2024-5

Closing date for applications: Monday 11 December 2023

THE BRIDGET RILEY FELLOWSHIP is an exciting opportunity for exceptional artists, at an early to mid point in their career, whose work has a significant drawing element, to spend six months in Rome during the academic year 2024-2025 (late September 2024 to March 2025).

### The fellowship offers:

- a grant of £1,500 per month for six months
- a grant of £500 towards a short pre-residency visit to the BSR and/or visa expenses and/or shipment of work at the end of the residency
- board and accommodation in a residential studio at the BSR
- opportunities to participate in open studios
- full staff support, including with access to collections and archives
- Weekly Italian language lessons on site
- 24/7 access to the BSR library
- Regular site visits, workshops, seminars, public events programme
- opportunities to collaborate with local artists and groups

Applicants must be of British or Commonwealth nationality, or have been working professionally (after having graduated) or studying at postgraduate level for at least the last three years in the UK or Commonwealth (i.e., since December 2020).

Applications must be submitted on <a href="https://bsrome.slideroom.com">https://bsrome.slideroom.com</a> by Monday December 11 2023.

THE BRITISH SCHOOL AT ROME is the largest British centre of interdisciplinary research excellence based in the European Union, supporting the full range of arts, humanities, and social sciences. We are the bridge between the intellectual and cultural heart of Rome and Italy, and creative and academic researchers from Britain and the Commonwealth. We welcome people from a wide range of backgrounds to a stimulating, nurturing environment of interdisciplinary research and practice where work of the very highest quality is generated and facilitated in a transformative intellectual context.

FINE ARTS RESIDENCIES AT THE BSR offer artists access to Rome and Italy as an exceptional repertory of the visual culture of the past and encourage informed and innovative responses to that cultural heritage. They offer the superb opportunity to research and focus upon work away from normal pressures, and to use the BSR as a base to explore Rome and Italy. The regular programme of events enables award-holders to meet and interact with others in their own and other disciplines, both from the BSR and the unique cluster of foreign academies in Rome. Alumni have included some of the most critically esteemed artists of recent generations: Gillian Ayres, Cerith Wyn Evans, Chantal Joffe, Julian Opie, Cornelia Parker, Eddie Peake, Laure Prouvost, Bob and Roberta Smith, Barbara Walker, Mark Wallinger, and Alison Wilding.

Previous holders of The Bridget Riley Fellowship: Sinta Tantra (2016–17), Oona Grimes (2017–18), Phoebe Boswell (2018–19), Barbara Walker (2019–20), Milly Peck (2020–21), Lara Smithson (2021–2), and Catriona Gallagher (2022–3). The current Bridget Riley Fellow is Kerstin Kartscher (2023–24).

#### SELECTION CRITERIA

Applications will be assessed using the following criteria:

- 1. the quality of the applicant's creative output and the appropriateness of their qualifications;
- 2. the extent to which the applicant's proposal reflects the purpose of the award;
- 3. the viability of the proposal as a project to be carried out with support from the BSR.

In addition, the selectors will consider the potential for the award to support the applicant's creative development and will attempt to ensure that the needs and interests of the successful applicant are compatible with the facilities available at the BSR and the interests of its community. Applications from those who have held a residency at the BSR in the previous two years will not normally be considered.

#### **GENERAL CONDITIONS**

- Fellows normally live at the BSR during their tenure.
- Family members can normally be accommodated for limited periods by prior agreement; their board and lodging will be charged at the BSR's prevailing rates. Applicants with caring responsibilities and additional needs are invited to discuss these with us directly.
- We ask that our award holders take out medical insurance for the duration of their tenure.

EQUALITY, DIVERSITY, AND INCLUSION: The BSR seeks to be a place where all are welcome regardless of their identity or background, and where all can thrive in an inclusive environment that values and celebrates diversity. Read our Equality, Diversity, and Inclusion Policy.

ACCESS: It is the policy of the BSR to offer full or equivalent access to all users. Applicants with special needs are requested to contact the Programmes Manager (Courtney Quaintance, <u>programmes.manager@bsrome.it</u>) to discuss requirements.

PRIVACY: The BSR is committed to protecting your privacy. Read our privacy policy.

The BSR reserves the right to alter any aspect of the residencies and competitions. The BSR is a charity registered in England and Wales (no. 314176)