

B — S — R

BRITISH SCHOOL
AT ROME

Events

April – June 2023

Please register in advance at bsr.ac.uk/category/events/

Most events are hybrid, and will take place online via Zoom and in-person at the BSR. All timings are CET, unless stated otherwise.

Everyone attending an event via Zoom must pre-register on our website. Entrance in person is open to everyone without prior registration until full.

For full abstracts check the [website](#).

April

THURSDAY 6 APRIL
18.00 - 19.30

CITY OF ROME LECTURE SERIES

Reconsidering the Villanovan phenomenon of pre-Roman Italy through an isotope-based perspective: the Fermo and Tarquinia case-study
Carmen Esposito (BSR)



Villanovan urn from the Misericordia Necropolis of Fermo (photo: Carmen Esposito)

WEDNESDAY 12 APRIL
18.00 - 19.30

CITY OF ROME LECTURE SERIES

Whatever happened to Republican Rome?
Ed Bispham (Oxford)

FRIDAY 14 APRIL
17.30 - 20.00

Inconsci (anti)coloniali | CINEFORUM

Inconscio Italiano

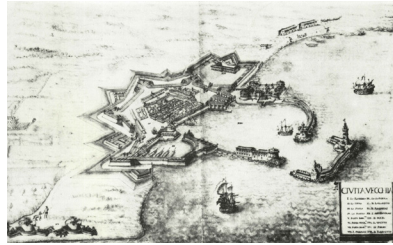
Luca Guadagnino, 2011, 100 min

WEDNESDAY 19 APRIL
18.00 - 19.30

CITY OF ROME LECTURE SERIES

Dispatching the dole: the seaborne transport of staples between Tunisia and Italy through literary and archaeological evidence

Alice Poletto (BSR)

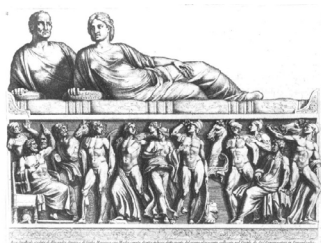


The port of Civitavecchia (Centumcellae) in the 17th century (Biblioteca Apostolica Vaticana).

WEDNESDAY 26 APRIL
18.00 - 19.30

CITY OF ROME LECTURE SERIES

Il Vaso Portland e il Mausoleo di Monte del Grano: ricostruzione di un contesto
Filippo Coarelli (Perugia)



Pietro Santi Bartoli, *Sarcophago rinvenuto all'interno del sepolcro del Monte del Grano*. Incisione ne "Gli antichi sepolcri" Roma 1967, tav 84.

FRIDAY 28 APRIL
18.00 - 19.30

Inconsci (anti)coloniali | CINEFORUM

If only I were that warrior

Valerio Ciriaci, 2015, 72 min



Still of *If only I were that warrior*, Valerio Ciriaci, 2015.

May

FRIDAY 12 MAY
18.00 - 19.30

Inconsci (anti)coloniali | CINEFORUM

Notes towards an African Orestes

Pier Paolo Pasolini, 1970, 73 min



©Cineteca Bologna

WEDNESDAY 17 MAY
18.00 - 19.30

CITY OF ROME LECTURE SERIES

Topography and social change: the late antique Campus Martius and its environs

Carlos Machado (St Andrews)

FRIDAY 19 MAY
18.00 - 19.30

Inconsci (anti)coloniali | CINEFORUM

Della Conoscenza

Alessandra Bocchetti, 1968, 29 min

WEDNESDAY 24 MAY
18.00 - 19.30

CITY OF ROME LECTURE SERIES

Architecture and poetry: the 'Casa dei Crescenzi' and its inscriptions

Fabio Barry (Warburg Institute)

WEDNESDAY 31 MAY - 23 JUNE

Monday - Friday 15 - 19

FINE ARTS EXHIBITION

On the meaning of 'Gossip'

Opening: 31 May h. 18.00

with Maeve Brennan, Catriona Gallagher, Holly Graham, Helena Hladilová, Lulù Nuti and Marie-Agnès Nobecourt, Sharon Kelly, Lucy Tarquinio, Laura White.

June

WEDNESDAY 7 JUNE
18.00 - 19.30

FINE ARTS | TALK MATERIALITIES

Shaping food: from hand to mouth

with Laura White (BSR), Rachel Roddy (Guardian), and Rebecca May Johnson

NOTE: this event will take place at Palazzo delle Esposizioni, Rome



Making tortellini (photo: Laura White)

FRIDAY 9 JUNE
18.00 - 19.30

FINE ARTS

Summer Open Studios

The studios will also be open for visits on 10 June from 3 to 7



Hardeep Dhindsa in his studio, Winter Open Studio (photo: Silvia Calderoni)

12-14 JUNE
15.00 - 19.00

POP-UP EXHIBITION

Giovanni Battista Piranesi: Prints from the Research Collections of the BSR
Curated by Clare Hornsby (BSR) and Caroline Barron (Durham).



Giovanni Battista Piranesi, *View of the Temple of Antoninus and Faustina in the Forum*, c. 1750.

WEDNESDAY 21 JUNE
18.00 - 19.30

Gramsci's Anthropocene; or, Planning for the Post-Apocalypse

Stephen Shapiro (Warwick)

The lecture is part of the "Languages of the Anthropocene" UCL-BSR Joint Conference, organised by Florian Mussnug (UCL) that will take place at the BSR from 20 to 22 June.

July

TUESDAY 4 JULY
18.00 - 19.30

COURTYARD CONCERT

The Choir of St Catharine's College, Cambridge



© The Choir of St Catharine's College, Cambridge.

Other events

17 - 18 APRIL

CONFERENCE

Rome and the Coinages of the Mediterranean, 200 BCE-64 CE
Conference organised by Kevin Butcher (Warwick) and Maxine Haddleton (Warwick).

9 - 12 MAY

ASHBY PATRONS' VISITA ANNUALE DI ROMA

Over three days in Rome the BSR's Ashby Patrons will explore Ancient, Medieval and Renaissance Rome with special guides directing the adventure. For further details about the trip and becoming an Ashby Patron please contact the Development Office on development@bsrome.it or see the [website](http://development@bsrome.it).

10 MAY - 30 JULY

EXHIBITION AT PALAZZO DELLE ESPOSIZIONI, ROMA

"Roma, a portrait", Festival of Foreign Culture Academies and Institutes
Promoted and organized by Azienda Speciale Palaexpo and curated by Cecilia Canziani. The exhibition showcases artworks by BSR artists.

20 - 22 JUNE

CONFERENCE

Languages of the Anthropocene
UCL-BSR Joint Conference, organised by Florian Mussnug (UCL).

BSR Award-Holders

HUMANITIES

Mathilde Alain (Warwick)
Society for Renaissance Studies - BSR Scholar

Francisco Alvares's travel account to Ethiopia (1520 - 26): the Italian manuscripts

Stacey Alleaume
Youth Music Foundation of Australia Awardee

Christopher Baker
Paul Mellon Centre Rome Fellow
Henry Fuseli in Rome: defining a new, heroic style for British art

Calum Bayne (Newcastle)
BSR Connect Fellowship
This is Nelson

Hardeep Dhindsa (King's College London)
Leverhulme Travel Scholarship
White British identity on the Grand Tour and the inheritance of a classical past, 1756 - 1815

Professor Andrea Dolfini (Newcastle)
NU-BSR Bilateral Fellow
Towards a high-power approach to Metalwork Wear Analysis

Dr Carmen Mariarosaria Esposito (Queen's Belfast/Cardiff)
Rome Fellow
TULAR: human mobility and socio-cultural shifts in frontier areas of pre-Roman Italy

Ash Finn (Melbourne)
Ridley Travelling Scholar

Poppy Grima (Durham)
Shortland-Jones Awardee
The field site and the photographic archive: landscape archaeology, photography and the post-war imagination through the lens of the South Etruria Survey, 1955-75

Prabhjeet Johal (Toronto)
Raleigh Radford Rome Awardee
Wine culture in the Iranian plateau: undoing the classical narrative of Dionysus in the East

Dr Lyn Kidson (Alphacrusis)
Macquarie Gale Rome Scholar
Coins of the New Testament world: the intersection between early Christianity, imperial ideology, visual communication and the Roman economy

Rebecca Levitan (California, Berkeley)
Simon Keay Awardee in Mediterranean Archaeology
Revisiting Sperlonga: new digital documentation, evaluation and community engagement

Charlotte Mann
Maquarie Gale Rome Scholar
The Representation of Hadrian and the Antonine Emperors Within Material Culture

Dr Ellen O'Gorman (Bristol)
Hugh Last Fellow
The Roman imperial *sententia* and the transmission of thought from antiquity to the Renaissance

Dr Luca Peretti (Warwick)
Associate Fellow (non-residential)
Transnational media at the end of the colonial era in Italy and the Third World

Dr Alice Poletto (Oxford/Sapienza)
Rome Fellow
Villa pulcherrima imminet litori: maritime villas, ports and Africa proconsularis in Trajan's mediterranean politics

Dr Lara Pucci (Nottingham)
Balsdon Fellow
Visual cultures of landscape in the Fascist imaginary

Wenyi Qian (Toronto)
Raleigh Radford Rome Awardee
Crafting knowledge, telling stones: the art of *pietre dure* tables in early modern Italy, 1550s–1660s

Luca Ricci (Oxford)
Pelham Scholarship
Funded by the University of Oxford
Style and Identity in the Mediterranean oikoumene: a reappraisal of the monumental Latin sanctuaries in the second and first centuries BC

Dr Tom Roberts (Oxford)
Rome Awardee
The *commedia dell'arte* in the early modern English imagination

Tonya Rushmer (Sydney)
Coleman–Hilton Scholar
Fruits of empire: grain in the Roman Republic

Professor Lisa Sampson (UCL)
BSR/UCL Fellow
Actors in the Academies of Early Modern Italy

Dr Victoria Witkowski (European University Institute)
Rome Fellow
Imperial heroism and the aesthetics of masculinity in Mussolini's Italy: the case of Rodolfo Graziani

Dr Valerio Zanetti (Cambridge)
Rome Awardee
Maria Mancini and the development of female equestrian culture in Rome, 1661–72

VISUAL ART & ARCHITECTURE

Maeve Brennan
The Sainsbury Scholar
The Goods: Illicit Antiquities Networks

Luke Burton
Abbey Fellow in Painting
Styles of distortion and symmetry: mannerism, postmodernism, and the cosmatesque

Olivia Daigneault Deschênes
Quebec Resident
Le pisseur et la flâneuse

Alysandra Dutton
Sturgis Fellow

Mark Joshua Epstein
Abbey Fellow in Painting

Catriona Gallagher
The Bridget Riley Fellow
Human-plant metamorphs and relations

Holly Graham
The Sainsbury Scholar
An almost varnishy dipped black: formations of the 'blackamoor' motif

Sharon Kelly
Arts Council of Northern Ireland Fellow
Research into human anatomical/ medical collections and the metaphorical role of textile in art relating to intimate human experience.

Sam Matthewman
Helpmann Academy Resident
Circus histories: Greco-Roman use of pottery wheels as podiums for acrobats and jugglers

Selma Parlour
Abbey Fellow in Painting
When Painting meets Architecture: The Codified Language of Historic Italian Trompe L'oeil Illusion

Andro Semeiko
Abbey Fellow in Painting
Ruins of Empires

Lucy Tarquinio
Abbey Scholar in Painting

Skye Wagner
National Art School, Sydney, Resident
Image-things and imploding frames: a practice-based study of medial 'special effects' and baroque excess

Laura White
Ampersand Foundation Fellow
Salt: a material investigation, exploring social histories to food production

Camille Yvert
New Contemporaries–BSR Resident
Acoustic performance and gender roles in the luxury car industry

BSR Research Fellows

Antonello Alici
Joan Barclay Lloyd
Caroline Barron
Flaminia Bartolini
Maria Cristina Biella
Raffaella Bucolo
Roberta Cascino
Patrizia Cavazzini
Letizia Ceccarelli
Francesco Maria Cifarelli
Roberto Cobianchi
Maria Giuseppina Di Monte
Donal Cooper
Eloisa Dodero
Elizabeth Fentress
Alessandra Ferrini
Beatrice Fochetti
Stefania Gerevini
Abigail Graham
Inge Lyse Hansen
Andrew Hopkins
Clare Hornsby
David Knipp
Simon Martin
Annalisa Marzano
Sheila O'Donnell
Francesca Parrilla
Guido Petruccioli
Renato Sebastiani
Christopher Siwicki
Justin Randolph Thompson
Thomas True
John Tuomey
Maurice Whitehead
Karin Wolfe

Please note that this programme of events is subject to change.
Visit our website at bsr.ac.uk/category/events/ for updated information.

To join our events mailing list please send an e-mail to events@bsrome.it

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