

The Rome Transformed Provocation Colloquium

The British School at Rome

22-24 March, 2023.

The programme spans three days. The Wednesday evening programme offers a survey in Italian of the team's work and use of the provocation concept in visualisation. The programmes on Thursday and Friday will be primarily in English. Thursday and Friday are dedicated to the interrogation of the Rome Transformed team's 'provocation' visualisations. Each provocation presented will be introduced by the named presenter. Further supporting information on each provocation can be found at <https://rometrans.ncl.ac.uk/rtsciedoc>

Wednesday, 22 March

Pensare la topografia in 3D: Dalla visualizzazione alla 'provocazione'

- 18.00 Ian Haynes
Rome Transformed e "provocazioni": introduzione.
- 18.20 Margherita Azzari, Paolo Liverani
Visualizzazione e modellizzazione: dal monumento al territorio
- 18.40 Thea Ravasi
Modelli digitali come strumenti per la ricerca in archeologia: interagire con Rome Transformed SCIEDOC
- 18.50 Gianluca Foschi, Iwan Peverett
Costruire una "provocazione". Sfide della modellazione digitale in 3D per il dibattito critico.
- 19.10 Paolo Liverani
Discussione

Thursday 23 March

The Rome Transformed Provocation Colloquium (Day 1)

Chair: Ian Haynes

10.30-10.45	Introduction	Ian Haynes
10.45-11.15	The Via Statilia district: Tomb of Claudius Vitalis, the burials of Via Statilia and the Claudio-Neronian aqueduct.	Thea Ravasi
11.15-11.45	Coffee	
11.45-12.15	The Castra Nova: The interior and exterior of a military base	Ian Haynes
12.15-12.45	Modelling the Severan Hall of S. Croce: Assessing past visualisations and addressing unanswered questions (no provocation will be presented)	Thea Ravasi
12.45-14.00	LUNCH (lunch for panel members served in BSR at 13.00)	
14.00-14.30	The Domus of S. Croce	Laura Bottiglieri
14.30-15.00	The Lateran Basilica	Lex Bosman / Paolo Liverani
15.00-15.30	Tea	
15.30-16.00	The INPS Building	Thea Ravasi
16.00-16.30	Property under the Ospedale di San Giovanni Addolorata	Thea Ravasi
16.30-17.00	Modelling the Basilica of S. Croce: Assessing past visualisations and addressing unanswered questions (no provocation will be presented)	Thea Ravasi

Friday 24 March

The Rome Transformed Provocation Colloquium (Day 2)

Chair: Paolo Liverani

0945-10.15	Challenges in landscape visualisation	Margherita Azzari / Thea Ravasi / Ian Haynes
10.15-10.45	The latest transformation of the S. Croce area.	Anna De Santis / Simona Morretta
10.45-11.15	The Amphitheatrum Castrense in Palladio's Drawings	Gianluca Foschi
11.15-11.45	COFFEE	
11.45-12.15	The Amphitheatrum Castrense	Francesca Carboni/Donato Colli
12.15-12.45	The so-called Basilica Civile/ 'Temple of Venus and Cupid'.	Donato Colli
12.45-14.00	LUNCH (lunch for panel members served in BSR at 13.00)	
14.00-14.30	The Varian Circus (work in progress)	Gianluca Foschi/Francesca Carboni
14.30-15.00	The Porta Asinaria and the Aurelian Wall	Marianna Franco/Francesca Carboni
15.00-15.30	The Aurelian Wall: Curtains and towers	Francesca Carboni/Marianna Franco
15.30-16.30	Discussion: Opened by Janet DeLaine and Martin Millett	