

# BSR

BRITISH SCHOOL  
AT ROME

## Inconsci (anti)coloniali

A film retrospective on Rome and its (anti)colonial legacy

Curated by Luca Peretti (Warwick; BSR) with Marta Pellerini (BSR)

This series comprises screenings of films set in, or about, Rome and the legacy of colonialism and anticolonialism. Themes include the construction of the mausoleum dedicated to the Fascist general Graziani, the presence of African students in Rome in the post-war era, including those coming from former colonies, and the links Rome had to anticolonial and anti-imperialist struggles in the world.

A rare screening of a film by Luca Guadagnino will open the series. Each screening will be introduced and discussed by scholars and journalists.

All the films will be screened with subtitles in English.

**Friday 14 April 2023 h. 17.30 - 20.00** | *Inconscio italiano* (Luca Guadagnino, 2011, 100 min)

A film-essay on the Italian occupation of Ethiopia, divided in two parts: one made of interviews with historians, philosopher and anthropologists, and another based on footage from the colonial era. This film, which is rarely screened and has become a sort of cult piece, now comes back to a big screen in Rome.

The screening will be followed by a Q&A with Ida Dominijanni (journalist and philosopher) and Vittorio Longhi (writer and journalist).

**Friday 28 April h. 18.00 - 19.30** | *If only I were that warrior* (Valerio Ciriaci, 2015, 72 min)

Following the 2012 construction of a mausoleum dedicated to Fascist general and colonial viceroy Rodolfo Graziani in Affile (Rome), this film chronicles the bloody Italian occupation of Ethiopia from 1935-1941 and examines its unresolved legacies in Italy, Ethiopia and the United States.

The screening will be followed by a Q&A with the director and the producer Isaak J. Liptzin.

**Friday 12 May h. 18.00 - 19.30** | *Appunti per un'Orestiade Africana* (Pier Paolo Pasolini, 1970, 73 min)

A cinematic notebook of Pasolini scouting locations, an essay-film, a film on jazz music, and on the presence of African students in Rome in the 1960s. As one of the least seen by this master of Italian cinema, it is truly a complex and unique film on the legacy of Italian colonialism and interactions with Africa.

The screening will be introduced by Valeria Deplano (University of Cagliari), who works on the presence of African students in post-war Italy.

**Friday 19 May h. 18.00 - 19.30** | *Della conoscenza* (Alessandra Bocchetti, 1968, 29 min)

An astonishing and rarely screened film on 1968, set in Rome (mostly just a few steps from the BSR) but interconnected to Vietnam and other internationalist causes of the era. The director, Alessandra Bocchetti, after few experiences as filmmaker became one of the most important feminist thinkers in Italy.

The screening will be followed by a roundtable discussion with the director Alessandra Bocchetti and the producer of the film, Paola Scarnati.

**Where:** British School at Rome, via Gramsci 61 00197 Roma

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