

## APPLICATIONS INVITED FOR MEMBERSHIP

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## FACULTY OF THE FINE ARTS

Applications are invited from those interested in being considered for election as a member of the BSR's Faculty of the Fine Arts (FFA). We are looking for a diverse representation of artists, academics and curators, with experience of contemporary art practice; practice-based research in fine art; and arts funding and fundraising. Up to three new members are being sought.

For further information upon how to apply, please see https://bsr.ac.uk/about-us-governance/.

The closing date for applications is 11:59 p.m. (BST) on Wednesday 10 May 2023.

Members of the FFA represent the key aspects of the Faculty's activities in contemporary art practices. Members are either artists or have appropriate interests and standing in the arts, such as academics, writers, or curators from the museum and galleries sectors. The members have significant experience in their field and particularly in relationship to contemporary fine art practices and an active engagement with the issues and contexts that artists are working within and addressing. Experience of how art functions across interdisciplinary fields is of value because of the research orientated nature of the BSR and its community, which is by definition cross disciplinary. The term of office is normally for five years. Faculty members are expected to be in a position to have the time to contribute to the responsibilities described below.

### **Duties and responsibilities**

The membership's primary duties are to:

- select the recipients of BSR awards within the remit of the FFA;
- provide a forum for advice to, and a possible consulting source for, both the Council in the formulation of policy and the Director of the BSR in carrying it out;
- provide a representative academic and artistic forum to help validate and promote the work of the BSR;
- consider the Director's proposals for BSR Research Fellows;
- undertake such other advisory functions as may be specified by the Council from time to time; and
- provide critical appraisal of the awards in terms of their present and future status.

Members of the FFA are expected to:

- attend at least two meetings per year (normally in March and November) on a date and place to be appointed by the Chair. These meetings are usually virtual, although may occasionally be hybrid. The meeting in November will be jointly held between the Faculty of Archaeology, History and Letters, the Faculty of Architecture and the FFA;
- serve on the selection and interview panels for award-holders in the activities represented by the FFA (*each member will normally serve on one or two panels each year, each involving 1 to 1.5 days of meeting, usually virtual, as well as assessing applications through the BSR's grant management platform*);
- engage in discussions to develop the work of the FFA and the BSR through committees and projects;
- make a Faculty visit to the BSR in Rome once during their term of office. This will be a duration of two-three night to conduct studio visits with award-holders, give talks and/or organise visits in Rome. The costs of travel, board and lodging at the BSR will be covered;
- promote the work and activities of the FFA and the BSR both within their own institutions or organisations and to the wider public.

# Call for applications 2023

The British School at Rome is looking for new members to join the Faculty of Fine Arts. We are looking for a diverse representation of artists, academics and curators, with experience of contemporary art practice; practice-based research in fine art; and arts funding and fundraising. Up to three new members are being sought.

In addition to the broad criteria above, applications are invited in particular from those with the following expertise and background:

- ability to support and instigate the further reach of the BSR Fine Art awards, with specific emphasis on attracting those from minority ethnic groups;
- ability to canvas for and support the development of cross-disciplinary research projects in Fine Art, with knowledge of research council funding streams; and
- ability to support the dissemination and promotion of BSR Fine Art projects in Rome, Italy and internationally.

The BSR is committed to equal opportunities and values diversity. We particularly welcome applications from people from ethnic minority groups, or with other protected characteristics, who are currently under-represented on the BSR's committees. We also strongly encourage applications from candidates based outside London: through its membership, the Faculty aim to include representatives from across the UK.

The BSR's Equality, Diversity and Inclusion Policy can be found here: <u>https://bsr.ac.uk/wp-content/uploads/2022/02/BSR-Equality-Diversity-and-Inclusion-Policy\_.pdf</u>.

Details of the current membership of the Faculty can be found here: <u>https://bsr.ac.uk/about-us-governance/</u>

#### **Selection process**

The Chair of the Faculty and the BSR's Director will be responsible for checking that candidates have the experience and qualifications for the vacancies, and for producing a shortlist of applicants, taking into account the priorities set out above. The shortlisted candidates will be offered for election by the current members of the Faculty and relevant members of the BSR staff (Director, Head of Research Collections, Registrar and Visual Art Residency & Programme Curator).

The election will use a preferential voting system.

In the event of any dispute with regard to the election, the matter shall be resolved by the decision of the Chair of the Council and the Faculty.

#### How to apply

Applications must be submitted through the BSR's application management platform: <u>https://bsrome.slideroom.com</u>

Within your application, you should indicate two people who have agreed to provide a brief statement of support. They should submit their statements through the platform by the closing date for applications.

### Deadline for submission of application: 11:59 p.m. (BST) on Wednesday 10 May 2023.