



Events

January–March 2023

Please register in advance at <https://bsr.ac.uk/category/events/>

Most events are hybrid, and will take place online via Zoom and in person at the BSR. All timings are CET, unless stated otherwise.

Everyone attending an event in Rome must pre-register for places using Eventbrite.

January

WEDNESDAY JANUARY

CONFERENCE

The Damned Despot. Rethinking Domitian and the Flavian World

Day one of a three-day conference in collaboration with the Royal Netherlands Institute in Rome and Musei Capitolini. Organised by Antony Augoustakis (Illinois Urbana-Champaign), Emma Buckley (St Andrews), Nathalie de Haan (Radboud, Nijmegen), Eric Moormann (Radboud, Nijmegen), Aurora Raimondi Cominesi (Newcastle) and Claire Stocks (Newcastle)

Rulers and renewals in Martial's Domitianic Rome

Keynote by Virginia Closs (Massachusetts Amherst)

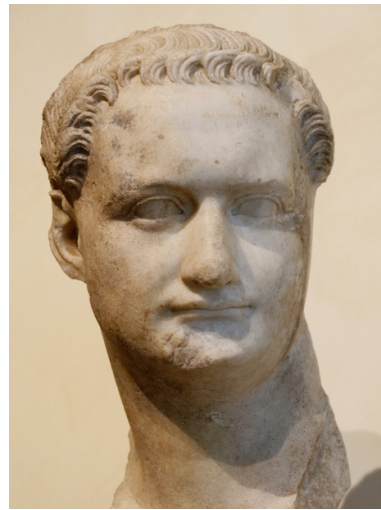
WEDNESDAY JANUARY

Foreigners in ancient Rome: epigraphic perspectives

Round-table discussion moderated by Davide Massimo (Nottingham) with Cecilia Ricci (Molise), Olivia Elder (Oxford), Caroline Barron (Durham) and Alexander Gangoly (Vienna)



Funerary inscription of Pomponius with menorah, 3rd–4th centuries CE. CII I, 384, Rome, Museo Nazionale Romano.



Bust of Emperor Domitian, Musei Capitolini, MC1156.

February

WEDNESDAY FEBRUARY

SOCIETY FOR RENAISSANCE STUDIES–BSR LECTURE

The Jobean Apophatic and the symphonic unknowability of the world
Kevin Killeen (York)



Autumn: storm at sea (1581–1633), Theodoor Galle.

WEDNESDAY FEBRUARY

Beautiful is the Vessel: A Carnival of Queer Shorts

Curated by Claudio Pestana (BSR)

March

WEDNESDAY MARCH

ARCHITECTURE

Archipelago
Niall McLaughlin (BSR)

WEDNESDAY MARCH

FINE ARTS TALKS | TALK MATERIALITIES

Artist's talk at the BSR for International Women's Day
Cornelia Parker CBE RA



Fruit Swarm 1990, Cornelia Parker.

THURSDAY MARCH

BSR WINTER OPEN STUDIOS

Further Open Studios opening hours (by appointment only): Friday 10 March and Saturday 11 March, 15.00 - 19.00.

Contact Fine Arts Curator, Marta Pellerini (finearts@bsrome.it) for an appointment

WEDNESDAY MARCH

L'industria edilizia a Roma nel 'buio' secolo X: nuovi appunti su tecniche murarie, organizzazione del cantiere e strutture amministrative.

Hendrik Dey (City University of New York)
Chaired by María Ángeles Utrero (Escuela Española de Historia y Arqueología en Roma).

WEDNESDAY MARCH

Pensare la topografia in 3D: Dalla visualizzazione alla 'provocazione'

Keynote by members of the Rome Transformed team (Newcastle; Firenze; BSR; CNR)

THURSDAY FRIDAY MARCH
CONFERENCE

The Rome Transformed 'Provocation' Conference: Contesting Visualisations of the Eastern Caelian from the C1-C8 CE

Organised by Ian Haynes (Newcastle; BSR), Paolo Liverani (Firenze), Thea Ravasi (Newcastle), Stephen Kay (BSR) and Gianluca Foschi (Newcastle)

Provocation of the Late Roman *domus* under the Ospedale di San Giovanni. T. Ravasi, I. Haynes, P. Liverani, I. Peverett, F. Carboni 2020.

BSR Award-holders

HUMANITIES

Mathilde Alain (Warwick)

Society for Renaissance Studies–BSR Scholar

Francisco Alvares's travel account to Ethiopia (1520–26): the Italian manuscripts

Stacey Alleaume

Youth Music Foundation of Australia Awardee

Christopher Baker

Paul Mellon Centre Rome Fellow

Henry Fuseli in Rome: defining a new, heroic style for British art

Hardeep Dhindsa (King's College London)

Leverhulme Study Abroad Student

White British identity on the Grand Tour and the inheritance of a classical past, 1756–1815

Professor Andrea Dolfini (Newcastle)

Newcastle University–BSR Bilateral Fellowship

Towards a high-power approach to metalwork wear analysis

Dr Carmen Mariarosaria Esposito

(Queen's Belfast/Cardiff)

Rome Fellow

TULAR: human mobility and socio-cultural shifts in frontier areas of pre-Roman Italy

Ash Finn (Melbourne)

Ridley Travelling Scholar

Poppy Grima (Durham)

Shortland-Jones Awardee

The field site and the photographic archive: landscape archaeology, photography and the post-war imagination through the lens of the South Etruria Survey, 1955–75

Prabhjeet Johal (Toronto)

Raleigh Radford Rome Awardee

Wine culture in the Iranian plateau: undoing the classical narrative of Dionysus in the East

Dr Lyn Kidson (Alphacrucis)

Macquarie Gale Rome Scholar

Coins of the New Testament world: the intersection between early Christianity, imperial ideology, visual communication and the Roman economy

Rebecca Levitan (California, Berkeley)

Simon Keay Awardee in Mediterranean Archaeology

Revisiting Sperlonga: new digital documentation, evaluation and community engagement

Charlotte Mann (Macquarie)

Macquarie Gale Rome Scholar

The representation of Hadrian and the Antonine emperors within material culture

Dr Ellen O'Gorman (Bristol)

Hugh Last Fellow

The Roman imperial *sententia* and the transmission of thought from antiquity to the Renaissance

Dr Luca Peretti (Warwick)

Associate Fellow (non-residential)

Transnational media at the end of the colonial era in Italy and the Third World

Dr Alice Poletto (Oxford/Sapienza)

Rome Fellow

Villa pulcherrima imminet litori: maritime villas, ports and Africa proconsularis in Trajan's mediterranean politics

Dr Lara Pucci (Nottingham)

Balsdon Fellow

Visual cultures of landscape in the Fascist imaginary

Wenyi Qian (Toronto)

Raleigh Radford Rome Awardee

Crafting knowledge, telling stones: the art of pietre dure tables in early modern Italy, 1550s–1660s

Luca Ricci (Oxford)

Pelham Scholarship

Funded by the University of Oxford

Dr Tom Roberts (Oxford)

Rome Awardee

The *commedia dell'arte* in the early modern English imagination

Tonya Rushmer (Sydney)

Coleman–Hilton (University of Sydney) Scholar

Fruits of empire: grain in the Roman Republic

Professor Lisa Sampson (UCL)

BSR/UCL Fellow

Actors in the Academies of Early Modern Italy

Dr Victoria Witkowski

(European University Institute)

Rome Fellow

Imperial heroism and the aesthetics of masculinity in Mussolini's Italy: the case of Rodolfo Graziani

Dr Valerio Zanetti (Oxford)

Rome Awardee

Maria Mancini and the development of the female equestrian culture in Rome, 1661–72

VISUAL ART & ARCHITECTURE

Calum Bayne

Newcastle University–BSR Connect Fellowship

This is Nelson

Maeve Brennan

Sainsbury Scholar

The goods: illicit antiquities networks

Luke Burton

Abbey Fellow in Painting

Styles of distortion and symmetry: mannerism, postmodernism, and the cosmatesque

Olivia Daigneault Deschênes

Quebec Resident

Le pisseur et la flâneuse

Alysdra Dutton

Sturgis Fellow

Mark Joshua Epstein

Abbey Fellow in Painting

Catriona Gallagher

The Bridget Riley Fellow

Human–plant metamorphs and relations

Holly Graham

Sainsbury Scholar

An almost varnishy dipped black: formations of the 'blackamoor' motif

George Jepson (Architectural Association)

Giles Worsley Rome Fellow

From Rome to Rochdale: the granary to the factory

Eleanor Jolliffe

Rome Scholar in Architecture

High rise in history: the towers of medieval Rome

Sharon Kelly

Arts Council of Northern Ireland Fellow

Research into human anatomical / medical collections and the metaphorical role of textile in art relating to intimate human experience

Selma Parlour

Abbey Fellow in Painting

Andro Semeiko

Abbey Fellow in Painting

Ruins of Empires

Lucy Tarquinio

Abbey Scholar in Painting

Skye Wagner

National Art School, Sydney, Resident

Image-things and imploding frames: a practice-based study of medial 'special effects' and baroque excess

Laura White

Amperсанд Foundation Fellow

Salt: a material investigation, exploring social histories to food production

Camille Yvert

New Contemporaries-BSR Resident

Acoustic performance and gender roles in the luxury car industry

BSR Research Fellows

Antonello Alici

Joan Barclay Lloyd

Flaminia Bartolini

Maria Cristina Biella

Raffaella Bucolo

Roberta Cascino

Patrizia Cavazzini

Letizia Ceccarelli

Francesco Maria Cifarelli

Roberto Cobianchi

Maria Giuseppina Di Monte

Eloisa Doderò

Elizabeth Fentress

Alessandra Ferrini

Beatrice Fochetti

Stefania Gerevini

Inge Lyse Hansen

Andrew Hopkins

Clare Hornsby

David Knipp

Simon Martin

Annalisa Marzano

Francesca Parrilla

Guido Petruccioli

Renato Sebastiani

Christopher Siwicki

Justin Randolph Thompson

Thomas True

Maurice Whitehead

Karin Wolfe

Please note that this programme of events is subject to change. Visit our website at <https://bsr.ac.uk/category/events/> for updated information.

To join our events mailing list please send an e-mail to: events@bsrome.it.

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