



## THE BRIDGET RILEY FELLOWSHIP 2023–4

THE BRIDGET RILEY FELLOWSHIP is an exciting opportunity for exceptional artists, at an early to mid point in their career, whose work has a significant drawing element, to spend six months in Rome.

### The Fellowship offers:

- a grant of £1,500 per month
- a grant of £500 towards a short pre-residency visit to the BSR and/or visa expenses and/or shipment of work at the end of the residency
- board and accommodation in a residential studio at the BSR
- opportunities to collaborate with local artists and groups
- duration: 6 months (late September 2023–March 2024).

### Applicants must be:

of British or Commonwealth nationality, or have been working professionally (after having graduated) or studying at postgraduate level for at least the last three years in the UK or Commonwealth (i.e. since March 2020).

Closing date for applications: **Wednesday 22 March 2023**

FOR FURTHER DETAILS, see our website

<https://bsr.ac.uk/visual-arts/>

Applications must be submitted through our grant management platform:

<https://bsrome.slideroom.com>

*Selection for this Fellowship is by members of the Faculty of the Fine Arts of the BSR, together with a representative of the Bridget Riley Art Foundation.*

**THE BRITISH SCHOOL AT ROME** is a centre of interdisciplinary research excellence in the Mediterranean supporting the full range of arts, humanities and social sciences. We create an environment for work of international standing and impact from Britain and the Commonwealth, and a bridge into the intellectual and cultural heart of Rome and Italy. The BSR promotes: residential awards for visual artists and architects; residential awards for research on (for example) the archaeology, history, art history, society and culture of Italy; exhibitions; an interdisciplinary programme of lectures and conferences; research projects, including archaeological fieldwork; a specialist research library; and a programme of publications.

**FINE ARTS RESIDENCIES AT THE BSR** offer artists access to Rome and Italy as an exceptional repertory of the visual culture of the past, and encourage informed and innovative responses to that cultural heritage. They offer the superb opportunity to research and focus upon work away from normal pressures, and to use the BSR as a base to explore Rome and Italy. The regular programme of events enables award-holders to meet and interact with others in their own and other disciplines, both from the BSR and the unique cluster of foreign academies in Rome. A wide range of awards is open to fine artists at every career stage, from immediate graduate on. Artists who have been at the BSR include Johann Arens, Marc Camille Chaimowicz, Monster Chetwynd, Jade Ching-Yuk Ng, William Cobbing, Denzil Forrester, Chantal Joffe, Sikelela Owen, Laure Prouvost, Elizabeth Price, Thomas J. Price, Amba Sayal-Bennett, Lindsay Seers, Daniel Sinsel, Bob & Roberta Smith, Barbara Walker, Mark Wallinger, Alison Wilding and Vivien Zhang.

**Previous holders of The Bridget Riley Fellowship: Sinta Tantra (2016–17), Oona Grimes (2017–18), Phoebe Boswell (2018–19), Barbara Walker (2019–20), Milly Peck (2020–21), Lara Smithson (2021–2) and Catriona Gallagher (2022–3).**

**THE CURRENT MEMBERS OF THE BSR'S FACULTY OF THE FINE ARTS ARE:** Dan Sturgis (*Chair*), Adam Chodzko, Nathan Clements-Gillespie, Mick Finch, Cornelia Grassi, Oona Grimes, Carmen Juliá, Clare Morris, Claudio Pestana, Andrew Stahl.

**FOR FURTHER INFORMATION** on the BSR: <https://bsr.ac.uk>

*The BSR is a charity registered in England and Wales (no. 314176).*

*The BSR is registered with the Information Commissioner's Office and adheres to the General Data Protection Registration principles. The BSR's Privacy Policy can be viewed at <https://bsr.ac.uk/privacy-policy/>. Applicants should be aware that information that they provide will be stored in electronic form. It will be provided to those who assess applications and to staff of the BSR, and will be used to compile published lists of award-holders.*

## SELECTION CRITERIA

In making an appointment to an award the Faculty of the Fine Arts will assess all applications using the following set of criteria:

1. the quality of the applicant's creative output and the appropriateness of their qualifications;
2. the extent to which the applicant's proposal reflects the purpose of the award;
3. the viability of the proposal as a project to be carried out with support from the BSR.

In addition to these three basic selection criteria, the selectors will take into consideration the potential for the award to impact on the applicant's creative development and will attempt to ensure that the needs and interests of the successful applicant are compatible with the facilities available at the BSR and the interests of its community. Credit will be given to those who are no longer in full- or part-time education at the time of application. Candidates will be expected to have some knowledge of Italian or be willing to learn. Those who acknowledge the importance of communicating with Italians will derive the most benefit from being at the BSR.

Applications from those who have held a residency at the BSR in the previous two years (since October 2020) will not normally be considered.

The selection panel's decisions are final. Feedback cannot be given on unsuccessful applications.

## GENERAL CONDITIONS

Successful applicants must:

- live at the BSR throughout the period of the award
- agree to abide by the BSR's Code of Conduct (<https://bsr.ac.uk/wp-content/uploads/2022/02/BSR-Code-of-Conduct-1.pdf>) and any other relevant policies and codes in place at the time of appointment and tenure
- be prepared to learn some Italian before going to Rome
- take out medical insurance for the duration of their tenure
- submit a report on their tenure.

Family members can be accommodated for limited periods by prior agreement, but must pay for their board and lodging at the BSR's prevailing rates. Applicants with caring responsibilities and additional needs are encouraged to get in touch to discuss these with us directly.

*The BSR reserves the right to alter any aspect of the residencies and competitions.*

## EQUALITY, DIVERSITY AND INCLUSION POLICY

The BSR is committed to respect and fair treatment for everyone, eliminating discrimination and actively promoting equality of opportunity and delivering fairness to all. The BSR seeks to be a place where all are welcome regardless of their identity or background, and where all can thrive in an inclusive environment that values and celebrates diversity. The BSR wishes to attract people from a broad range of backgrounds, demographics and cultures, and is committed to promoting equality of opportunity, good relations and respect for diversity among all its community and eliminating unlawful discrimination in its work environment.