

## Leverhulme Trust Conference

### *Post-colonial heritage in the present: museums, archives, art and activism*

Rome, 12-13 October 2022

#### Programme

Day one 12.10.2022

Italian National Research Council Headquarters

Piazzale Aldo Moro 7

Sala Marconi

9.00-9.15 Opening: ISPC Director Dr Costanza Miliani, Dr Lorenza Manfredi, Dr Maja Gori, Dr Flaminia Bartolini

9.15-10.00 Keynote Laurajane Smith *online* (Melbourne University) *Heritage, Populism and Activism*.

#### **Panel 1: Decolonise archaeological practises: excavations, archives and museum collections**

Chair: Dr Maja Gori (ISPC/CNR)

10.00-10.20 Federica Crivellaro (University of Cambridge/Ngaren Project) *Ngaren, The Museum of Humankind Project*.

10.20-10.40 Elisabete J. Santos Pereira (IHC -Nova University of Lisbon/University of Évora), Quintino Lopes (IHC - Nova University of Lisbon/University of Évora) *From past to future: decolonizing colonial collections in archaeological museums*.

10.40-11.00 Francesco Orlandi (University of Exeter, University of Bologna) *Unpacking the archive of indigenous heritage in the south-central Andes: coloniality, multiculturalism and cosmopolitics*.

11.00-11.15 questions 11.15-11.30 tea break

#### **Panel 2: The making of Urban Colonial Heritage and its contemporary debate**

Chair: Dr Britt Baillie (University of Cambridge)

11.30-11.50 Georg Krajewsky (Technical University of Darmstadt) *Colonial past at the round table: Contested power relations in the negotiation of postcolonial heritage policies in Hamburg*.

11.50-12.10 Hee Sook Lee-Niinioja (Independent Scholar) *(Re)Assessment and Interpretation of the Dutch Colonised or Not-Colonised Sacred Buildings in Java, Indonesia through Collective Memories*.

12.10-12.30 Tomislav Augustincic (University of Zadar) *"In the Service of Menelik II": Examining the persistence of colonialist narratives and imagery in contemporary Croatia*.

12.30-12.50 Kristine Pace (University of Malta) *Heritage in the Present: The multiple realities of a Maltese terraced house.*

12.50-13.10 questions -13.15-14.30 lunch

### **Panel 3: Construction and deconstruction of Urban Colonial Heritage**

Chair: Dr Martina Revello Lami (Leiden University)

14.30-14.50 Delia Cosentino (DePaul University) *A Century of "Decolonization" in Mexico City.*

14.50-15.10 Samuel Aylett (The Open University) Ionna Streitberg (Independent Scholar) *Digital afterlives of the Palast Der Republik.*

15.10-15.30 Ahmed Elgezy (Independent scholar) *A Memory Debate: The Controversial Case of Lesseps's Statue in Port Said.*

15.30-15.45 questions 15.45-16.00 tea break

### **Panel 4: Archival practices in postcolonial time**

Chair: Dr Vanessa Roghi (La Sapienza University)

16.00-16.20 Theopisti Stylianou-Lambert (Cyprus University of Technology/ CYENS centre of Excellence) Antigone Heraclidou (CYENS Centre of Excellence Cyprus) Joanna Lewis (London School of Economics) *Decolonizing Photographic Archives in Archaeological Museums: the case of Cyprus.*

16.20-16.40 Marta Caradonna (ILIESI-CNR), Pietro Restaneo (ILIESI-CNR), Valeria Carrieri (OVI-CNR) *Memories from the Italian colony: the lexicon of the letters and diaries of the scientific "Missione Eritrea", 1905-1906.*

16.40-17.00 Joana Passos (University of Minho) *Artistic practices reading the colonial archive ironically: visual artists Kiluanji Kia Henda, Gonçalo Mabunda, António Ole and Manuela Sambo.*

17.00-17.30 questions

17.30 final reception for speakers

## **Day two 13.10.22**

**British School at Rome**

**Viale Antonio Gramsci 61**

**Conference Room**

9.00 Openings: BSR Director Prof Abigail Brundin, Dr Emlyn Dodd, Dr Flaminia Bartolini

9.30-10.00 Keynote: Mia Fuller (Berkeley University)

### **Panel 5: Material legacies of colonial pasts: decolonising museum narratives**

Chair: Dr Mirco Carrattieri (Liberation Route Italia)

9.40-10.00 Flaminia Bartolini (ISPC-CNR/BSR) *The construction of the Other: memory and identity at the ex-Colonial Museum in Rome.*

10.00-10.20 Christina Lambrou, (Kingston University) *The Cyprus Folk Art Museum: artefacts between cultural narratives and modern belonging.*

11.20-11.40 Magdalena Wróblewska (University of Warsaw) *Invisible Traces of Colonial Past. A case study of the National Ethnographic Museum in Warsaw.*

10.45-11.00 questions-11.00-11.20 tea break

### **Panel 6: Contemporary decolonial practices in museums: artistic interventions and exhibitions**

Chair: Dr Matteo Lucchetti (Museo delle Civiltà Rome)

10.20-10.40 Annemarie de Wildt (Amsterdam Museum) *The Golden Coach – a royal coach as contested national heritage.*

11.40-12.00 Alisson Bisschop (University of Liege) *Contemporary art as a « decolonial » process: the intervention of the artist Aimé Mpane in the heart of AfricaMuseum in Tervuren.*

12.00-12.20 Alina Maggiore (Aix-Marseille Université/ Albert-Ludwigs-Universität Freiburg/ Mucem) *Negotiating narratives and representations: the creation of a collaborative exhibition at Mucem (Marseille) with Roma representatives.*

12.20-12.40 questions

12.45-14.00 Lunch

### **Panel 7: Intangible heritage of Italian Colonialism, contemporary challenges**

Chair: Prof Giuliana Pieri (Royal Holloway, London University)

14.00-14.20 Alessandro Portelli (La Sapienza University) *“Roma Forestiera” Collecting, archiving and promoting migrant music as the folk music of contemporary Rome.*

14.20-14.40 Victoria Witkowski (BSR) *The Myth and Divided Memory of Rodolfo Graziani.*

14.40-15.00 Elena Pirazzoli (Home Movies - Archivio Nazionale del Film di Famiglia) *The Haunting Legacy of a 'Forgetful' Generation. Shadows and Ghosts of Italian Soldiers in the Ethiopian War in the film Once More Unto the Breach (Italy, 2019).*

15.00-15.15 questions 15.15-15.30 tea break

## **Panel 8: Decolonise materiality and the restitution debate, case studies from Italy**

Chair: Dr Flaminia Bartolini

15.30- 15.50 Iman A. Mohamed (Harvard University) *Colonial Amnesia and the Material Remains of Italian Colonialism in Mogadishu.*

15.50-16.10 Carlo Ugolotti (Istituto Storico della Resistenza e dell'Età Contemporanea di Parma) Domenico Vitale (Istituto Storico della Resistenza e dell'Età Contemporanea di Parma) *Spazi d'oltremare: an open project about Italian Colonialism.*

16.10-16.30 Aliénor Brittmann (Ecole normale supérieure Paris-Saclay / CNRS) *The restitution of cultural heritage as post-colonial narrative in France and Italy: thinking colonialism through the law in the XXI century.*

16.30-16.45 questions 16.45-17.00 tea break

## **17.00-18.00 Roundtable and final remarks**

Chair: Dr Flaminia Bartolini

Dr Christian Greco (Director of Egyptian Museum, Turin)

Prof Nicola Labanca (Univerita' di Siena)

Prof Mia Fuller (Berkeley University)

Prof Marla Stone (American Academy in Rome)

Dr Andrea Viliani (Director of Museo delle Civiltà, Rome)

## **18.00 drinks and reception for speakers**

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