

B — S — R

BRITISH SCHOOL
AT ROME

Events

October–December 2022

Please register in advance at <https://bsr.ac.uk/category/events/>

Most events are hybrid, and will take place online via Zoom and in-person at the BSR. All timings are CET, unless stated otherwise.

Everyone attending an event in Rome must pre-register for places using Eventbrite.

October

WEDNESDAY 5 OCTOBER

18.00–19.30

DIRECTOR'S ONE-YEAR ANNIVERSARY LECTURE

The social life of texts in Renaissance Italy
Abigail Brundin (BSR)



Lavinia Fontana, *Family Portrait*, © Wikicommons

TUESDAY 11 OCTOBER

18.30–20.00

BLACK HISTORY MONTH | FILM SCREENING

A screening of the film *They Call It Idlewild* by artist Helen Cammock, followed by informal discussion over a drink



Film Still, *They Call It Idlewild* (2019), courtesy the artist

THURSDAY 13 OCTOBER

09.30–18.00

CONFERENCE

Post-colonial Heritage in the Present: Museums, Archives, Art and Activism
Day 2 of a two-day Leverhulme Trust Conference organised by Flaminia Bartolini (BSR; Istituto di Scienze del Patrimonio Culturale-Consiglio Nazionale delle Ricerche).

TUESDAY 18 OCTOBER

09.00–13.00

Understanding Ancient Tripolitania: Research, Partnerships and Knowledge Sharing

A workshop organised by the BSR and the British Institute for Libyan and Northern African Studies

TUESDAY 18 OCTOBER

18.30–20.30

UK EVENT

The Rome Scholarship in Architecture at the BSR

Talk and drinks reception, hosted by Allies & Morrison Studios, London
By invitation only. Please contact development@bsrome.it for further details

FRIDAY 28 OCTOBER

18.00–20.30

**EXHIBITION OPENING WITH LECTURE/
PERFORMANCE BY ADAM CHODZKO**

Renata, remember you are unconscious; you have no expression, no pain you don't yell, you are unconscious!

The exhibition will be open from Monday 31 October to Friday 25 November
Opening hours Monday–Friday, 15:00–19:00 (closed on weekends and bank holidays, including Tuesday 1 November)
This exhibition is part of the wider project *Pier Paolo Pasolini. Tutto è Santo*.



Salo reunion composite A, Adam Chodzko, courtesy the artist

November

WEDNESDAY 2 NOVEMBER

18.00–19.30

G.E. RICKMAN LECTURE

The Roman empire as kaleidoscope: a view from storage

Astrid Van Oyen (Radboud)



Ostia, entrance to Horrea Epagathiana and Ephroditiana (Photo by Astrid Van Oyen)

TUESDAY 8–THURSDAY 10 NOVEMBER

EXHIBITION AND PRIVATE VIEW

Giovanni Battista Piranesi: Prints from the BSR Ashby collection.

The second in the series of four annual exhibitions of prints by Giovanni Battista Piranesi from the BSR Collections.

Opening times:

8 Nov: 11.00–13.00 and 15.00–17.00

9 & 10 Nov: 11.00–13.00 and 15.00–18.00

Curated by Clare Hornsby and Caroline Barron.

TUESDAY 8 NOVEMBER

PIRANESI: EXHIBITION PRIVATE VIEW

An exclusive private view of the exhibition 'Piranesi'. *By invitation only. Please contact development@bsrome.it for further details*

WEDNESDAY 9 NOVEMBER

18.00–19.30

Circuses and carceres: an investigation into the recently revealed "first state" of Piranesi's Ichnographiam Campi Martii Antiquae Urbis
Clare Hornsby (BSR)



Plan and view of the Capitoline Hill. Giovanni Battista Piranesi. BSR Collections

WEDNESDAY 16 NOVEMBER

18.00–19.30

THE GORDON RUSHFORTH LECTURE ON MEDIEVAL ROME

The monuments of Rome in some late eastern sources

Robert Coates-Stephens (BSR)

WEDNESDAY 23 NOVEMBER

18.00–19.00

LIVE MUSIC PERFORMANCE

Soprano Stacey Alleaume (Youth Music Foundation of Australia Awardee) performing with piano

WEDNESDAY 30 NOVEMBER

18.00–19.30

MOLLY COTTON LECTURE

Techniques of Etruscan and Roman earthen architecture

Letizia Ceccarelli (Politecnico di Milano; BSR)

WEDNESDAY 30 NOVEMBER

TBC

BSR/ICS LECTURE SERIES

UK EVENT

The other side of Roman conquest: towns, sanctuaries and settlement in the middle Adriatic era

Enrico Giorgi

December

DATE TBC

FINE ARTS TALKS | TALK MATERIALITIES

Cornelia Parker



BSR Photographic Archive, Fine Arts Collection, Cornelia Parker (1989)

WEDNESDAY 7 DECEMBER

18.30–20.00

BSR AUTUMN OPEN STUDIOS 2022

Following the opening night, artists' studios will be open by appointment only until Wednesday 14 December 15.00–19.00 (closed on Sunday). Contact Fine Arts Curator, Marta Pellerini (finearts@bsrome.it) for an appointment.

WEDNESDAY 14 DECEMBER

18.00–19.30

The changing face of the Eastern Caelian: recent work by the 'Rome Transformed' team
Ian Haynes (Newcastle; BSR)



Members of the Rome Transformed team on site

BSR Award-holders

VISUAL ART & ARCHITECTURE

Luke Burton

Abbey Fellow in Painting

Olivia Daigneault Deschênes

Quebec Resident

Le pisseur et la flâneuse

Alys Dutton

Sturgis Fellow

Mark Joshua Epstein

Abbey Fellow in Painting

Catriona Gallagher

The Bridget Riley Fellow

Human–plant metamorphs and relations

Sharon Kelly

Arts Council of Northern Ireland Fellow

Selma Parlour

Abbey Fellow in Painting

Andro Semeiko

Abbey Fellow in Painting

Ruins of Empires

Lucy Tarquinio

Abbey Scholar in Painting

Skye Wagner

National Art School, Sydney, Resident

Image-things and imploding frames: a practice-based study of medial 'special effects' and baroque excess

Laura White

Ampersand Foundation Fellow

Salt: a material investigation, exploring social histories to food production

Camille Yvert

New Contemporaries–BSR Resident

Acoustic performance and gender roles in the luxury car industry

HUMANITIES

Stacey Alleaume

Youth Music Foundation of Australia Awardee

Dr Christopher Baker

Paul Mellon Centre Rome Fellow

Henry Fuseli in Rome: defining a new, heroic style for British art

Hardeep Dhindsa (King's College London)

Leverhulme Study Abroad Student

White British identity on the Grand Tour and the inheritance of a classical past, 1756–1815

Dr Carmen Mariarosaria Esposito

(Queen's Belfast/Cardiff)

Rome Fellow

TULAR: human mobility and socio-cultural shifts in frontier areas of pre-Roman Italy

Ash Finn (University of Melbourne)

Ridley Travelling Scholar

Poppy Grima (Durham)

Shortland-Jones Awardee

The field site and the photographic archive: landscape archaeology, photography and the post-war imagination through the lens of the South Etruria Survey, 1955–75

Prabhjeet Johal (Toronto)

Raleigh Radford Rome Awardee

Wine culture in the Iranian plateau: undoing the classical narrative of Dionysus in the East

Dr Lyn Kidson (Alphacrucis)

Macquarie Gale Rome Scholar

Coins of the New Testament world: the intersection between early Christianity, imperial ideology, visual communication and the Roman economy

Rebecca Levitan (California, Berkeley)

Simon Keay Awardee in Mediterranean Archaeology

Revisiting Sperlonga: new digital documentation, evaluation and community engagement

Dr Ellen O'Gorman (Bristol)

Hugh Last Fellow

The Roman imperial *sententia* and the transmission of thought from antiquity to the Renaissance

Dr Luca Peretti (Warwick)

Associate Fellow (non-residential)

Transnational media at the end of the colonial era in Italy and the Third World

Dr Alice Poletto (Oxford/Sapienza)

Rome Fellow

Villa pulcherima imminet litori: maritime villas, ports and Africa proconsularis in Trajan's mediterranean politics

Dr Lara Pucci (Nottingham)

Balsdon Fellow

Visual cultures of landscape in the Fascist imaginary

Wenyi Qian (Toronto)

Raleigh Radford Rome Awardee

Crafting knowledge, telling stones: the art of *pietre dure* tables in early modern Italy, 1550s–1660s

Luca Ricci (Oxford)

Pelham Scholar

Funded by the University of Oxford

Dr Tom Roberts (Oxford)

Rome Awardee

The *commedia dell'arte* in the early modern English imagination

Tonya Rushmer (Sydney)

Coleman–Hilton (University of Sydney) Scholar

Fruits of empire: grain in the Roman Republic

Professor Lisa Sampson (UCL)

BSR/UCL Fellow

Actors in the academies of early modern Italy

Dr Victoria Witkowski

(European University Institute)

Rome Fellow

Imperial heroism and the aesthetics of masculinity in Mussolini's Italy: the case of Rodolfo Graziani

Dr Valerio Zanetti (Cambridge)

Rome Awardee

Maria Mancini and the development of female equestrian culture in Rome, 1661–72

Further appointments to awards for 2022–3 are still to be made, and will be added to our website and future editions of the events leaflet.

BSR Research Fellows

Antonello Alici

Joan Barclay Lloyd

Flaminia Bartolini

Maria Cristina Biella

Raffaella Bucolo

Roberta Cascino

Patrizia Cavazzini

Letizia Ceccarelli

Francesco Maria Cifarelli

Roberto Cobianchi

Maria Giuseppina Di Monte

Eloisa Dodero

Elizabeth Fentress

Alessandra Ferrini

Beatrice Fochetti

Stefania Gerevini

Inge Lyse Hansen

Andrew Hopkins

Clare Hornsby

David Knipp

Simon Martin

Annalisa Marzano

Francesca Parrilla

Guido Petruccioli

Renato Sebastiani

Christopher Siwicki

Justin Randolph Thompson

Thomas True

Maurice Whitehead

Karin Wolfe

Please note that this programme of events is subject to change. Visit our website at <https://bsr.ac.uk/category/events/> for updated information.

To join our events mailing list please send an e-mail to: events@bsrome.it.

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