



## ARCHITECTURE AWARDS AT THE BRITISH SCHOOL AT ROME

**THE BRITISH SCHOOL AT ROME** is a centre of interdisciplinary research excellence in the Mediterranean supporting the full range of arts, humanities and social sciences. We create an environment for enabling work of international standing and impact from Britain and the Commonwealth, and a bridge into the intellectual and cultural heart of Rome and Italy.

Architecture has played a fundamental and critical role at the BSR since its foundation in 1901. Studied both as a scholarly and practical subject, Architecture is now understood to include all aspects of the design of the physical environment and its preservation.

We are currently accepting applications for two residencies in 2022–3, the [Giles Worsley Rome Fellowship](#) and the [Rome Scholarship in Architecture](#), details of which can be found in the following pages.

Other awards and fellowships within the BSR support scholars in the [Humanities and Social Sciences](#) and the [Visual Arts](#) whose research interests encompass or intersect with Architecture.

Rome is a place where the modern encounters the old, thus the ideal realm for practising architects and architectural historians alike. Residencies at the BSR offer a privileged opportunity to gain access to the Eternal City and to explore the exceptional repertory of Italian cultural heritage.

Unique to the experience is also the closely-knit engagement with artists working across a variety of disciplines within the BSR, as well as with researchers in, for example, archaeology, art history, classics, history and modern Italian culture.

A range of lectures by fellow award-holders, eminent visiting architects, artists and scholars, and exhibitions of current work, create a dynamic and unrivalled snapshot of contemporary scholarship. In the recent past we have had a vibrant architecture events programme and we intend to develop this further in coming years through the contribution of the appointed award-holders.

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## ROME SCHOLARSHIP IN ARCHITECTURE 2022–3

**THE ROME SCHOLARSHIP IN ARCHITECTURE** is awarded annually to a recently qualified architect (post RIBA Part II) who has shown exceptional promise in either their student work or their early professional career, or both.

The successful candidate will spend three months at the BSR undertaking their own, self-directed programme of research. This research — related to the city of Rome or, if appropriate, elsewhere in Italy — may take the form of an architectural project, a theoretical study or an historical investigation, or indeed a combination of all three.

The winner will have exceptional access to the extensive collections of the BSR Library and Archive. They will also form part of the community of artists and scholars resident at the BSR, and be able to benefit from, and contribute to, the intellectual and social exchange that has always been such an important aspect of the life of the BSR.

Applicants must be of British or Commonwealth nationality, or have been working professionally or studying at postgraduate level for at least the last three years in the UK or Commonwealth (i.e. since June 2019). Application materials, including further information and an application form, can be downloaded [here](#).

**Closing date for applications: Friday 29 July 2022**

Left: Edward Simpson (winner of the Rome Prize in Architecture, 2013–14) *Open Courtyard at via Galileo Ferraris, Testaccio*

*Edward's work considered housing projects built during the period 1895–1982, and specifically the form and detail of shared and circulation spaces that connect the home to the street. Central to these studies were the residents' individual experience of this journey and the spaces within which residents were able to socialise.*



## GILES WORSLEY ROME FELLOWSHIP 2022–3

**THE GILES WORSLEY FELLOWSHIP** is a research award given for the study of architectural history. It is open to architectural historians and architects whose research in the field of architectural or urban history would benefit from the opportunity to spend three months at the BSR experiencing the reality of buildings and spaces in and around Rome which are related directly, or indirectly, to their subject of study.

While the research carried out at the BSR may be part of a wider project, the intention is that it should be brought together and presented at the end of the Fellowship as a discrete piece of work.

As the Giles Worsley Rome Fellow, the successful candidate will have exceptional access to the extensive collections of the BSR Library and Archive. They will also form part of the community of artists and scholars resident at the BSR, and be able to benefit from, and contribute to, the intellectual and social exchange that has always been such an important aspect of the life of the BSR.

All application materials, including further information and an application form, can be downloaded [here](#).

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Right: Mariam Gulamhussein (Giles Worsley Rome Fellow, 2019–20) *Photograph of the atrium of the Casa il Girasole*

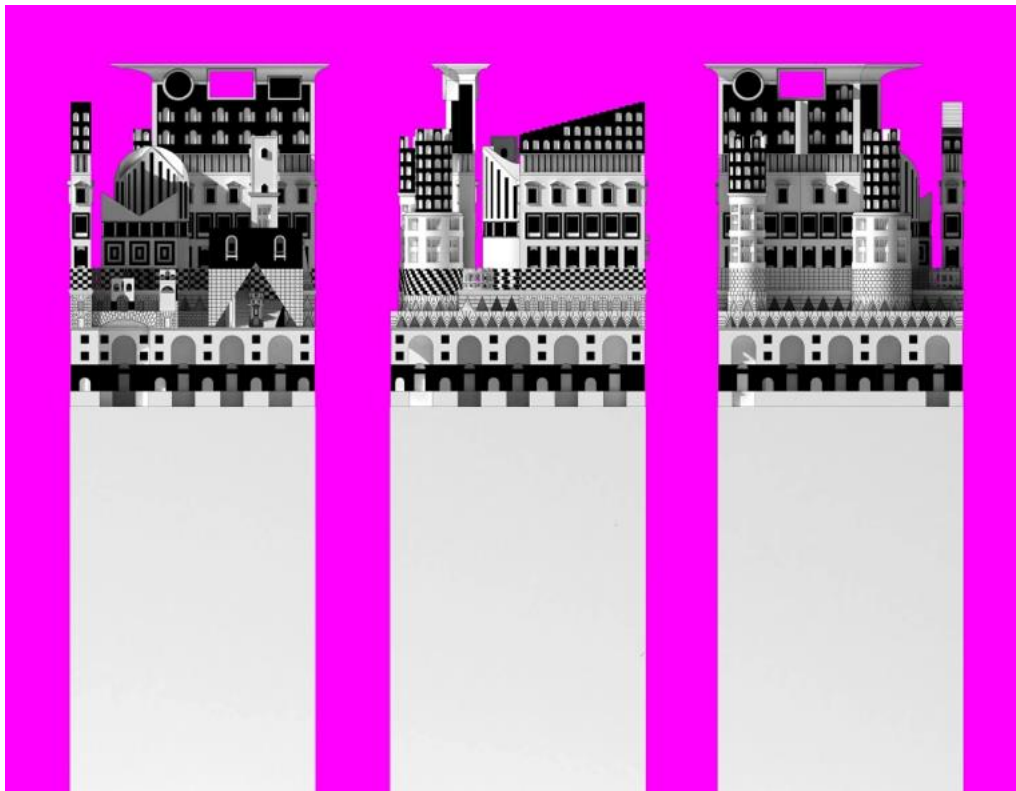
*Mariam's research interest during her Fellowship focused on the architect Luigi Moretti and how his work was influenced by Michelangelo, especially in the Casa il Girasole in Rome: firstly analysing the original documentation and models held at the Archivio Moretti-Magnifico and the Archivio Centrale dello Stato di Roma, and then placing Moretti's explorations alongside her own responses to the building.*



**Below: Adam Nathaniel Furman** (winner of the Rome Prize in Architecture, 2014–15) *Picciridu's Tower*, 2015

Adam's project, *The Roman Singularity*, was a multi-media exploration in text, animation, hand and computer drawing, and ceramic, creating an imaginary alternative Rome for the 21st century, a dream in the mode of Piranesi's *Ichonographiam Campi Martii*, a new city of fragments.

**Right: Giovan Battista Piranesi**, *Scenographia Insulae Tiberinae*, 1762  
[British School at Rome Digital Collections](#)



Alongside the Giles Worsley Rome Fellowship and the Rome Scholarship in Architecture, other award-holders at the BSR address architectural subjects. Past award-holders have commented on the richness of the BSR's Library & Archive Special Collections, which comprise rare bound and unbound books, notebooks, manuscripts, papers, photographs, prints and drawings, including etchings by Piranesi and architectural scholars' drawings since the beginning of the twentieth century.

#### Recent award-holders and their projects

- Peter Fane-Saunders (Balsdon Fellow 2021–2)  
*Ancient Greek accounts of lost architecture and their influence, from the Renaissance to the Enlightenment*
- Ilyas Azouzi (Raleigh Radford Rome Awardee 2021–2)  
*Building capital cities: Rome, Addis Ababa and Tirana*
- Nikolaos Karydis (Balsdon Fellow 2019–20)  
*The lost gateway of early modern Rome: the development of the port of Ripa Grande from the sixteenth to the eighteenth century*



*'The opportunity to live in Rome over the three-month residency has helped me better understand the link between public space and public infrastructure which will most definitely support projects undertaken in South Africa where I work in complex informal environments where there is a critical need for both positive public place and infrastructural services.'*

**Amy Thompson**

**Winner of the Scholars' Prize in Architecture, 2021–2**

*'The resources of the specialist research Library and Archive of the BSR significantly contributed to the development of my project, while the School's vibrant intellectual community greatly benefited the interdisciplinary nature of the research.'*

**Giacomo Damiani**

**Giles Worsley Fellow, 2021–2**

The recently restored portico of the BSR, designed by Sir Edwin Lutyens.

Award-holders will reside at the BSR in via Gramsci, just outside the Villa Borghese gardens.