

# BSR

BRITISH SCHOOL  
AT ROME

**APPLICATIONS INVITED FOR MEMBERSHIP**

**OF THE**

**FACULTY OF THE FINE ARTS**

Applications are invited from those interested in being considered for election as a member of the BSR's Faculty of the Fine Arts (FFA).

For further information upon the criteria for election and on how to apply, please see <https://bsr.ac.uk/about-us-governance/>.

The closing date for applications is 5.00 p.m. (BST) on **Monday 6 June 2022**.

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Members of FFA represent the key aspects of the Faculty's activities in contemporary art practices. Members are either practitioners or have appropriate interests and standing in the arts and architecture, such as writers, curations and personnel from the museum and galleries sectors. The members have significant experience in their field and particularly in relationship to contemporary practices and an active engagement with the issues and contexts that artists are working within and addressing. Experience of how the arts and architecture function across interdisciplinary fields is of value because of the research orientated nature of the BSR and its community, which is by definition cross disciplinary. The term of office is normally for five years. Faculty members are expected to be in a position to have the time to contribute to the responsibilities described below.

## **Duties and responsibilities**

The membership's primary duties are to:

- select the recipients of BSR awards within the remit of the FFA;
- provide a forum for advice to, and a possible consulting source for, both the Council in the formulation of policy and the Director of the BSR in carrying it out;
- provide a representative academic and artistic forum to help validate and promote the work of the BSR;
- provide critical appraisal of the awards in terms of their present and future status;
- consider the Director's proposals for BSR Research Fellows; and
- undertake such other advisory functions as may be specified by the Council from time to time.

Members of the FFA are expected to:

- attend at least two meetings per year (normally in March and November) on a date and place to be appointed by the Chair, in person, by video/teleconference or both. The meeting in November will be jointly held between the Faculty of Archaeology, History and Letters and the FFA;
- serve on the selection and interview panels for award-holders in the activities represented by the FFA (*each member will normally serve on one or two panels each year, each involving 1 to 1.5 days*);
- engage in discussions to develop the work of the FFA and the BSR through committees and projects;
- mentor award-holders as set out in the Faculties Mentorship Scheme (as amended from time to time);
- make a FFA visit to the BSR in Rome at least once during their term of office. This will be a duration of approximately three night to conduct studio visits with award-holders, give talks and/or organise visits in Rome. The costs of travel, board and lodging at the BSR will be covered; and
- promote the work and activities of the FFA and the BSR both within their own institutions or organisations and to the wider public.

## **Call for applications 2022**

Details of the current membership of the Faculty can be found at <https://bsr.ac.uk/about-us-governance/>

The term of office of Ms Clarrie Wallis will come to an end in August 2022. There will be up to nine vacancies for new members from 1 September 2022. Applications are invited from practitioners and from those from the museum and galleries fine art sector. (*See separate call for applications for the Chair of the Faculty.*)

Through its membership, the Faculty aim to include representatives from across the UK.

The BSR is committed to equal opportunities and values diversity. We particularly welcome applications from people who identify as Black, Asian and Minority Ethnic (BAME), or with other protected characteristics, who are currently under-represented on the BSR's committees. The BSR's Equality, Diversity and Inclusion Policy can be found here: [https://bsr.ac.uk/wp-content/uploads/2022/02/BSR-Equality-Diversity-and-Inclusion-Policy\\_.pdf](https://bsr.ac.uk/wp-content/uploads/2022/02/BSR-Equality-Diversity-and-Inclusion-Policy_.pdf).

## **Selection process**

The current Chair of the Faculty will be responsible for checking that candidates appear to have the experience and qualifications for the vacancies. Following confirmation and checking, the candidates (if appropriate, grouped according to the particular needs identified in the call) will be offered for election by the current members of the Faculty and senior members of the BSR staff (Director, Archaeology Manager, Archivist, Assistant Director for Archaeology, Head of Research Collections, Registrar and Visual Art Residency & Programme Curator).

The election will be conducted electronically by the Registrar, using a preferential voting system.

In the event of any dispute with regard to the election, the matter shall be resolved by the decision of the Chair of the Council and the Faculty.

**How to apply**

Applicants should complete an application form and submit it as a pdf or Word document to the Registrar, at [bsr@britac.ac.uk](mailto:bsr@britac.ac.uk)

The two nominators arranged by the applicant should be asked to confirm their nominations by e-mail to [bsr@britac.ac.uk](mailto:bsr@britac.ac.uk)

Please also complete and return the separate monitoring form.

**Deadline for submission of application: 5.00 p.m. (BST) on Monday 6 June 2022.**