

IMAGE AND NARRATIVE IN ROMANESQUE ART

Conference Programme

Monday 28 March

Chair: Grazia Fachechi

09.30

Welcome and Introduction

09.45 Serena Romano

Image and Narrative in Rome during the 'Romanesque' period. A focus on San Crisogono.

10.30 Questions

10.45 Break

11.15 Claudia Quattrocchi

Before Narrative: Mapping Narrative Space in mural decoration in Central Italy

11.45 Marcello Angheben

Polysemy and multifunctionality in the apse mosaic at San Clemente: Gregorian reform, liturgy and devotion

12.15 Questions

13:00 Break

Chair: Alison Perchuk

14.30 Armin Bergmeier

Linear Time and Narrative in the Anagni Crypt Frescoes

15.00 Andrea Worm

Narrative and Argument: The Emergence of Typological Cycles in the Twelfth Century

15.30 Questions

15.45 Break

Chair: Béla Zsolt Szakács

16.15 Kristin B. Aavitsland

Microarchitecture and Storytelling in Twelfth-Century Scandinavia

16.45 Bella/Arcidiacono

Stories from Genesis at the Palatine Chapel in Palermo and the Cathedral of Monreale: Relations, Interactions, Strategies

17.15 Questions

Tuesday 29 March

Chair: Lindy Grant

09.30 Arturo Carlo Quintavalle

The Commissioning and Politics of Images in Twelfth-Century Northern Italy: From the Investiture Controversy to the Fight against Heresy

10.00 Deborah Kahn

Promoting Conformity: The Role of the Church in the Revival of Sculpture

10.30 Questions

10.45 Break

Chair: Richard Plant

11.15 Jessica Berenbeim

Letter Forms and Literary Meaning: Script and Inscriptions c.1100

11.45 Robert Maxwell

The Narrative Time of Dreams

- 12.15 Manuel Castiñeiras *Narrative Strategies, the Senses and 'Iter' at Pilgrimage Sites: Conques, Compostela and Bethlehem*
- 12.45 Questions
- 13.15 Break

Chair: Rose Walker

- 14.30 Irene Caracciolo *A Comparative Analysis of the 'tecnica mista' panel portraits inserted into certain wall paintings in Romanesque Italy*
- 15.00 Mina Miyamoto *A Problem of Identification in Folio Iv. of the Salzburg Pericopes*
- 15.30 Questions
- 15.45 Break

Chair: Barbara Franzé

- 16.15 Gaetano Curzi *Nature, Landscape and Hagiography on the façade of San Clemente a Casauria*
- 16.45 Claude Andrault-Schmitt *An Unusual Scenography in the Service of Popular Devotion. The Deathbed Scene at Saint-Hilaire-de-la-Celle in Poitiers*
- 17.15 Questions

Wednesday 30 March

Chair: Manuel Castiñeiras

- 09.30 Wilfried Keil *The Narrative Frieze of Saint Dominus on the Façade of Fidenza Cathedral*
- 10.00 Carles Sanchez *A Roman Saint in Catalonia: Sant Llorenç Dosmunts and the Shaping of Devotional Images through Romanesque Altar Frontals*
- 10.30 Questions
- 10.45 Break
- 11.30 John McNeill *A Narrative of Intercession in the Cloister of Saint-Aubin at Angers*
- 12.00 Barbara Franzé *Image and Narrative in the Cloister at Moissac in the light of the Consecration Ritual*
- 12.30 Questions
- 13.00 Break

Chair: John McNeill

- 14.30 Béla Zsolt Szakács *From Rome to Somogyvár: Transforming the Spinario*
- 15.00 Yael Barash *From Sin to Redemption: Narratives, Abstract Conclusions, and Composition in Hildegard of Bingen's Illustrations*
- 15.30 Questions
- 15.45 Break
- 16.15 Alison Perchuk *Narrative Sequences of the Apocalypse in Romanesque Italy: Location, Function, Structure, Meaning*
- 16.45 Rose Walker *Old Testament Images in Navarre and Aragon in the Middle of the Twelfth Century: Sites of Theological and Social Tension*
- 17.15 Questions