

# Events

April–June 2022

Please register in advance at <https://bsr.ac.uk/category/events/>  
Most events are hybrid, and will take place online via Zoom and in-person at the BSR. Those marked #BSROnlineLectures are online only.  
All timings are CET, unless stated otherwise.

Everyone attending an event in Rome must wear an FFP2 mask, pre-register for limited places using Eventbrite, and be required to present a Super Green Pass or equivalent (proof of vaccination or recovery from Covid within the past six months).

# April

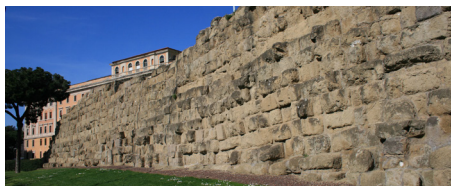
## WEDNESDAY 6 APRIL

18.00–19.30

### CITY OF ROME LECTURE SERIES

Intorno alle Mura Serviane

Rita Volpe (Sovrintendenza Capitolina ai Beni Culturali)



The Servian Walls at Termini station

## MONDAY 11 APRIL

14.30–16.30

Languages and access to healthcare: communicating COVID-19 to multilingual communities in Italy

Organised by Federico M. Federici (UCL) and Andrea Ciribuco (Galway)

The STRIVE project is funded by the British Academy's *COVID-19 Recovery: building future pandemic preparedness and understanding citizen engagement in the G7 Programme*.

## WEDNESDAY 13 APRIL

18.00–19.30

### CITY OF ROME LECTURE SERIES

The theatre of the Roman mime: texts and material culture

Costas Panayotakis (BSR; Glasgow)

## WEDNESDAY 20 APRIL

18.00–19.30

### CITY OF ROME LECTURE SERIES

L'aula del colosso e la cronologia del Foro di Augusto

Filippo Coarelli (Perugia; BSR)

## WEDNESDAY 27 APRIL

18.00–19.30

### CITY OF ROME LECTURE SERIES

Geophysical prospection of the eastern Caelian: large-scale urban research by the Rome Transformed project

Stephen Kay (BSR)

# May

## TUESDAY 3 MAY

15.00–19.00

*Audio/Visual Romans: women speak up*

A colloquium and film screening organised by Maria Wyke (UCL) and Monika Wozniak (Sapienza)



'Roman Women', in Albert Kretschmer, *Costumes of All Nations* (1882)

## WEDNESDAY 4 MAY

18.00–19.30

### CITY OF ROME LECTURE SERIES

The gladiatorial graffiti of the Roman amphitheatre: long-lived memorials of imperial *munera*

Alessandra Tafaro (BSR; Warwick)



1021 Rom. Paedagogium: Raum 8. H. 20cm

Gladiatorial graffito, room 8, Paedagogium, Rome (AE 1989, 64). Photo from Langner (2001) Tab. 54 fig. 1021.

# June

## THURSDAY 5 MAY

18.00–19.30

### W.T.C WALKER LECTURE

From Jacopo de' Barbari and Albrecht Dürer to Wenceslaus Hollar: the emergence of city views

Gordana Fontana-Giusti (Kent)

## WEDNESDAY 11 MAY

18.00–19.30

### CITY OF ROME LECTURE SERIES

*Balnea* nel paesaggio urbano di Roma e Ostia in età tardoantica

Giulia Giovanetti (Parco archeologico del Colosseo)

## WEDNESDAY 18 MAY

18.00–19.30

### CITY OF ROME LECTURE SERIES

*Opus listatum* and other monsters: the things Vitruvius never said or even thought of

Olof Brandt (Pontificio Istituto di Archeologia Cristiana)

## WEDNESDAY 25 MAY

18.00–19.30

### CITY OF ROME LECTURE SERIES

'It depends upon your point of view': narrative and empathy in the reliefs of Trajan's Column

Nigel Spivey (Cambridge)

## THURSDAY 26 & FRIDAY 27 MAY

09.30–18.30

### CONFERENCE

'Hard sciences' and the history and archaeology of the Middle Ages: towards new paradigms?

A two-day conference organised by Chris Wickham (Oxford) and Alessandra Molinari (Tor Vergata)

## WEDNESDAY 1 JUNE

18.00–19.30

### #BSRONLINELECTURES

### FINE ARTS TALKS | TALK MATERIALITIES

Between artifice and nature: exploring materiality in 1960s Italian art

Roberta Minnucci (BSR)

## MONDAY 6 JUNE

18.00–19.30

Experiences of time and the social memory of the Italian workers' movement in the late twentieth century

Matt Myers (BSR; Oxford)



Picket line at Fiat, Turin, 1980

## FRIDAY 10 JUNE

18.00–20.30

### FINE ARTS MOSTRA

Opening of exhibition of works by current Fine Arts award-holders at the BSR.

Exhibition opening hours (by appointment only): Monday –Saturday (closed on Sunday), 14.00 –17.00, until Friday 17 June. Contact Fine Arts Curator, Marta Pellerini (finearts@bsrome.it) for an appointment.

# BSR Award-holders

## HUMANITIES

### Balsdon Fellows

#### **Dr Peter Fane-Saunders**

Ancient Greek accounts of lost architecture and their influence, from the Renaissance to the Enlightenment

#### **Dr Rachel Haworth** (Leeds)

*Stasera in TV*: Italian variety television and its stars 1954–74

#### **Assoc. Prof. Flavia Marcello** (Swinburne)

Rome at war: urban memories from the death of the regime to the birth of the first republic

#### **Dr Jan Machielsen** (Cardiff)

Sanctity and the refashioning of early modern Catholicism: saints and their causes between Rome and locality

### Hugh Last Fellow

#### **Professor Costas Panayotakis** (Glasgow)

Trimalchio and the monuments: material culture, self-fashioning and social aesthetics in Petronius's *Satyricon*

### Shortland-Jones Fellow

#### **Dr Reuben Grima** (Malta)

Inventing the past: reconsidering early modern antiquarian networks between Malta and Italy

### Associate Senior Fellow

#### **Dr Emma Bond** (St Andrews)

Museum practices in world literature: postcolonial objects in care at the Museo Italo Africano 'Ilaria Alpi'

### Rome Fellow

#### **Dr Matt Myers** (Oxford)

Transnational exchange and ideological struggle: *Rinascita* and the European imagination of Italian Communism during the First Republic

### Rome Awardees

#### **Dr Samuel Agbamu** (Royal Holloway)

Restorations of empire in Africa: ancient Rome and modern Italy's African colonies

#### **Dr Eleanor Careless** (Sussex)

Chronicles of the Italian feminist movement: transnational print cultures and the feminist avant-garde

#### **Dr Jacob Currie** (Oxford)

The works of Gerald of Wales

#### **Dr Marina Inì** (Cambridge)

Spaces of diversity in eighteenth-century Ancona

## Rome Awardees (cont.)

**Daive Massimo** (Oxford)

Greek funerary epigrams from Rome in context

**Dr Roberta Minnucci** (Nottingham)

Rome and the foreign gaze: the reinterpretation of classical antiquity in contemporary art in the 1960s and 1970s

**Alessandra Tafaro** (Warwick)

The monumentality of gladiatorial graffiti in the Roman amphitheatre: a contextual reading

**Dr Alessia Zinnari** (Glasgow)

Art and activism: Rome and the 1970s feminist avant-garde

## Raleigh Radford Rome Awardees

**Ilyas Azouzi** (UCL)

Building capital cities. Rome, Addis Abeba and Tirana

**Dr Emma Barron** (Sydney)

Protesting celebrity: mass culture and the 1968 Venice Biennale protests

**Sean Wyer** (California, Berkeley)

*Roma acattolica*: Islam and Judaism in the Italian capital

## Paul Mellon Centre Rome Fellow

**Dr Tommaso Zerbi** (Edinburgh)

Gothic revival atop the heirlooms of antiquity: Villa Mills and the Palatine Hill, c. 1818–1926

## John R. Murray Creative Writing Resident

**Dr Rebecca Johnson**

21st-century food writing: Mapping the complexity of eating in public

## Macquarie Gale Rome Scholars

**Dustin McKenzie** (Macquarie)

Beyond the rock and the hard place: empire, landscape and connectivity in the strait of Messina (300 BC–AD 300)

**Dr Lyn Kidson** (Alphacrucis)

Coins of the New Testament world: the intersection between early Christianity, imperial ideology, visual communication and the Roman economy

## Giles Worsley Rome Fellow

**Giacomo Damiani** (Kent)

Learning from Bramante: Donato Bramante's geometrical forms in Renaissance Rome

## Society for Renaissance Studies–BSR Scholar

**Ana Howie** (Cambridge)

Rubens, van Dyck and women's dress in Genoese portraiture, 1604–27

## VISUAL ART & ARCHITECTURE

### Abbey Fellows in Painting

**Richard Burton**  
**Heloise Delege**  
**Margaux Ogden**

### Abbey Scholar in Painting

**Claudio Pestana**

### Ampersand Foundation Fellow

**Professor Jo Stockham**

### Augusta Scholar

**Ruaidhri Ryan**

### The Bridget Riley Fellows

**Lara Smithson**  
**Barbara Walker**

### Creative Wales–BSR Fellow

**Freya Dooley**

### Derek Hill Foundation Scholar

**Amba Sayal-Bennett**

### Helpmann Academy Residents

**Brianna Speight**  
**Eleanor Amor**

### National Art School, Sydney, Resident

**Corey Black**

### New Contemporaries–BSR Residents

**Leah Capaldi**  
**Laura Hindmarsh**

### Québec Resident

**Etienne Desrosiers**

### Scholars' Prize in Architecture Winner

**Amy Thompson**

## BSR Research Fellows

**Joan Barclay Lloyd**  
**Flaminia Bartolini**  
**Maria Cristina Biella**  
**Raffaella Bucolo**  
**Roberta Cascino**  
**Patrizia Cavazzini**  
**Letizia Ceccarelli**  
**Francesco Maria Cifarelli**  
**Roberto Cobianchi**  
**Maria Giuseppina Di Monte**  
**Eloisa Dodero**  
**Elizabeth Fentress**  
**Alessandra Ferrini**  
**Beatrice Fochetti**  
**Stefania Gerevini**  
**Inge Lyse Hansen**  
**Andrew Hopkins**  
**Clare Hornsby**  
**David Knipp**  
**Simon Martin**  
**Annalisa Marzano**  
**Francesca Parrilla**  
**Guido Petruccioli**  
**Renato Sebastiani**  
**Christopher Siwicki**  
**Justin Randolph Thompson**  
**Thomas True**  
**Maurice Whitehead**  
**Karin Wolfe**



Award-Holders 2021–2 (January–March) on the front steps of the BSR. Photo by Luana Rigalli.

Please note that this programme of events is subject to change. Visit our website at <https://bsr.ac.uk/category/events/> for updated information.

To join our events mailing list e-mail [events@bsrome.it](mailto:events@bsrome.it).

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