

B—S—R

BRITISH SCHOOL
AT ROME

Events

April–June 2022

Please register in advance at <https://bsr.ac.uk/category/events/>

Most events are hybrid, and will take place online via Zoom and in-person at the BSR. Those marked #BSROnlineLectures are online only. All timings are CET, unless stated otherwise.

Everyone attending an event in Rome must wear an FFP2 mask, pre-register for limited places using Eventbrite, and be required to present a Super Green Pass or equivalent (proof of vaccination or recovery from Covid within the past six months).

April

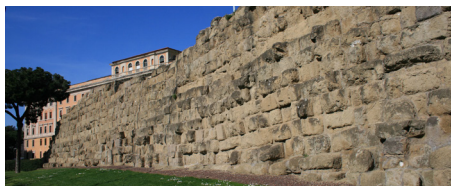
WEDNESDAY 6 APRIL

18.00–19.30

CITY OF ROME LECTURE SERIES

Intorno alle Mura Serviane

Rita Volpe (Sovrintendenza Capitolina ai Beni Culturali)



The Servian Walls at Termini station

MONDAY 11 APRIL

14.30–16.30

Languages and access to healthcare: communicating COVID-19 to multilingual communities in Italy

Organised by Federico M. Federici (UCL) and Andrea Ciribuco (Galway)

The STRIVE project is funded by the British Academy's *COVID-19 Recovery: building future pandemic preparedness and understanding citizen engagement in the G7 Programme*.

WEDNESDAY 13 APRIL

18.00–19.30

CITY OF ROME LECTURE SERIES

The theatre of the Roman mime: texts and material culture

Costas Panayotakis (BSR; Glasgow)

WEDNESDAY 20 APRIL

18.00–19.30

CITY OF ROME LECTURE SERIES

L'aula del colosso e la cronologia del Foro di Augusto

Filippo Coarelli (Perugia; BSR)

WEDNESDAY 27 APRIL

18.00–19.30

CITY OF ROME LECTURE SERIES

Geophysical prospection of the eastern Caelian: large-scale urban research by the Rome Transformed project

Stephen Kay (BSR)

May

TUESDAY 3 MAY

15.00–19.00

Audio/Visual Romans: women speak up

A colloquium and film screening organised by Maria Wyke (UCL) and Monika Wozniak (Sapienza)



'Roman Women', in Albert Kretschmer, *Costumes of All Nations* (1882)

WEDNESDAY 4 MAY

18.00–19.30

CITY OF ROME LECTURE SERIES

The gladiatorial graffiti of the Roman amphitheatre: long-lived memorials of imperial *munera*

Alessandra Tafaro (BSR; Warwick)



1021 Rom. Paedagogium: Raum 8. H. 20cm

Gladiatorial graffito, room 8, Paedagogium, Rome (AE 1989, 64). Photo from Langner (2001) Tab. 54 fig. 1021.

June

THURSDAY 5 MAY

18.00–19.30

W.T.C WALKER LECTURE

From Jacopo de' Barbari and Albrecht Dürer to Wenceslaus Hollar: the emergence of city views

Gordana Fontana-Giusti (Kent)

WEDNESDAY 11 MAY

18.00–19.30

CITY OF ROME LECTURE SERIES

Balnea nel paesaggio urbano di Roma e Ostia in età tardoantica

Giulia Giovanetti (Parco archeologico del Colosseo)

WEDNESDAY 18 MAY

18.00–19.30

CITY OF ROME LECTURE SERIES

Opus listatum and other monsters: the things Vitruvius never said or even thought of

Olof Brandt (Pontificio Istituto di Archeologia Cristiana)

WEDNESDAY 25 MAY

18.00–19.30

CITY OF ROME LECTURE SERIES

'It depends upon your point of view': narrative and empathy in the reliefs of Trajan's Column

Nigel Spivey (Cambridge)

THURSDAY 26 & FRIDAY 27 MAY

09.30–18.30

CONFERENCE

'Hard sciences' and the history and archaeology of the Middle Ages: towards new paradigms?

A two-day conference organised by Chris Wickham (Oxford) and Alessandra Molinari (Tor Vergata)

WEDNESDAY 1 JUNE

18.00–19.30

#BSRONLINELECTURES

FINE ARTS TALKS | TALK MATERIALITIES

Between artifice and nature: exploring materiality in 1960s Italian art

Roberta Minnucci (BSR)

MONDAY 6 JUNE

18.00–19.30

Experiences of time and the social memory of the Italian workers' movement in the late twentieth century

Matt Myers (BSR; Oxford)



Picket line at Fiat, Turin, 1980

FRIDAY 10 JUNE

18.00–20.30

FINE ARTS MOSTRA

Opening of exhibition of works by current Fine Arts award-holders at the BSR.

Exhibition opening hours (by appointment only): Monday –Saturday (closed on Sunday), 14.00 –17.00, until Friday 17 June. Contact Fine Arts Curator, Marta Pellerini (finearts@bsrome.it) for an appointment.

BSR Award-holders

HUMANITIES

Balsdon Fellows

Dr Peter Fane-Saunders

Ancient Greek accounts of lost architecture and their influence, from the Renaissance to the Enlightenment

Dr Rachel Haworth (Leeds)

Stasera in TV: Italian variety television and its stars 1954–74

Assoc. Prof. Flavia Marcello (Swinburne)

Rome at war: urban memories from the death of the regime to the birth of the first republic

Dr Jan Machielsen (Cardiff)

Sanctity and the refashioning of early modern Catholicism: saints and their causes between Rome and locality

Hugh Last Fellow

Professor Costas Panayotakis (Glasgow)

Trimalchio and the monuments: material culture, self-fashioning and social aesthetics in Petronius's *Satyricon*

Shortland-Jones Fellow

Dr Reuben Grima (Malta)

Inventing the past: reconsidering early modern antiquarian networks between Malta and Italy

Associate Senior Fellow

Dr Emma Bond (St Andrews)

Museum practices in world literature: postcolonial objects in care at the Museo Italo Africano 'Ilaria Alpi'

Rome Fellow

Dr Matt Myers (Oxford)

Transnational exchange and ideological struggle: *Rinascita* and the European imagination of Italian Communism during the First Republic

Rome Awardees

Dr Samuel Agbamu (Royal Holloway)

Restorations of empire in Africa: ancient Rome and modern Italy's African colonies

Dr Eleanor Careless (Sussex)

Chronicles of the Italian feminist movement: transnational print cultures and the feminist avant-garde

Dr Jacob Currie (Oxford)

The works of Gerald of Wales

Dr Marina Inì (Cambridge)

Spaces of diversity in eighteenth-century Ancona

Rome Awardees (cont.)

Daive Massimo (Oxford)

Greek funerary epigrams from Rome in context

Dr Roberta Minnucci (Nottingham)

Rome and the foreign gaze: the reinterpretation of classical antiquity in contemporary art in the 1960s and 1970s

Alessandra Tafaro (Warwick)

The monumentality of gladiatorial graffiti in the Roman amphitheatre: a contextual reading

Dr Alessia Zinnari (Glasgow)

Art and activism: Rome and the 1970s feminist avant-garde

Raleigh Radford Rome Awardees

Ilyas Azouzi (UCL)

Building capital cities. Rome, Addis Abeba and Tirana

Dr Emma Barron (Sydney)

Protesting celebrity: mass culture and the 1968 Venice Biennale protests

Sean Wyer (California, Berkeley)

Roma acattolica: Islam and Judaism in the Italian capital

Paul Mellon Centre Rome Fellow

Dr Tommaso Zerbi (Edinburgh)

Gothic revival atop the heirlooms of antiquity: Villa Mills and the Palatine Hill, c. 1818–1926

John R. Murray Creative Writing Resident

Dr Rebecca Johnson

21st-century food writing: Mapping the complexity of eating in public

Macquarie Gale Rome Scholars

Dustin McKenzie (Macquarie)

Beyond the rock and the hard place: empire, landscape and connectivity in the strait of Messina (300 BC–AD 300)

Dr Lyn Kidson (Alphacrucis)

Coins of the New Testament world: the intersection between early Christianity, imperial ideology, visual communication and the Roman economy

Giles Worsley Rome Fellow

Giacomo Damiani (Kent)

Learning from Bramante: Donato Bramante's geometrical forms in Renaissance Rome

Society for Renaissance Studies–BSR Scholar

Ana Howie (Cambridge)

Rubens, van Dyck and women's dress in Genoese portraiture, 1604–27

VISUAL ART & ARCHITECTURE

Abbey Fellows in Painting

Richard Burton
Heloise Delege
Margaux Ogden

Abbey Scholar in Painting

Claudio Pestana

Ampersand Foundation Fellow

Professor Jo Stockham

Augusta Scholar

Ruaidhri Ryan

The Bridget Riley Fellows

Lara Smithson
Barbara Walker

Creative Wales–BSR Fellow

Freya Dooley

Derek Hill Foundation Scholar

Amba Sayal-Bennett

Helpmann Academy Residents

Brianna Speight
Eleanor Amor

National Art School, Sydney, Resident

Corey Black

New Contemporaries–BSR Residents

Leah Capaldi
Laura Hindmarsh

Québec Resident

Etienne Desrosiers

Scholars' Prize in Architecture Winner

Amy Thompson

BSR Research Fellows

Joan Barclay Lloyd
Flaminia Bartolini
Maria Cristina Biella
Raffaella Bucolo
Roberta Cascino
Patrizia Cavazzini
Letizia Ceccarelli
Francesco Maria Cifarelli
Roberto Cobianchi
Maria Giuseppina Di Monte
Eloisa Dodero
Elizabeth Fentress
Alessandra Ferrini
Beatrice Fochetti
Stefania Gerevini
Inge Lyse Hansen
Andrew Hopkins
Clare Hornsby
David Knipp
Simon Martin
Annalisa Marzano
Francesca Parrilla
Guido Petruccioli
Renato Sebastiani
Christopher Siwicki
Justin Randolph Thompson
Thomas True
Maurice Whitehead
Karin Wolfe



Award-Holders 2021–2 (January–March) on the front steps of the BSR. Photo by Luana Rigalli.

Please note that this programme of events is subject to change. Visit our website at <https://bsr.ac.uk/category/events/> for updated information.

To join our events mailing list e-mail events@bsrome.it.

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