



BRITISH SCHOOL
AT ROME

City of Rome
Postgraduate Course

Monday 4 April - Monday 30 May 2022

Course information

The BSR City of Rome Postgraduate Course is the most in-depth and rigorous of its kind – a unique opportunity for students to develop research skills in the study of ancient Rome. The course forms one quarter of a year's full time postgraduate work at Masters or early-Doctoral level.

Led by the Course Director, Dr Robert Coates-Stephens, over eight weeks of full time study you will examine the city as a whole: topography, infrastructures, development and function of the Imperial capital. You will analyse selected monuments in terms of their structural history, architectural characteristics, place in the development of the urban plan, social, economic or religious function and their subsequent use and influence.

Course coverage and structure

One half of the course is devoted to site visits led by the Course Director and tutors (approximately 100 hours), supplemented by 12 hours of lectures and seminars given by distinguished guest speakers. Site visits will be targeted to meet the research needs of individual students and to complement lectures by guest speakers. Students will be expected to prepare in advance for, and contribute to, the site visits. Students should have some prior knowledge of Roman history and Roman building techniques. The Course Director will supply an appropriate bibliography on request. Some seminars and lectures and texts will be in Italian, a reasonable level of fluency is therefore expected; students with little or no Italian are asked to be aware of this. The other half of the course is for individual study supervised by the Course Director. You will choose a major topic for study (agreed with your home university in consultation with the Course Director) and will be expected to give a seminar on this during the course, and to submit a written paper at the end of

the course.

The BSR

The British School at Rome is Britain's leading humanities research institution overseas and an ideal base for postgraduate study of the City of Rome. You will live and work in a research centre with an internationally renowned library, which is home to a resident community of postgraduates and senior scholars in a wide range of academic areas, as well as architecture and visual art. Visit www.bsr.ac.uk for further information.

Assessment

The written paper and seminar will be assessed according to a standard format by the Course Director who will send a report to your home university including a mark based on your paper, seminar and course participation.

Eligibility

You must be on a Master's /Doctoral programme studying a classical/archaeological subject at a UK university at the time of the course. Your university must agree to pay the course tutorial fee to the BSR (25% of its EU-student course fee) and must also be an institutional member of the BSR for 2020/21. This is an intensive, intellectually and physically demanding course and students are responsible for their capacity to meet the course requirements.

Cost and accommodation

There is a course tutorial fee payable by your university and an accommodation fee payable by you. Your accommodation fee is payable by 1st March.

The fee for accommodation is €2,200. This covers full board (except Saturday dinners and Sunday lunches) from dinner on arrival on Monday 4 April to breakfast on departure on Monday 30 May 2022.

To ensure the health and safety of all students enrolled in the course and given the exceptional circumstances selected student will stay in single rooms at the BSR at a shared price (€2200 per student).

In the event of cancellation there will be a full refund if the notification is received one month before the start of the course, thereafter an administration fee of 10% will be deducted.

There will be no refund for cancellation during the course subject to a review of any exceptional circumstances by the Director.

A limited number of bursaries to cover part of the accommodation fee are available in cases of particular financial need. To apply for a bursary you should submit a statement of your financial circumstances with your application (one page maximum: annual income/expenditure, with the reason for application). The referee's letter from your current university should confirm the need and that all appropriate applications have been made with your institution for assistance.

Not included but essential costs: travel insurance, travel to and from the BSR at the start/end of the course, personal incidentals, Saturday dinners, Sunday lunches.

How to apply

The selection of participants will be made by the Course Director in consultation with the BSR on the basis of merit.

Your application must include:

1. a cover letter outlining your current course and explaining how the City of Rome course will fit into this
2. an academic curriculum vitae (including full contact details: telephone, home and university email, address)
3. a one-page summary of the research topic to be pursued in Rome
4. one letter of reference from your home university
5. one letter of reference from your undergraduate institution (MA or first year PhD students at a 'new' institution only)
6. bursary application if appropriate

The deadline for receipt of applications has been extended to 15 November 2022.

Please email applications to Permissions Officer Stefania Peterlini:

segretaria@bsrome.it

Applicants will be notified whether they have been accepted for the course by early December 2020.

Course Report 2021

The BSR's annual *City of Rome* postgraduate course ran from 6 April - 31 May 2021, and was directed by Cary Fellow Robert Coates-Stephens, with administration in the capable hands of Stefania Peterlini and Christine Martin overseeing hostel arrangements. Running a course in Roman topography during a pandemic presents certain challenges: like Dr. Johnson's acrobatic dog, it is remarkable not that it is done well, but that it is done at all. Of the six candidates accepted in December 2020, only three (from the universities of KCL and Oxford) were bold enough to face the threat of increasingly strict lockdowns and other Covid restrictions, as well as the prospect of a two-week quarantine period on arrival. In the event, their determination was rewarded on the very day of arrival when quarantine was reduced to seven days, and by the lifting of most other restrictions soon after. Within a week of escaping quarantine (during which they had the opportunity to bond with fellow quarantiners among the BSR's newly arrived scholars and artists), the students found themselves in an almost empty city, whose chief sites and museums were gradually reopening, with no tourists to interfere. In thirty years of studying Rome, I had never before visited the Colosseum in the presence of just three people.¹

Site visits, as ever, formed the key element of the teaching (please see attached programme). This year, the need to adapt to the slow reopening of some monuments urged us to reconfigure the early visits. With the Forum and Palatine closed during the first weeks, the expedient of walking the full course of the Servian Wall and large parts of the Aurelian circuit was adopted. Over consecutive days, a cohesive impression of the city's wider topography emerged, as one of the students observed in the course feedback: "walking from region to region gave us a solid sense of the ancient and modern cities – this would have taken much longer to develop if our visits had been broken up by museum trips and forays underground". Fresh stratagems were also needed to adapt to the closure of special-access areas managed by the Comune (*Roma Capitale*). The loss of the key sites of the Tomb of the Scipios, Columbarium of Pomponius Hylas and Auditorium of Maecenas was alleviated by the exploration of more unusual but equally instructive monuments: the inscribed pavement of the Augustan meridian marker, concealed in the basement of a ruined tenement a stone's throw from the Parliament, the mosaic decor of a Republican *laconicum* beneath a convent in Via Sistina, and the enigmatic frescoes of the Hypogeum of the Aurelii. Friends and colleagues from both inside and outside the administrations kindly offered expert tours of the Largo Argentina (Monica Ceci), the *Turris omnium perfectissima* of the Aurelian Walls (Lavina Cozza), the Palazzo Spada antiquities (Walter Di Domenico), Via Latina tombs (Alessandro Cugno), and restricted areas of the

¹ One of the students offered some evocative impressions on this empty Rome in a blogpost:

<https://britishschoolatrome.wordpress.com/2021/07/08/city-of-rome-postgraduate-course-2021/>

Vatican Museums (Giandomenico Spinola, Eleonora Ferrazza). Letizia Rustico arranged for the group to preview the audio-visual display of the *domus* beneath the Banca Nazionale del Lavoro on the Aventine. Other new attractions included the ongoing building works at the Mausoleum of Augustus and the Torlonia Marbles at the Capitoline. The students' own verdict on such riches was encouraging: "The visits and places we got access to were truly impressive". The visits were "expertly structured and timetabled". In short, "each day was simply phenomenal".

The lecture and seminar series, as has become usual in times of Covid, offered a mix of online events and, halfway into the course, live lectures in the BSR lecture hall with a select audience of students and residents, streamed online to external viewers. Students were able to hear from a distinguished cast of international scholars: Paolo Carafa (illustrating new research on the Augustan Palatine), Fabio Barry (round temples), Filippo Coarelli (Tetrarchic Forum), Francesca De Caprariis (Severan marble plan), Marina Prusac (re-carved portraits) and Norbert Zimmermann (new and old research in the Roman catacombs). It was inspiring for the students to see two former City of Rome participants sharing the stage with such illustrious figures: Chris Siwicki (now at the Norwegian Institute) lectured on Suetonius and the monuments of Rome, and Ben White (Nottingham) discussed the enigmatic Saepta. The more intimate seminar series introduced key topics such as the sources for Roman topography (in the library) and Roman construction materials (making use of John Ward-Perkins and Amanda Claridge's marble collection). The online option also allowed us to benefit from the expertise of Guy Bradley in Cardiff, who supplied a bravura introduction to archaic Rome. Overall, the participants found the lectures "engaging and well-suited to our diverse interests".

The students carried out their own research. Their projects were presented in seminar format towards the middle of the course, where they could be discussed informally (but in detail) among the group: problems were ironed out and arguments refined, before the finished works were written up and handed in at the end of the two months. The research was supervised by the course director, in conjunction with students' individual supervisors, but input was also provided by BSR scholars and artists, and in addition participants from the lecture series – notably Fabio Barry and Ed Bispham – kindly offered suggestions and answered queries. In the end, some fine essays were produced on Republican temples and divine qualities, the topographical and socio-political relationship of the *titulus* of S. Anastasia to the Circus Maximus, and the reception of the Torlonia marbles.

Regarding facilities at the BSR, the library and its staff proved as popular as ever – not least because access to libraries at most UK institutions has proved extremely difficult over the previous year: "the library was brilliant – a wonderful place to work, and the staff always happy to help". During the initial quarantine period, the librarians were exceptionally efficient in providing books direct to students' rooms. In addition, thanks to the organisational acumen of BSR Assistant Director Harriet O'Neill, the time spent quarantining was used to join fellow residents' Italian classes with Manuela Gazzano. Covid restrictions in the School, around the city, and in preparation for returning to the UK meant that Stefania and Christine had a great deal of extra work, always carried out with good spirits and expert efficiency – as the

participants noted: “we are all greatly thankful for how the CoR administrative/academic team navigated all of these challenges: because of their efforts, these uncertainties hardly affected our experience”.

The collegial and friendly atmosphere in which the course was conducted owed much to the good nature, intelligence and humour of the students themselves, who interacted well with the BSR’s community of scholars and artists. There were several reasons why we decided that the course must go ahead despite the uncertainty reigning in spring 2021. First and most important was our commitment to the three students who had shown such determination in pursuing their application (one, indeed, had already lost out last year when the course was cancelled in the first wave of the pandemic). Just as important was the question of continuity, and to show that the BSR is determined to maintain this unique conduit between United Kingdom universities and the fountainhead of Classical civilization. The participants’ concluding comments suggested this had been the right decision: “By far the best academic experience of my life”; “Don’t change anything!” “The course is unparalleled in its scope and should remain that way”. “It has convinced me to pursue a PhD programme in the future, and has greatly spurred my interests in the heritage sector”. As in previous years, we are grateful for the support of the Roman Society which has allowed us to offer this rare opportunity to promising young scholars and future generations of academics.

Robert Coates-Stephens

THE CITY OF ROME POSTGRADUATE COURSE

6 APRIL – 31 MAY 2021

WEEK 1: QUARANTINE (ALL EVENTS ON ZOOM)

TUESDAY 6 APRIL

18.00 INTRODUCTORY TALK (ROBERT COATES-STEPHENS)

19.30 DINNER (EVERY NIGHT EXCEPT SATURDAYS AND AT 20.00 AFTER EVENING EVENTS)

WEDNESDAY 7 APRIL

9.15 WELCOME FROM CHRIS WICKHAM (BSR DIRECTOR)

9.45 CHRISTINE MARTIN (RESIDENCE AND ESTATE MANAGER)

11.15-11.45 VALERIE SCOTT (LIBRARIAN) AND ALESSANDRA GIOVENCO (ARCHIVIST)

18.00 LECTURE BY PAOLO CARAFA, MATTIA IPPOLITI (LA SAPIENZA): “DOMUS PALATINA. NUOVE RICERCHE NELLA CASA DI AUGUSTO”

THURSDAY 8 APRIL

FREE STUDY

10.00 BEGINNERS ITALIAN

16.00 RESEARCH TUTORIAL (ROBERT COATES-STEPHENS)

FRIDAY 9 APRIL

FREE STUDY

10.00 BEGINNERS ITALIAN

18.00 BSR AWARD HOLDERS INTRODUCTIONS #1

WEEK 2

MONDAY 12 APRIL : FORUM BOARIUM

10.00 BEGINNERS ITALIAN

LEAVE 11.30

PALATINE OVERVIEW, FROM CIRCUS MAXIMUS / FORUM BOARIUM: TEMPLES OF PORTUNUS & HERCULES INVICTUS / AREA SACRA OF S. OMOBONO / ARCH OF THE ARGENTARIII & 'ARCH OF JANUS' / S. GIORGIO IN VELABRO / BRIDGES OF AEMILIUS, CESTIUS AND FABRICIUS / TIBER ISLAND

18.00 BSR AWARD HOLDERS INTRODUCTIONS #2

TUESDAY 13 APRIL

FREE STUDY

9.15 BUILDING TOUR WITH CHRISTINE MARTIN, FOLLOWED BY:

LIBRARY TOUR, WITH VALERIE SCOTT

18.00 SEMINAR (IN THE LIBRARY) BY ROBERT COATES-STEPHENS: "SOURCES FOR ROMAN TOPOGRAPHY"

WEDNESDAY 14 APRIL : SERVIAN WALL (DAY 1)

LEAVE 8.30

SERVIAN WALLS AT TERMINI (PORTA VIMINALIS) / PORTA COLLINA / VIA SALANDRA / LARGO MAGNANAPOLI & ARCH IN PALAZZO ANTONELLI / PORTA FONTINALIS(?) / FORUM BOARIUM / AVENTINE: S. SABINA / PIAZZA ALBANIA (PORTA RAUDUSCULANA?) / AUGUSTAN CIPPUS, VIA PIRAMIDE DI CESTIO

18.00 LECTURE BY FRANCESCA DE CAPRARIIS (MUSEI CAPITOLINI, ANTIQUARIUM DEL CELIO): "IL PUNTO SULLA PIANTA MARMOREA SEVERIANA"

THURSDAY 15 APRIL : SERVIAN WALL (DAY 2)

10.00 BEGINNERS ITALIAN

LEAVE 11.30

WALLS AT PIAZZA FANTI / 'TROPHIES OF MARIUS' / ARCH OF GALLIENUS (PORTA ESQUILINA) / OPPIAN HILL / ARCH OF DOLABELLA (PORTA CAELIMONTANA) / PORTA CAPENA

18.00 SEMINAR BY ROBERT COATES-STEPHENS: "MATERIALS IN ROMAN CONSTRUCTION AND DECORATION"

FRIDAY 16 APRIL

FREE STUDY

10.00 BEGINNERS ITALIAN

16.00 SEMINAR ON EARLY ROME BY GUY BRADLEY (CARDIFF UNIVERSITY)

SATURDAY 17 APRIL : CAMPUS MARTIUS (DAY 1)

LEAVE 8.30

PORTA FLAMINIA / S. MARIA DEL POPOLO / AUGUSTAN OBELISK / MAUSOLEUM OF AUGUSTUS & RES GESTAE / AUGUSTAN MERIDIAN [PERMIT] / MONTECITORIO OBELISK / COLUMN OF MARCUS AURELIUS / HADRIANEUM / ISAEUM & DIVORUM

WEEK 3

MONDAY 19 APRIL

FREE STUDY

10.00-11.30 BEGINNERS ITALIAN

TUESDAY 20 APRIL : AURELIANIC WALLS (DAY 1)

LEAVE 8.30

SOUTHEASTERN SECTOR: PORTA TIBURTINA / PORTA MAGGIORE & TOMB OF EURYSACES / SESSORIUM PALACE: S. CROCE IN GERUSALEMME, AMPHITHEATRUM CASTRENSE / LATERAN: SANCTA SANCTORUM, S. GIOVANNI AL LATERANO

WEDNESDAY 21 APRIL : OPEN-AIR SCULPTURE

LEAVE 8.30

S. LORENZO IN MIRANDA (TEMPLE OF ANTONINUS AND FAUSTINA) [PERMIT] / PIAZZA DEL CAMPIDOGGIO / 'MADAME LUCREZIA' (ISIS?) / S. MARCO / PALAZZO MATTEI DI GIOVE / HOUSE OF MANILIUS / 'ABBATE LUIGGI' / PASQUINO & PIAZZA NAVONA / DIOSCURI OF PIAZZA DEL QUIRINALE

THURSDAY 22 APRIL : AURELIANIC WALLS (DAY 2)

LEAVE 10.00

NORTHERN SECTOR: PORTA PINCIANA / "TURRIS OMNIUM PERFECTISSIMA": *SCUOLA DI ARTE EDUCATRICE* (GUIDED TOUR WITH LAVINIA COZZA) [PERMIT] / PORTA SALARIA
18.00-19.30 LECTURE BY FABIO BARRY (STANFORD): "ROUND TEMPLES BEFORE THE PANTHEON"

FRIDAY 23 APRIL : CAMPUS MARTIUS (DAY 2)

LEAVE 8.30

VIA SISTINA: REPUBLICAN BATH BENEATH CONVENT OF LOURDES [PERMIT] / CLAUDIAN ARCH OF AQUA VIRGO, VIA DEL NAZARENO / S. SILVESTRO IN CAPITE (TEMPLE OF THE SUN) / PALAZZO SPADA: COLLAPSED INSULA, SPADA RELIEFS & COLOSSAL STATUE OF POMPEY [PERMIT] / CLAUDIAN POMERIUM CIPPUS, VIA DEI BANCHI VECCHI / THEATRE OF POMPEY / BATHS OF AGRIPPA / SAEPTA

WEEK 4

MONDAY 26 APRIL : FORUM ROMANUM (DAY 1)

10.00 BEGINNERS ITALIAN

LEAVE 11.30

MAMERTINE PRISON / ATRIUM VESTAE / CLIVUS CAPITOLINUS: TEMPLES OF CONCORD, VESPASIAN, SATURN / ROSTRA / LACUS CURTIUS / COMITIUM & CURIA

TUESDAY 27 APRIL : IMPERIAL FORA

LEAVE 9.00

ATHENAEUM / FORA OF TRAJAN, CAESAR, NERVA AND AUGUSTUS / **11.30** HOUSE OF THE KNIGHTS OF RHODES [**PERMIT**] / MARKETS OF TRAJAN & MUSEUM OF THE FORI IMPERIALI / TEMPLUM PACIS

WEDNESDAY 28 APRIL : CAPITOLINE MUSEUMS

LEAVE 8.30

CAPITOLINE MUSEUMS, INCLUDING TABULARIUM & SUBSTRUCTURES OF JUPITER CAPITOLINUS / PALAZZO CAFFARELLI: TORLONIA COLLECTION

18.00 LECTURE BY BEN WHITE (NOTTINGHAM): “*SAEPTA*: PORTICOES, POLITICS AND PERFORMANCE IN THE TRANSITION FROM REPUBLIC TO EMPIRE”

THURSDAY 29 APRIL : CIRCUS MAXIMUS & COLOSSEUM

LEAVE 8.30

CIRCUS MAXIMUS & TORRE DELLA MOLLETTA EXCAVATIONS / COLOSSEUM / META SUDANS / ARCH OF CONSTANTINE

FRIDAY 30 APRIL

FREE STUDY

WEEK 5

MONDAY 3 MAY : FORUM ROMANUM (DAY 2) & PALATINE

10.00 BEGINNERS' ITALIAN

LEAVE 11.30

ARCHES OF TITUS, AUGUSTUS & SEPTIMIUS SEVERUS / TEMPLES OF DIVUS JULIUS & CASTOR / BASILICAS AEMILIA & JULIA / HORREA AGRIPPIANA / PALATINE: HOUSE OF AUGUSTUS, PRECINCT OF VICTORY & MAGNA MATER, TEMPLE OF APOLLO, DOMUS FLAVIA

TUESDAY 4 MAY : OPPIAN-CAELIAN

LEAVE 8.30

S. PIETRO IN VINCOLI / BATHS OF TRAJAN / ISAEUM METELLINAM / S. CLEMENTE / ‘NERONIAN NYMPHAEUM’ / S. STEFANO ROTONDO / BATHS OF CARACALLA

WEDNESDAY 5 MAY

FREE STUDY

18.00 LECTURE BY CHRIS SIWICKI (NORWEGIAN INSTITUTE IN ROME): “SUETONIUS ON THE BUILDINGS OF ROME”

THURSDAY 6 MAY : CAMPUS MARTIUS (DAY 3)

LEAVE 9.15

AREA SACRA DI LARGO ARGENTINA, WITH MONICA CECI (*ROMA CAPITALE*)
[PERMIT] / THREE TEMPLES OF FORUM HOLITORIUM / THEATRE OF MARCELLUS
/ TEMPLES OF BELLONA & APOLLO SOSIANUS / PORTICUS OF OCTAVIA / PORTICUS
OF VIA DI S. MARIA DE' CALDERARI / PANTHEON / PALAZZO ALTEMPS

FRIDAY 7 MAY : OSTIA

LEAVE 8.30

OSTIA ANTICA, VISIT TO THE EXCAVATIONS INCLUDING: 10.30 HOUSES OF DIANA
& THE MUSES [PERMIT]

WEEK 6

MONDAY 10 MAY

FREE STUDY

TUESDAY 11 MAY : VIA APPIA

LEAVE 8.30

VILLA OF THE QUINTILII / VIA APPIA, 6TH - 3RD MILES / TOMB OF CAECILIA
METELLA / CIRCUS & MAUSOLEUM OF MAXENTIUS

WEDNESDAY 12 MAY : VATICAN MUSEUMS

LEAVE 8.30

MUSEO GREGORIO PROFANO / MUSEO CHIARAMONTI / BRACCIO NUOVO / MUSEO
PIO-CLEMENTINO, INCLUDING GALLERY OF THE STATUES AND CABINET OF THE
MASKS, WITH ELEONORA FERRAZZA (MUSEI VATICANI) [PERMIT]
18.00 LECTURE BY MARINA PRUSAC-LINDHAGEN (MUSEUM OF CULTURAL
HISTORY, UNIVERSITY OF OSLO): "FACES LOST AND GAINED. RECUTTING
PORTRAITS IN LATE ANTIQUE ROME"

THURSDAY 13 MAY : PORTUS

LEAVE 8.45 (COACH/MINIBUS)

CLAUDIAN BASIN AT FIUMICINO / ISOLA SACRA NECROPOLIS / PORTUS

FRIDAY 14 MAY : AVENTINE-TESTACCIO-OSTIENSIS

LEAVE 9.00

DOMUS BENEATH BANCA NAZIONALE DI LAVORO, PIAZZA ALBANIA - PREVIEW
OF NEW DIGITAL ITINERARY, WITH LETIZIA RUSTICO (SOPRAINTENDENZA)
[PERMIT] / PIAZZA DEI CAVALIERI DI MALTA / COLLEGIAL HALL IN VIA
MARMORATA / 'PORTICUS AEMILIA' (NAVALIA?) / MONTE TESTACCIO / PYRAMID
OF CESTIUS / MONTEMARTINI MUSEUM / S. PAOLO FUORI LE MURA

WEEK 7

MONDAY 17 MAY

STUDENT PRESENTATIONS

TUESDAY 18 MAY : TRASTEVERE

LEAVE 8.30

S. CECILIA: ROMAN HOUSES & CAVALLINI FRESCOES / S. CRISOGONO & LOWER CHURCH / S. MARIA IN TRASTEVERE / JANICULUM FOUNTAIN OF PAUL V / CASTEL S. ANGELO (MAUSOLEUM OF HADRIAN)

WEDNESDAY 19 MAY : QUIRINAL

LEAVE 8.30

S. BERNARDO ALLE TERME / MITHRAEUM OF PALAZZO BARBERINI [PERMIT] / HORTI SALLUSTIANI [PERMIT] / PRAETORIAN CAMP
18.00 LECTURE BY NORBERT ZIMMERMANN (DAI): "OLD AND NEW RESEARCH ON ROMAN CATACOMBS"

THURSDAY 20 MAY

FREE STUDY

FRIDAY 21 MAY : ESQUILINE

LEAVE 8.15

HYPOGEUM OF THE AURELII [PERMIT] / 'TEMPLE OF MINERVA MEDICA' / S. PUDENZIANA / COMPITAL ALTAR, VIA DI S. MARTINO AI MONTI [PERMIT] / S. MARTINO AI MONTI AND HORREA ('TITULUS AEQUITII') [PERMIT] / S. MARIA MAGGIORE

SATURDAY 22 MAY : CAMPUS MARTIUS (DAY 4)

LEAVE 9.00

MAUSOLEUM OF AUGUSTUS [PERMIT] / ARA PACIS / PORTICUS MINICIA / CRIPTA BALBI MUSEUM

WEEK 8

MONDAY 24 MAY : FORUM ROMANUM-PALATINE (DAY 3)

LEAVE 9.45

MONUMENT OF BIBULUS / SS COSMA & DAMIANO AND CRYPT / TEMPLE OF VENUS & ROME / BASILICA OF MAXENTIUS / TEMPLE OF ROMULUS / TETRARCHIC FORUM / PALATINE: VIGNA BARBERINI

TUESDAY 25 MAY : EXTRA-MURAL BASILICAS

LEAVE 8.30

S. LORENZO FUORI LE MURA / MAUSOLEUM OF CONSTANTINA (S. COSTANZA) & S. AGNESE FUORI LE MURA / GALLERIA BORGHESE

WEDNESDAY 26 MAY

FREE STUDY

18.00 LECTURE BY FILIPPO COARELLI (PERUGIA): “IL FORO ROMANO IN ETÀ TETRARCHICA”

THURSDAY 27 MAY : TIVOLI
LEAVE 8.45 (COACH/MINIBUS)
HADRIAN’S VILLA / TIVOLI

FRIDAY 28 MAY : SUBURBIUM
LEAVE 10.00
PARCO DELLA VIA LATINA: TOMBS OF THE BARBERINI, PANCRATII AND VALERII,
CHRISTIAN BASILICA OF S. STEFANO [**PERMIT**] / PARK OF THE AQUEDUCTS

SUNDAY 30 MAY : MUSEO NAZIONALE ROMANO
LEAVE 9.30
S. MARIA DEGLI ANGELI / MUSEO DELLE TERME, EPIGRAPHIC DEPARTMENT &
AULA X / PALAZZO MASSIMO

MONDAY 31 MAY : COURSE ENDS