

THE AMPERSAND FOUNDATION FELLOWSHIP 2022–3

This Fellowship is an exciting opportunity for an exceptional, ambitious and creative artist, at mid-career and beyond, working within the visual arts artform, to spend nine months in Rome.

The Fellowship offers:

- a grant of £1,500 per month
- a grant towards a short pre-residency visit to the BSR
- board and accommodation in a residential studio at the BSR
- duration: 9 months (late September 2022–June 2023*).

Applicants must be:

of British or Commonwealth nationality, or have been working professionally for at least the last three years in the UK or Commonwealth (i.e. since March 2019).

Closing date for applications: **Wednesday 23 March 2022**

Selection for this Fellowship is by members of the Faculty of the Fine Arts of the BSR, together with a representative of the Ampersand Foundation.

FOR FURTHER DETAILS AND THE APPLICATION FORM, see our website

<https://bsr.ac.uk/visual-arts/>

or contact The Registrar, British School at Rome, 10 Carlton House Terrace,
London, SW1Y 5AH; E bsr@britac.ac.uk T 020 7969 5202

THE BRITISH SCHOOL AT ROME is a centre of interdisciplinary research excellence in the Mediterranean supporting the full range of arts, humanities and social sciences. We create an environment for work of international standing and impact from Britain and the Commonwealth, and a bridge into the intellectual and cultural heart of Rome and Italy. The BSR promotes: residential awards for visual artists and architects; residential awards for research on (for example) the archaeology, history, art history, society and culture of Italy; exhibitions, especially in contemporary art; an interdisciplinary programme of lectures and conferences; research projects, including archaeological fieldwork; a specialist research library; and a programme of publications.

FINE ARTS RESIDENCIES AT THE BSR offer artists access to Rome and Italy as an exceptional repertory of the visual culture of the past, and encourage informed and innovative responses to that cultural heritage. They offer the superb opportunity to research and focus upon work away from normal pressures, and to use the BSR as a base to explore Rome and Italy. The regular programme of events enables award-holders to meet and interact with others in their own and other disciplines, both from the BSR and the unique cluster of foreign academies in Rome. A programme of exhibitions gives all artists the opportunity to show their work. A wide range of awards is open to fine artists at every career stage, from immediate graduate on.

Artists who have been at the BSR include Johann Arens, Richard Billingham, Marvin Gaye Chetwynd, Adam Chodzko, William Cobbing, Oona Grimes, Lucy Gunning, Chantal Joffe, Hayley Newman, Laure Prouvost, Elizabeth Price, Thomas J. Price, Florian Roithmayr, Daniel Silver, Daniel Sinsel, Sinta Tantra and Mark Wallinger.

THE CURRENT MEMBERS OF THE BSR'S FACULTY OF THE FINE ARTS ARE: Mick Finch (*Chair*), Tim Bell, Denise Bennetts, Adam Chodzko, Oona Grimes, Vanessa Jackson, Carmen Juliá, Niall McLaughlin, Clare Morris, Gilane Tawadros and Clarrie Wallis.

FOR FURTHER INFORMATION on the BSR: <https://bsr.ac.uk>

The BSR is registered with the Information Commissioner's Office and adheres to the General Data Protection Registration principles. The BSR's Privacy Policy can be viewed at <https://bsr.ac.uk/privacy-policy>. Applicants should be aware that information that they provide will be stored in electronic form. It will be provided to those who assess applications and to staff of the BSR, and will be used to compile published lists of award-holders.

SELECTION CRITERIA

In making an appointment to an award the Faculty of the Fine Arts will assess all applications using the following set of criteria:

1. the quality of the applicant's creative output and the appropriateness of their qualifications;
2. the extent to which the applicant's proposal reflects the purpose of the award;
3. the viability of the proposal as a project to be carried out with support from the BSR.

In addition to these three basic selection criteria, the selectors will take into consideration the potential for the award to impact on the applicant's creative development and will attempt to ensure that the needs and interests of the successful applicant are compatible with the facilities available at the BSR and the interests of its community. Credit will be given to those who are no longer in full- or part-time education at the time of application. Candidates will be expected to have some knowledge of Italian or be willing to learn. Those who acknowledge the importance of communicating with Italians will derive the most benefit from being at the BSR.

Applications from those who have held a residency at the BSR in the previous two years (since October 2019) will not normally be considered.

The selection panel's decisions are final. Feedback cannot be given on unsuccessful applications.

GENERAL CONDITIONS

Successful applicants must:

- live at the BSR throughout the period of the award
- be prepared to learn some Italian before going to Rome
- take out medical insurance for the duration of their tenure
- submit a report on their tenure.

Partners can be accommodated for limited periods by prior agreement, but must pay for their board and lodging at the BSR's prevailing rates. Unfortunately, children can not yet be accommodated.

The BSR reserves the right to alter any aspect of the residencies and competitions.

The BSR is a charity registered in England and Wales (no. 314176).

EQUALITY, DIVERSITY AND INCLUSION POLICY

The BSR is committed to respect and fair treatment for everyone, eliminating discrimination and actively promoting equality of opportunity and delivering fairness to all. The BSR seeks to be a place where all are welcome regardless of their identity or background, and where all can thrive in an inclusive environment that values and celebrates diversity. The BSR wishes to attract people from a broad range of backgrounds, demographics and cultures, and is committed to promoting equality of opportunity, good relations and respect for diversity among all its community and eliminating unlawful discrimination in its work environment.