

# THE BRITISH SCHOOL AT ROME

Patron: HM The Queen

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The mission of the British School at Rome is to promote knowledge of and deep engagement with all aspects of the art, history and culture of Italy by scholars and fine artists from Britain and the Commonwealth, and to foster international and interdisciplinary exchange.

### The BSR supports:

- residential awards for visual artists and architects
- residential awards for research in the archaeology, history, art history, society and culture of Italy
- exhibitions, especially in contemporary art
- an interdisciplinary programme of lectures and conferences
- research projects, including archaeological fieldwork
- a specialist research library
- a programme of publications
- specialist taught courses.

# ANNUAL REVIEW 2009-2010

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#### Illustration Acknowledgements

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# CHAIRMAN'S FOREWORD

As this Annual Review makes abundantly clear, this has been a very rich year for the BSR in all but one sense. The range of activities is extraordinary, with landmark international conferences in the humanities, modern studies and archaeology (notably coming out of our research at Portus and other Mediterranean ports), Library digitization and geophysics projects, and events spanning architecture, music and our Fine Arts award-holders exhibitions, to choose a limited selection of what goes on at the BSR. Our research journal, *Papers of the British School at Rome*, will reach 1,300 libraries around the world from 2011 and our new Archive digital collections website had 650,000 hits in its first eight months. The BSR also had the privilege of having the whole of the July edition of *Current World Archaeology* (circulation 30,000) devoted to its activities. How many comparable institutes could claim as much?

We make a massive contribution as an institution to the cultural and intellectual life of the UK and Commonwealth and can, with justification, claim to be the UK's major overseas humanities and social sciences research centre. The recent British Academy peer review research exercise identified over 100 outputs produced over the past five years by those employed by, or associated with, the BSR, and countless more produced by scholars who have used our resources.

All this should be a matter for great satisfaction and pride. Which it is. And all achieved in the first dynamic year of the new Director, Christopher Smith, who has shaken up the management structures while building organically on the superb achievements of his predecessor, Andrew Wallace-Hadrill, with whom we are delighted still to be collaborating on the Herculaneum Conservation Project. We ought to be, if far from resting on our laurels, at least looking to the future with quiet confidence. Now, however, like other centres of research excellence we face a huge challenge to maintain the quality of our output and to increase our independence from fluctuations in public finance, while we face an existential threat posed on three fronts. The total amount of our core funding from the British Academy has barely changed in the past four years, though its real value has fallen sharply with the decline of sterling against the euro — the currency in which most of our expenditure is incurred. On top of that, we now face actual cuts in our grant of the order of 15-20%. Moreover, the dividend income from our endowment has naturally suffered with the volatility and decline in the stock market. And the worst may not be over.

The BSR has, as you will read, made vigorous efforts to cut costs, and raise money from philanthropic sources. But we now need to grow income in order to sustain the Library, protect the scholarship programme and maintain and improve the building. This has led Council to launch a major drive to increase support from friends and subscribers. Council accepts that it must lead by example and actively support the fundraising efforts, and has also encouraged the BSR to become more professional and to follow the practice in other academic institutions of appointing a dedicated fundraiser to enhance and direct our efforts.

It is with great sadness that I report the death of one of my most distinguished predecessors as Chairman of Council, Geoffrey Rickman. His abiding support of, and interest in, the BSR were remarkable. To recognise Geoffrey's contribution to the BSR, we have launched the Geoffrey Rickman Memorial Fund to support existing award-holders, establish a Rickman Lecture, and fund our scholarship programme.

For this and for our wider strategic aims, there has never a better, or a more pressing time, to support an institution which over the past one hundred years has done so much to support scholarship, art and architecture. I hope we can count on your help.

#### Sir Ivor Roberts

Chairman of Council

# DIRECTOR'S REPORT

#### MAKING A START

One of the first events of this year at the British School at Rome, and a custom I hope to maintain, was a walk through the city and the Roman Forum, together with Sue Russell, Jacopo Benci and this year's award-holders, with whose arrival ours had coincided. There is nothing more exhilarating than seeing this remarkable place through the eyes of enthusiasts. One inevitable stop was Richard Meier's controversial building for the Ara Pacis, and from the inscription of Augustus' achievements, the *Res Gestae et Impensae*, the artists drew inspiration for the title of their



BSR staff and LEAN team tackling process mapping

December *mostra*; *The Things I Did and the Money I Spent*. It would make a good title for an Annual Review! Since then we have had an unforgettable year, and this account can only begin to reveal the richness of activity, the marvellous support from colleagues and residents, and my own sense of determined optimism for an institution I have known and loved for twenty years. To be Director here is a privilege so great that each day I have been here, I have felt astonished by my good fortune, and excited by the task ahead of us.

The British School at Rome has been led by fourteen previous directors, and my predecessor, Andrew Wallace-Hadrill, was one of the most distinguished. In his tenure, the BSR expanded its reputation, its academic reach and its space. The new Library extension, the Sainsbury Lecture Theatre, the highly-successful development of all fields of academic endeavour, and the remarkable project at Herculaneum, through which Andrew and the Packard Humanities Institute have continued generously to assist us in material and intellectual ways, are only the more striking achievements of a long and vigorous directorship. The BSR will always owe so much to Andrew and Jo, and we wish them continued success at Sidney Sussex College, Cambridge.

Times, however, are changing. The BSR must justify its claim on the public purse, and find the means of sustaining both reputation and quality. I profoundly believe that the BSR is Britain's leading humanities research institute abroad by virtue of the breadth and depth of its interdisciplinary work, the quality of the scholarship it supports and the excellence of the facilities it can provide, and in this Annual Review we begin to set out the case for what we do, the challenges we face and the reasons for continued confidence as we move into the future.

# 'We must be the same as we were. Only better.'

In March 2010, a team from the University of St Andrews came to the BSR to introduce LEAN processing to our work. The aim of LEAN is to free time and space by identifying wasteful processes and unnecessary actions. It was a transformative experience which brought staff together from every part of the institution for three days, and it has laid the basis for a root and branch overhaul of our IT systems and financial processes. At the outset, we identified over two hundred years of collective experience within the BSR, which is both a fantastic resource and itself, without constant training and development, a challenge. At the end, my colleague Jacopo Benci summed up the event, and the work it will demand of us over the coming months: 'We must be the same as we were. Only better.'

### **Beginning change**

The BSR now has a formal senior management team driving the operations of the School, supported by project-specific working groups, and structured consultations with residents and award-holders. The fabric of the School has been improved by a programme of refurbishment and upgrading: most of the building has been repainted inside; the common room has been refurbished and equipped to function also as a seminar room, and the computer room is now a smart meeting room for up to twelve people, while the guest computers have been replaced and moved to a better location. The servers have been repositioned as part of a drive to deliver stable wi-fi access to the whole of the building, and the residents' kitchen has been completely refurbished. To ensure that these improvements are sustained, a maintenance and refurbishment plan has been put in place. The Camerone has also been reorganised and is now available for new research groups and projects. The Library remains a fundamental



The *cortile* in a snowstorm in February 2010

resource for our own residents, and it is our firm intention to maintain the quality of the core parts of the collection. The Library, which is completely open-shelf, is now open to residents 24 hours a day, 365 days a year and we hope this will encourage more scholars to stay at the BSR in the future.

It has been a remarkable team effort, with every member of staff contributing to the transformation of our appearance, our efficiency and the service we deliver, and, most importantly, I believe we have come to recognise the necessity of continuous evolution, not irregular upheavals.

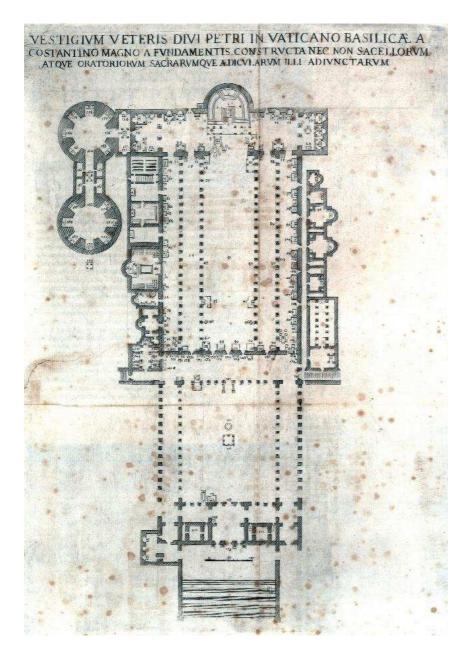
The purpose of all these changes is to build on, not to turn away from, the past. What sustains us is the excellence of the work that is done here and of the scholars and practitioners we are here to support. The new strategic plan for the BSR is very simple; it rests on delivering excellence in research, in which we include on equal footing the humanities, fine art and architecture, and sustainability, as a business, and, increasingly, as a building.

#### **EXCELLENCE IN RESEARCH**

#### **Humanities (with Dr Sue Russell)**

This has been a year in which the full range of the strengths of the BSR have been on display. We began with a major presentation of the work on the Roman site of Portus in the presence of representatives of the British Academy, the Arts and Humanities Research Council, and the British Ambassador to Italy. This is the most substantial collaboration between a British research council and one of the British Academy sponsored institutes and societies, and in addition, a model of our capacity to create a long-term and highly-productive relationship with Italian partners.

The BSR hosted three major international conferences, all of which were landmark events in their field. 'Millstones in the Roman world', organised by David Peacock and David Williams, brought together experts from across Europe to consider one of the most significant technologies from antiquity. 'Old St Peter's' was



Alfarano plan of the Old Basilica of St Peter's

organised by four major scholars in their fields: John Osborne (Carleton: Rome Scholar 1978–9), Rosamund McKitterick (Cambridge: Balsdon Fellow 2001–2; FAHL), Carol Richardson (Open University: Rome Award 1997-8; Paul Mellon Fellow 2006–7) and Jo Story (Leicester) and attracted delegates from across the world to the BSR. The development of the first basilica over the tomb of St Peter's, and subsequent refashioning during the Renaissance, is the narrative of the development of Christianity's major political and religious centre. Delegates were taken on a tour by Professors Lex Bosman (Amsterdam) and Pietro Zander (Reverenda Fabbrica di San Pietro), and touched upon every element of the basilica from its architecture, to its decoration and to the rituals and music which were performed within.

From 2006 to 2009, the BSR

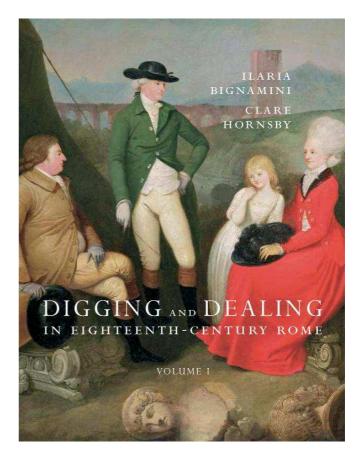
was remarkably fortunate to have David Forgacs (UCL; Rome Scholar 1977–8) as its Research Professor in Modern Studies. His project culminated in 2010 with a conference on 'Language, Space and Otherness', and an accompanying exhibition entitled *Italy's Margins: Social Exclusion Photographed and Filmed 1878–2010*. Both events explored those on the outside of Italian society — immigrants, the colonised, the poor, the sick or disabled — and much of the research had been conducted using classic social scientific methods of interview and fieldwork. This was a remarkable culmination of a highly-important phase in the BSR's work. Many of the speakers had held awards or positions at the BSR (including recent award-holders Jane Dunnett (Swansea; Rome Scholar 2003–4) and Emiliano Perra (Rome Fellow 2008–9) and several current and former member of the Faculty of Archaeology History and Letters), which demonstrates the contribution we have made to modern studies of Italian society over several years.

Many of these events were reported in local and national newspapers, and on radio and television, and while there is no doubt that we need to do more to raise our profile, our capacity to collaborate in a major research project and to run three international conferences, all of which will produce groundbreaking monographs, and which gathered all the major experts in the field in the collegial atmosphere of the BSR, is a tribute to colleagues and to our own staff.

Further landmarks this year included the publication of Ilaria Bignamini and Clare Hornsby's major work, *Digging and Dealing in Eighteenth-Century Rome*, which was researched and completed with the assistance of the BSR (and funding from the Paul Mellon Centre for Studies in British Art), and the completion of the re-edition of Ward-Perkins' work on Veii, for a BSR monograph.

Damage to monuments during the Second World War is a topic that is currently the object of a number of projects throughout Europe. Alessandra Giovenco and Alessandra Ciangherotti, who gave a paper on the Ward-Perkins collection, were invited to attend a congress on war damage, 'Deutscher Militärischer Kunstschutz in Italien, 1943–45', held at the Zentralinstitut für Kunstgeschichte in Munich in May 2010.

Thus, the achievements of the BSR in 2009–10 range from Italian prehistory to contemporary society and politics, from archaeology to art history and social anthropology, from Renaissance architecture to the Grand Tour. It is on the basis of this breadth and depth that I feel



Cover of Digging and Dealing

very confident about the BSR's position at the forefront of humanities research. We are more than simply a location; we nurture interdisciplinarity and foster a culture of enquiry, generating international projects with demonstrable impact and relevance.

### Archaeology (Professor Simon Keay)

#### The Portus Project

This year saw the third and final season of excavations at Portus (www.portusproject.org) directed by Simon Keay. The project is funded by the Arts and Humanities Research Council, the BSR, the Soprintendenza Archeologica di Roma (incorporating the Soprintendenza per i Beni Archeologici di Ostia) and the Universities of Southampton and Cambridge, and draws upon the collaboration of Parsifal Cooperativa di Archeologia (Roma), and involves colleagues and students from universities and institutions in Italy, the UK, France, Spain and Belgium.

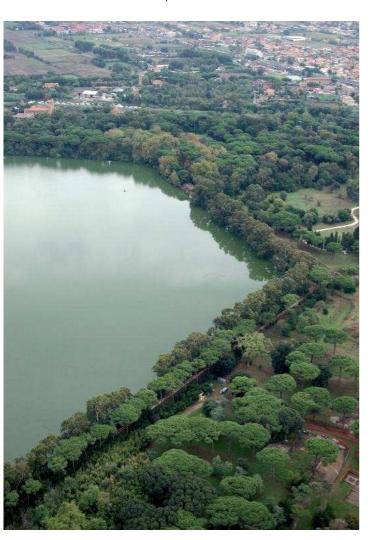
Overall, an area of approximately 3,000 square metres has now been excavated by an international team of around 50 people, resulting in the identification of seven main periods of structural development along the eastern side of the *Palazzo Imperiale* ranging from the mid-first down to the sixth centuries AD, as well as evidence for significant medieval and modern activity.

One major discovery this year was part of the concrete mole of the Claudian harbour front and a very fine and unique sequence of beach deposits that documented, for the first time, the changing character of



Above: Computer graphic interpretation of the remains of the *Terme della Lanterna* (foreground), *Grandi Magazzini di Settimio Severo* (background right) and the frontage of the *Palazzo Imperiale* (background left)

Below left: Aerial view of Portus looking westwards over the Trajanic basin, with the site of the current excavations of the Palazzo Imperiale at the bottom left



Below right: View from the Castellum Aquae looking over the curved walls of the amphitheatre towards the luxurious room on the eastern side of the Palazzo Imperiale



the Claudian basin from the moment of its establishment in the mid first down to the later fifth and sixth centuries AD.

The headline discovery of the season was the western side of the small amphitheatre, or *ludus*, dating from the early third century AD. The eastern side of this had been found during the 2008 season, while this year's excavations uncovered the foundations of the western sector. This was inscribed within a monumental hemicycle that may well have supported a colonnade, and provided access to a range of splendidly-appointed rooms (including a luxurious lavatory with seating for three!) lying immediately to the west, which formed the eastern edge of a garden complex belonging to the *Palazzo Imperiale*. Large quantities of imported marble, primarily from north Africa, were found, including a very fine head, possibly representing Ulysses, which provides us with an idea of the nature of the decorative scheme within the *Palazzo Imperiale*. Carbonized seeds and environmental material including pieces of ostrich egg and human coprolites, by contrast, will tell us about diet and conditions in the complex. In addition to these excavations, an intensive programme of ground penetrating radar (GPR) survey covered the whole of the *Palazzo Imperiale*, providing the team with important information about the layout of rooms buried up to three metres below ground and inaccessible by conventional excavation. This information will be combined with that from the excavation to generate computer graphic models of the complex, an approach that will enhance significantly our understanding of it as a whole.

Last but not least, the excavations have now uncovered some thirteen burials, all of which are dated to the fifth and sixth centuries AD: they have the potential to shed important light upon the late antique population of the port.

These excavations have generated upwards of 30,000 sherds of pottery, together with large quantities of marble which are being analysed by colleagues from the UK and Italy. We are now beginning to understand better the commercial role that Portus played with respect to Rome and the Mediterranean basin as a whole.

All of this work was complemented by an ongoing programme of environmental coring, undertaken in conjunction with Jean-Philippe Goiran of the Université de Lyon, enabling us to sample the changing nature of the sediments within the port. The long-term environmental history of the port is being revealed, while helicopter-based infra-red photography across the whole of Portus and the Isola Sacra, in conjunction with colleagues from the University of Ghent, is providing new details about the layout of the port complex as a whole.

The results of this fieldwork, bolstered by some very fine computer graphic reconstructions and an onsite press conference, generated very wide coverage on live prime-time television and the radio and in newspapers and magazines in the UK, Italy, France, Spain, the USA, Canada, Australia, India, China and Finland, to name but a few.

In addition to the excavations, Kris Strutt and Martin Millett undertook geophysical survey outside the main area of the port in the Isola Sacra. Results point to the continuation southwards of the major canal that seems to have connected Portus and Ostia, as well as the subdivision of the landscape by a series of what appear to have been channels — possibly associated with salt production.

#### Other mediterranean ports

At Utica, in Tunisia, a first and exploratory magnetometer survey was undertaken by the BSR and Archaeological Prospection Services, Southampton (APSS) as part of a joint project that is co-directed by Elizabeth Fentress, Nabil Kallala, Josephine Quinn and Andrew Wilson, and run jointly by the University of Oxford and the Tunisian Institut National du Patrimoine. The results of the geophysics were spectacular,

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revealing traces of the orthogonal grid of the port, together with houses and other buildings: this will be important for planning excavations due to be undertaken by the University of Oxford. Further work is planned for 2011.

#### Other field projects

A third season of excavation was undertaken at the site of a Roman villa at San Lorenzo, in the area of Cittareale (Rieti, Lazio), a settlement identified as the ancient vicus of Falacrinae, the birthplace of the Emperor Vespasian. The project was under the overall scientific direction of Dr Helen Patterson (BSR Molly Cotton Fellow), and Professor Filippo Coarelli (Perugia), with Stephen Kay (BSR) as field director in conjunction with Roberta Cascino (BSR). The first phase of the villa lay on the southern end of the terrace; as the villa was monumentalised in the early Imperial period, it was extended northwards, finally covering an area of approximately 10,000 square metres. Excavation at the northern end confirmed the existence of a large double colonnade, an adjacent open area and five rooms. The spectacular discovery of a preserved floor in opus sectile, with different types of marble from across the Mediterranean, suggests that the pavement can be dated to the Flavian period, a moment in which the villa was subject to significant alterations. Also discovered in the northern part of the complex was a small caldarium. The second focus of work was upon a series of rooms which were reused in the late antique period, following a period of abandonment during the third century AD. The earlier discovery of a series of pools and several paved bases which had been exposed to firing, as well a number of bronze vessels and millstones, a lamp mould and a small hoard of coins, points to some kind of production taking place.

The BSR/APSS geophysics team has been involved also in Dr Elizabeth Fentress's excavations at Villa Magna, the Imperial villa of Emperor Marcus Aurelius, undertaking a magnetometry survey of the whole site. In 2010 the excavation focused upon the edges of the winery and the barracks, and has successfully traced the development of this important site through into the late antique and medieval periods.

#### BSR geophysics

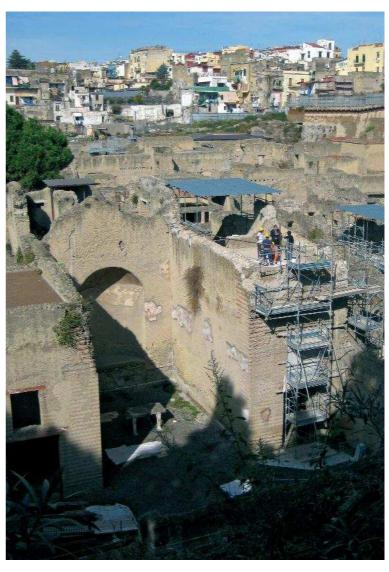
The geophysics team of Roberta Cascino, Stephen Kay, Jessica Ogden and Gregory Tucker, with Sophie Hay (APSS), has undertaken a range of projects within Italy and beyond, in conjunction with Italian government agencies and clients and with UK research institutions. These include the major protohistoric settlement of Crustumerium, at which a GPR survey was undertaken on behalf of Simon Stoddart (Cambridge) and Francesco di Gennaro (Soprintendenza Archeologica di Roma), and the GPR and resistivity survey of the magnificent Villa Domitia, a large *villa maritima* at Monte Argentario in Tuscany, for Sig. Lupo Rattazzi, which revealed extensive parts of the structure. GPR, electrical resistance tomography and magnetometry was used on a large-scale survey of the extensive multi-period settlement on Monte lato in Sicily for Professor Christoph Reusser (Zurich). This mountainside site, 40 kilometres south of Palermo, has revealed traces of its archaic and Roman phases. Sophie Hay's second season of magnetometry survey at the site of Amara West in the Sudan, in conjunction with Neil Spencer from the British Museum, continues to make an important contribution to our understanding of this key fortified site.

Geophysics results have been reported at international meetings of the Computer Applications in Archaeology Association, meetings of international agencies involved in the application of remote sensing techniques to the management of the European cultural heritage, and at high-level research meetings at major UK universities.



Above: The Herculaneum Centre's oral history project has contacted former workers from the archaeological site who have been able to share their technical experiences from the Maiuri period and contribute to the HCP team's understanding of the site

*Right:* In 2009–10, the Herculaneum Conservation Project completed the first phase of an important campaign to repair and substitute existing roofing at Herculaneum, one of many areas in which the project team is active in order to establish sustainable conservation approaches for the long-term care of the site



#### Herculaneum Conservation Project (Professor Andrew Wallace-Hadrill)

The Project at Herculaneum has always been about building bridges: whether between the varied disciplines whose joint action makes a conservation project effective, or between a British research centre, the Italian national heritage authorities represented by Ministry and Soprintendenza, the local community, and the broader world of heritage studies. This year these collaborations have reached a new level. The Project, which has always involved tight coordination with the Soprintendenza, has moved to a new phase of co-programming and gradual handover. Marcello Fiori, who took over as the Italian government's Special Commissioner at Pompeii in 2009, has proved an enthusiastic partner.

Collaborations with different specialist groups from Italian and foreign universities, museums, and conservation institutes have grown to a dozen or more joint projects, aimed at analysing mortars, damaging salts, painted surfaces, carbonized wood and so on.

The Herculaneum Study Centre, in its impressive new premises in the Villa Maiuri, has fostered increasingly important links with the local community. The Centre has carried out two projects of particular value: the first, in oral history, interviewed locals on their memories of the site in the days of Amedeo Maiuri and their experiences of the site during the Second World War and other themes. The second worked with local primary schools on a new teaching pack of ideas to help teachers stimulate interest in ancient heritage. This project was studied by the European Commission's Cluster on Social Inclusion, which is examining the effects of social deprivation on the young in the areas of Scampia and Ercolano, and which identified the work of the Centre with local schools as a bright light for the future. An application has been drawn up by the Comune for major

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European funding, with the hope of transforming the run-down area of via Mare, which overhangs the north-western corner of the site. Proposals for a major scheme of urban renewal, drawn up with the help of our teams from the Project and the Centre, will complement the plans for future excavation of the Basilica.

This year we bade farewell to some old friends: Piero Guzzo, for fifteen years responsible for the Pompeian sites as Superintendent, and Nino Daniele, for four years Mayor of Ercolano, and keen supporter of the project. Among his last acts as Mayor, Nino secured the election to honorary citizenship of Ercolano of both Piero Guzzo and our sponsor, David Packard. In a moving ceremony, the Mayor persuaded David to stand beneath the statue of Nonius Balbus, the greatest benefactor of Herculaneum in antiquity, to receive his honour; and David in reply said that the honour made up for one of the great regrets of his life, in being born without a drop of Italian blood. The local community has already benefited from his support of the site; if plans to build a new site museum come to fruition, it will have even more to be grateful for.

### **Architecture (with Marina Engel)**

The BSR has an outstanding tradition of engagement with architecture. It is one of the most important things we do, because architecture is a vital bridge between the fine arts and humanities, and is also becoming one of the most significant social sciences framing critical debates about urban regeneration, sustainability and quality of life. The five architects at the BSR this year made a huge contribution to the exhibitions, and to the collective intellectual activity of the community.

This year we concluded the series *London–Rome: Work in Process*, a cycle of lectures and exhibitions which discussed the influences, experiences and expectations of the younger generation of architects in the two



Installation view of Witherford Watson Mann exhibition, London Edges

capitals by pinpointing and comparing their working methods and approaches. This series expanded our outreach to a younger audience of professionals and scholars, and attracted very large audiences to the BSR.

In November 2010, Witherford Watson Mann, who exhibited at the British Pavilion at the 2008 Venice Biennale, displayed some of their exciting projects, including their urban forest scheme around Bankside and Tate Modern in London. The Roman practice IaN+ was the last to exhibit in this series and our programme concluded with some round table talks between the architects at the Royal College of Art in London, in collaboration with the Architecture Foundation. These talks were very well attended and provided an essential opportunity to publicise our architecture programme in the UK.

The BSR has decided to invest strongly in architecture, and has appointed Marina Engel as the British School at Rome Fellow in Architecture, to join Robert Coates-Stephens, our Cary Fellow. The result of this investment is a major new series of lectures and exhibitions, *Three Cities in Flux: Urban Regeneration in London, Milan and Rome*. This was launched during the Rome Architecture Festival by Professor Ricky Burdett (LSE).

The project is an investigation into different approaches to urban renewal, mainly in Italy and Britain. London, Milan and Rome will provide case-studies to enable a discussion of master planning in more general terms. The programme will consider various schools of thought within the international architectural community and different approaches to key events in the two countries: the 2012 Olympic Legacy Master Plan in London, the Expo 2015 Legacy Plan in Milan and Rome's potential candidature for the 2020 Olympics.

This high-profile programme of some of the leading protagonists in contemporary architecture, which has attracted sponsorship, influential partners and media attention in Italy and the UK, is another example of the BSR's capacity to deliver the highest level of excellence and impact, and architecture is integral to our strategy for the future.

Our partners in this exciting venture are Abitare, the Architectural Association, London, the Festa dell'Architettura di Roma, New London Architecture, and the Università degli Studi Roma Tre; and our sponsors include the Bryan Guinness Charitable Trust, the Cochemé Charitable Trust, Estate Four, INARCH/Lazio, the John S. Cohen Foundation, the Marco Goldschmied Foundation, the Ministry of Housing, Spatial Planning and the Environment of the Netherlands, the Kingdom of the Netherlands Embassy, and Oakmayne.

#### Fine Arts (Jacopo Benci)

The academic year 2009–10 was one of changes and challenges for the School, but thanks to a cohesive, focused and engaged group of Fine Arts scholars we continued to attract the interest of the Roman public and their praise for the high standard of the works by resident artists and architects, created during their residencies and shown in exhibitions at the School and in other events at various venues in Rome.

After an informal show by our September group of artists entitled *Tempo Reale '09*, we held the three formal exhibitions in December (*The Things I Did and the Money I Spent*), March (*Se non è vero, è ben trovato*) and June (*Nice Work*).

In addition, BSR artists were well represented in exhibitions across Rome. The widely-attended *Accademia delle Accademie* at Santo Spirito in Sassia, curated by Shara Wasserman as part of the 2010 edition of the international art fair, *Roma The Road to Contemporary Art*, included six BSR artists. This major event was part of a substantial series and the BSR showing was particularly strong.

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We were also represented in *Foreign Architects Rome* at the Temple of Hadrian, again curated by Shara Wasserman; *Spazi Aperti 2010* at the Romanian Academy, curated by Mirela Pribac and Dina Dancu; and *BSR\_downtown*, curated by Daniela Voso with Martina Sconci at ESC Atelier.

On 9 June, the *Nice Work* exhibition was previewed with a selection of works at the Queen's Birthday Party reception at the Villa Wolkonsky, residence of the British Ambassador, as part of the UK's *See Britain through My Eyes* campaign.

Our major external exhibition this year was *Fascismo Abbandonato*. British photographer-architect Dan Dubowitz presented — both as light boxes and large digital prints — a visually-striking survey of the present condition of the Fascist summer holiday camp complexes (*colonie*) built in the 1930s, and fallen into decay, especially after the 1970s. The exhibition was introduced on 14 May by an informal 'salon' round table with the participation of Dubowitz's collaborators, architect Patrick Duerden and historian Arne Winkelmann, as well as several Italian architects, urbanists, historians and conservators.

The Royal Spanish Academy in Rome, in collaboration with the Spanish Embassy and the Instituto Cervantes, together with various European academies and cultural institutes, organised an event entitled *Sguardi e voci giovani sull'Europa* comprising works dealing with Europe and Europeans as a theme, and created by young photographers and poets, citizens of the 27 member states. The event was previewed on 30 June with a poetry reading and a concert by the chamber ensemble Taller Sonoro, and opened to the public on 8 July. It will subsequently travel to Spain and other EU member states. A book, published by Peliti Associati, contained the 27 photographs and the 27 poems representing the EU member states, and the score of the chamber piece *Visiones desde el desierto*, composed for the occasion by Spanish Academy music scholar Nuria Núñez. The United Kingdom was represented by the poet Toby Martinez de las Ribas, chosen by the British Council, and the artist-photographer Alexandra Hughes, chosen by the British School.



Fascismo Abbandonato exhibition, installation view

## DIRECTOR'S REPORT





Above: Alexandra Hughes, Monument 1, 2009, in the exhibition Sguardi e voci giovani sull'Europa

Left: Helen L. Sturgess, Drawn Out, 2010



Celia Hempton, Up The River, 2010

### Publications (Dr Gill Clark)

The *Papers of the British School at Rome* (*PBSR*) continues to cherish its broad chronological range (prehistory to modern), and multidisciplinary approach. The impact of BSR awards can be seen in *Papers of the British School at Rome* 77 (2009), with articles by Roslynne Bell (Rome Awardee 2006–7), Andrew Wilson (Rome Scholar 1999–2000), Miles Pattenden (Rome Scholar 2006–7) and Sally Schafer (Rome Scholar in Architecture 1984–5).

Our journal deserves the widest possible distribution so we have adopted a new approach which will dramatically transform the impact of the *Papers*. Firstly, the *Papers* his now included in JSTOR (Arts and Sciences Collection VIII), the invaluable online collection of journals; and secondly, from 2011, the *Papers* will be published by Cambridge University Press, along with a range of other world-class periodicals, including the *Annual of the* British School at Athens and the *Journal of Roman Studies*. *The Papers of the British School at Rome* will then be accessible in over 1,300 libraries across the world.

For a less specialised audience, in July 2010, the leading popular archaeology magazine *Current World Archaeology* devoted an entire issue to the work of the British School at Rome. With a circulation of over 30,000, we could not give a better indication of the impact of our ongoing activity. For those who missed it please visit http://www.archaeology.co.uk/past-issues/

#### Research at the BSR: future directions

The BSR adds value to the research that is brought here through our connectivity and our passion for enquiry. To focus and give shape to that research as we move forward we have approved a research strategy which identifies seven major strands: Rome: History, Place and Imagination; Rethinking the Bay of Naples; Landscapes and Urbanscapes; Connectivity in the Western Mediterranean; Studying the Past; Church, State, Religion and Nation; and Conservation, Heritage Management and Sustainability.

Each of these strands already has active projects within it, and each strand encompasses potential for humanities, social sciences and fine arts, and both ancient and modern periods. Our wish is to encourage more projects and more collaboration, and we are delighted to have added the British Museum as a collaborator through a new and far-reaching memorandum of understanding, and to welcome a British Academy project on early Christian iconography. The BSR will continue to facilitate research at the highest level as part of its mission, but this comes with a cost, and that takes us to the second part of our strategy, sustainability.

#### SUSTAINABILITY

#### **Delivering our mission**

This report demonstrates the contribution which the BSR makes as a research institute for the United Kingdom and the Commonwealth. The BSR's activities in fostering artistic and intellectual excellence, most particularly for our award-holders, enriches and develops work in an international and interdisciplinary context. The successes gained by award-holders both while they are at the BSR and in their subsequent careers are testimony to the significance of the value we add as an institution and as a community. To continue this activity, and to preserve our capacity to do so into the future, is crucial for the BSR.

### Meeting the needs of the present without compromising the future

The choices before us are stark. We are currently spending more than we generate, and we know that public sector cuts will not only have an impact on our core funding from the British Academy, but also on all those institutions and individuals on which we rely for support and inspiration. Our current annual funding gap is approximately £100,000; the cuts we face are another £150,000 p.a. We will need to change, transform and adapt faster and further than ever before to survive this transformation of the landscape in which we operate, and to use our carefully husbanded reserves in the most effective and appropriate ways.

Thus sustainability in every sense must now be at the heart of what we do. Understanding our costs (we have completed the first full economic costing exercise for many years); covering the costs of all our activities; maximising our use of our resources, be it the Library or the Dining Room or the Sainsbury Lecture Theatre; becoming more efficient so we can do more with less — these are some of the key tasks which we have begun to take in hand.

We should not overlook, either, our responsibility as an institution to the broader future. We have made a small start by introducing recycling to the BSR, and by seeking more energy-efficient solutions and reducing use of paper; the broader goal is a sustainable building for the centenary of the opening of the residence in 2016. We have a real opportunity to cut our own costs, and to make a contribution to humanity's greatest challenge — our impact on the environment in which we live.

Before we have the right to ask for others' support we have to demonstrate that we are taking the steps to help ourselves. I hope that this review of what we have achieved together this year demonstrates how committed we are to that process of transformation. We must and we will build on every level of service which we offer, from the residence to the *Camerone*, from the Gallery to the Library.

The next stage must be to engage with our friends and supporters who know what this place means, what it does, how it transforms people — and that is our greatest claim. I truly believe that everyone who has experienced the BSR, everyone who has worked here, shared our table, seen Rome and themselves through this unique lens, will have found this a life-changing experience.

For that reason, for the sake of future generations of scholars and artists, and in support of a mission of excellence at every level, we need to lay the basis of a lasting and successful development campaign. To that end, we are rebuilding our database, reconnecting with alumni, and building the case for greater levels of annual giving, endowment through legacies, and capital fundraising. I am personally committed to a campaign of substance and duration in the United Kingdom, and the Commonwealth, to sustain the BSR and to achieve greater independence to allow us to continue our mission. Just at the end of this year, a very generous donation to pay for the salary of a full-time Development Officer has transformed our capacity to begin this campaign.

Already, the strong support of individuals and institutions has given me confidence to believe that we can make the case for our continued existence, and we have hardly begun. This will be a time of personal and institutional difficulty for everyone, but the vision we have developed together of the British School at Rome as a centre of excellence, a bridge between the UK, the Commonwealth and Italy, and a sustainable supportive environment is compelling. It will be an honour to work with friends across the world to bring this vision into reality.

#### Christopher Smith

Director

# SUPPORT FOR HUMANITIES AND SOCIAL SCIENCES (Dr Sue Russell)

Our award-holders have been active throughout the year at the BSR and beyond. Fine Arts and Humanities scholars held a one-day conference 'Across and Between: an Interdisciplinary Colloquium on Space', in conjunction with the December Fine Arts exhibition. Amy Russell and Clare Rowan gave papers at Associazione Internazionale di Archeologia Classica meetings and lectures in the *City of Rome* course. Clare was keynote speaker at the Numismatic Association of Australia conference in Sydney, spoke at the annual American Philological Association conference in Anaheim and co-organised a numismatic conference at the Swedish Academy in June. Catherine Fletcher spoke at the Renaissance Society of America annual meeting in Venice (alongside several former award-holders), and Richard Pollard gave papers at the 45th Annual International Congress on Medieval Studies, University of Western Michigan, and at Northwestern University in Chicago. Richard was awarded the Leonard E. Boyle Prize, by the Canadian Society of Medievalists, for 'the most deserving doctoral dissertation in a medieval subject written in Canada or by a Canadian abroad'. Ann Liebeck concluded events for 2009 with a concert of arias for soprano, mainly by Mozart. She was accompanied by the young Cuban pianist Marcos Madrigal.

Congratulations go to Catherine Fletcher, who won a European University Institute Fellowship in Florence for 2010–11; to Richard Pollard, who has a research post at UCLA; and to Clare Rowan, taking up a two-year research post at the Goethe University in Frankfurt. Among last year's scholars, Lucy Turner Voakes moved to Finland with a Kone Foundation Fellowship, Marden Nichols is A.W. Mellon Postdoctoral Fellow for 2010–12 at the Centre for Advanced Studies in the Visual Arts in Washington, Carrie Churnside has been appointed to a lectureship at the Birmingham Conservatoire and Rebecca Madgin to a post at the Centre for Urban History at the University of Leicester. Lucy Davis (2007–8), after two years as Sue Russell's invaluable Research Assistant, left to take up a two-year Max Planck Institute Fellowship in Rostock and Florence.

Permissions or special visits: Imperial Fora, Forum and Palatine; Palazzo Farnese; Capella del Re at Propaganda Fide; Vatican Necropolis; Villa Albani; Villa Lante on the Janiculum; Palazzo Colonna-Rospigliosi at Zagarolo; Cerveteri; Catacombs of Callixtus, Pomponius Hylas, Priscilla and Vigna Codini; Santa Maria Antiqua; Tarquinia; Pyramid of Caius Cestius; Venerable English College; Ara Maxima Herculis; 'Temple of Vesta', San Nicola in Carcere; EUR; the Ruins Room at Sta Trinita dei Monti; Cinecittà; Santa Costanza; Palazzo Pamphilj in Piazza Navona; Palazzo Farnese; excavations under Santa Maria Maggiore; Foro Italico; Villa Madama.

# TAUGHT COURSES (Dr Robert Coates-Stephens)

The BSR offers two annual courses in the archaeology and topography of ancient Rome: the two-week undergraduate Summer School in September, and the two-month postgraduate *City of Rome* course in April and May. Both courses are oversubscribed, and each year the BSR is able to select the very best students in ancient history, classics and archaeology from a wide range of British and Irish universities.

The Summer School offers undergraduates, often more familiar with the texts than with material remains, an intensive introduction to the city of Rome which integrates the monuments with museum collections and tours of the latest excavations. The programme concentrates on the social, economic, political and religious activities which constituted life and death in the ancient city. The thematic approach, according to one, "allowed me to gain a real familiarity with the ancient city: as opposed to considering

monuments in isolation both physically and chronologically, we learnt an appreciation of the city's complex and layered history".

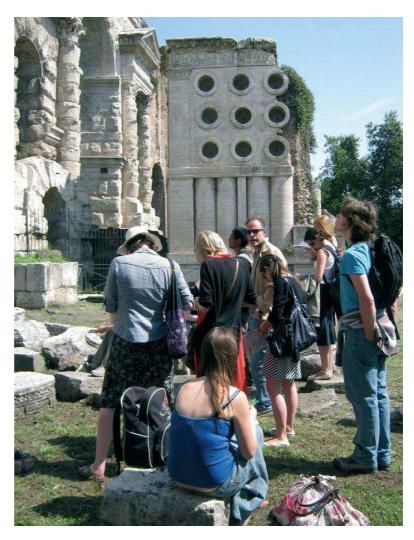
In 2009, the Summer School received financial support from the Society for the Promotion of Roman Studies, the Craven Committee at Oxford, the Faculty of Classics at Cambridge and the Gladstone Memorial Trust which enabled 26 students from thirteen universities to attend.

For postgraduates (sixteen in 2010) the *City of Rome* course provides the most thorough treatment of the ancient city possible, from its origins to the end of the Empire. As in previous years, we are grateful for the support of the Society for the Promotion of Roman Studies which has allowed us to offer this rare opportunity to the next generation of academics.

The BSR is able to exploit its unique contacts with Rome's archaeological authorities and academic institutions in setting out a wide-ranging, rigorous programme of itineraries and excavation tours. BSR resident scholars and visiting experts from the city's academic community contribute with public lectures, site visits and conversation over dinner. In this way, students become involved in the most up-to-date scholarly debates in Rome, visiting excavations (such as those for Metro C in piazza Venezia) and dining with the likes of Filippo Coarelli, and this year left the city with the view that "I have never learnt so much in such a short space of time". The course also serves as a catalyst for cutting-edge published research:

Papers of the British School at Rome 78 (2010) includes three articles originally given as lectures during the 2009 course.

The work produced by the students over the past few years has been of exceptional quality, and many have gone on to publish research papers written during the course. Alumni are teaching and working at places as far afield as the Universities of Santiago de Chile, São Paolo, Sydney, Leiden, Reading and Oxford, and the British Museum, the Museum of London, the Venerable English College in Rome and the BSR itself. Half of 2010's intake is proceeding to doctoral study.



City of Rome course students at Porta Maggiore



*Above:* Ann Liebeck and Marcos Madrigal performing at the BSR in December 2009

Left: Lothar Götz, Untitled, 2009

Below: Se non è vero, è ben trovato exhibition opening, 12 March 2010



# SUPPORT FOR FINE ARTS (Jacopo Benci)

In October, a programme of film screenings entitled 'Contemporary Rome in Postwar Cinema' started with Rossellini's *Rome Open City*, followed by De Sica's *Bicycle Thieves*, Visconti's rarely-seen short *Appunti su un fatto di cronaca*, and the compilation film *Amore in città*. A brief presentation set each film into its broader contemporary context. Visits to twentieth-century sites in Rome — often related to the films — included tours of Garbatella's 1920s council housing estates; EUR, including Adalberto Libera's Palazzo dei Congressi and Gaetano Minnucci's Palazzo degli Uffici; the film studios at Cinecittà; and the Foro Italico, including the former Palestra del Duce, a Luigi Moretti masterpiece.

A one day conference entitled 'Across and Between: an Interdisciplinary Colloquium on Space', was conceived and organised by Nicholas Champkins and Amy Russell. It involved a series of presentations by resident artists, architects and humanities scholars on approaches to the experience and study of space. Nicholas and Amy wrote, "From the ancient world to the modern, from architectural space to spatial metaphors in music, we bring together speakers who consider space and its character in many forms. The practice of working artists and architects creates a rich dialogue with the research of scholars participating in the past decade's 'spatial turn' providing new, unexpected perspectives. Art in space, space in art; time, space and memory; spatial divisions and connections".

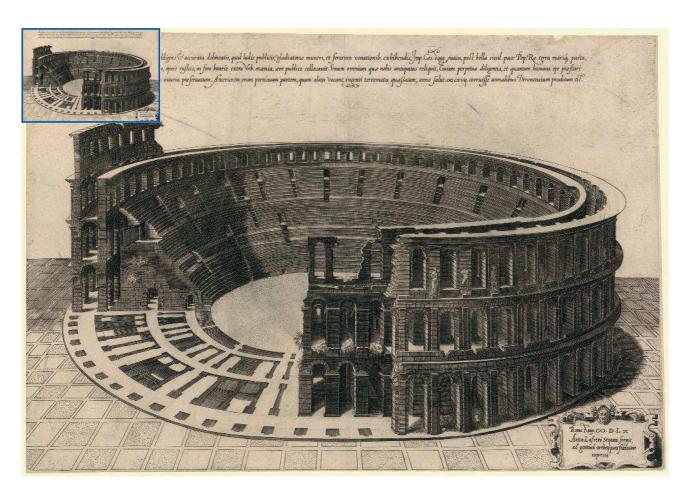
The Fine Arts programme could not succeed without the valuable contribution of research assistants and interns. This year, Joanna Norledge, a Royal College of Art graduate and recent intern at the British Museum archive, worked at the BSR as voluntary Research Assistant during September 2009. Martina Sconci took over as voluntary Research Assistant from October 2009 to June 2010. Her contribution included working on publicity and press contacts, revising and updating mailing lists, assisting with the hanging of exhibitions and invigilation. In December 2009, Martina invited critic Francesca Campli to visit the BSR studios, and the outcome was Francesca's thorough article entitled 'British School at Rome — un occhio esterno sulla città di Roma' in the on-line magazine *Art A Part of Culture*.

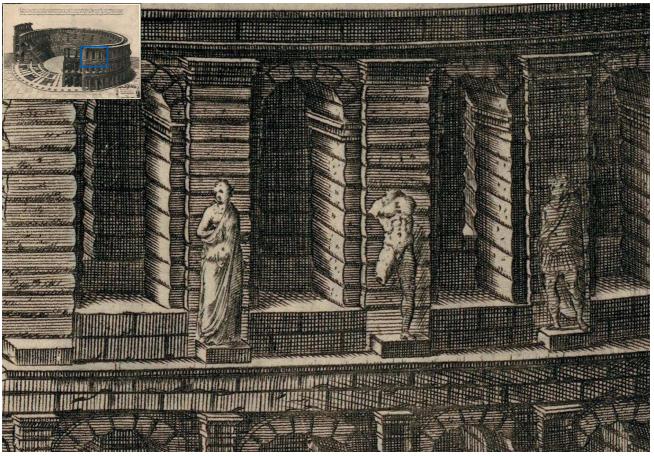
#### Artist testimonial

During my time at the BSR, I found an environment which was perfect for the development of key areas of my practice — both in painting and drawing — in which works are constantly influenced by, and reflect, things I see and visit, including the environment in which I find myself. Thus I worked on a series of works inspired by, amongst other things, visits to the Palazzo Doria Pamphilj and the Velazquez portrait of Pope Innocent X there, and life at the BSR itself. Having access to villas and private collections not normally accessible was a great luxury and inspiration. The studio apartment was the ideal retreat to transform ideas into art. The particular atmosphere and set up of the BSR, which is unique, was also a really important aspect of my stay — the great studio space, mix of people, both artists and academics and the dinners and the cortile! And of course the exciting social life that brought everyone together!

Lothar Götz

Former Fine Arts award-holders with exhibitions in 2009–10 included: Eleanor and James Avery; Annie Cattrell; Marc Camille Chaimowicz; Nicholas Champkins; Fiona Crisp; Katie Cuddon; Graham Dean; Max Dewdney; Mark Fairnington; Anthony Faroux; Juan Ford; Margarita Gluzberg; Juliet Haysom; Nadia Hebson; Sigrid Holmwood; Jaki Irvine; Chantal Joffe; Tom Lamb; Lauren Lavitt; David Mabb; Lala Meredith Vula; Louise Minkin; Cornelia Parker; Eddie Peake; Kathy Prendergast; Tom Price; James Pyman; David Spero; Aaron Williamson





Antoine Lafréry, Amphitheatre of Verona, 1560, viewed with Zoomify software

# LIBRARY AND ARCHIVE (Valerie Scott)

The Library and Archive Digital Collections website, www.bsrdigitalcollections.it, launched in November 2009, was the culmination of a two-year project generously funded by The Getty Foundation The aim was to produce a user-friendly, self-explanatory and efficient, as well as attractive, website, and we look forward to receiving comments and suggestions for improvement. As funds become available more of the BSR's huge photographic collection will be made accessible through the site, but we have catalogued and digitized nearly 15,000 photographs from the John B. Ward-Perkins collection covering archaeological sites and excavations in Libya, damage to Italian monuments during the Second World War and photographs relating to the ground-breaking South Etruria Survey carried out in the 1950s and '60s and revisited in the recent major BSR Tiber Valley Project.

In addition, the site hosts the results of two pilot projects: 112 miscellaneous engravings from the Thomas Ashby collection were digitized with funding from the Australian Research Council and fourteen maps from the Library were digitized by the Bibliotheca Hertziana as part of the CIPRO (Catalogo Illustrato delle Piante di Roma Online) project.

One feature of the website that enthused many friends at the subscribers' lecture 'Ten Years On...Past Projects and Future Challenges. The BSR Library and Archive 1999–2009' given by Valerie Scott, the BSR Librarian, in March was *Zoomify* — an open-source software which reveals details in the images otherwise invisible.

The Library and Archive holds a wealth of remarkable and often unique material, still unknown outside the BSR. Since the launch of the website just eight months ago over 650,000 hits have been recorded and, to date, only a fraction of the collections is accessible.

In these difficult financial times we need the support of our friends and we are extremely grateful to Professor Rosamond McKitterick, a member of the Faculty of Archaeology, History and Letters, for a very generous donation to complete the retrospective conversion of the Library's rare book collection. The result will provide an important new asset for BSR residents and all Library members as the whole of the rare book collection will then be available online. The retrospective conversion of the history of art section has also resumed thanks to a grant from the Mercers' Company, which has supported Library projects over many years.

Rare books need cataloguing but they also need looking after, and conservation is a priority high on our list. It is a great pleasure to thank the Mayor of Brindisi, On.le Domenico Mennitti for hosting a beautifully-displayed exhibition of 98 engravings by Giovanni Battista Piranesi and his son, Francesco, from the Thomas Ashby collection, in the magnificent Palazzo Granafei-Nervegna and for the generous contribution to our ongoing conservation project run by our conservator, Luigina Antonazzo, also from Brindisi. Her work can be admired at the exhibition, as all the prints on display have been skilfully cleaned and restored after many years of neglect due to lack of resources in the past. Thanks are also due to Arch. Maurizio Marinazzo from the Comune of Brindisi, Professor John Wilton-Ely and Maurizio Brunetti.

Non-resident Library readers have also become sponsors this year as they now take out a Library membership, either annual or monthly. The income is credited directly into the acquisitions budget for books and periodicals. Almost without exception, readers have understood the difficult financial times we are facing and have cheerfully supported their Library.

# SUPPORTING THE BSR

(Professor Christopher Smith)

The BSR will need over future years to generate more of its own resources, and one area where we have been successful in the past, and need to recapture that success, is in philanthropic giving. To that end, we are developing a major fundraising strategy and campaign, and we have made great strides recently in providing the infrastructure necessary for this important activity.

Two opportunities for supporting the BSR present themselves immediately. Our subscribers remain the mainstay of our support, and we would encourage everyone to continue their support to the BSR through this vital annual giving. In addition, we are launching a special appeal, in memory of Professor Geoffrey Rickman.

#### THE G.E. RICKMAN MEMORIAL FUND

Geoffrey Rickman was a lifelong supporter of the BSR. He came to the School in 1958 as a Pelham Student, and returned frequently thereafter, both as a scholar and, from 1997 to 2002, as Chairman of Council, in which invaluable role he steered the major redevelopment of the Library and the events spaces to completion.

Geoffrey had a particular interest in the School's work at Portus, which complemented his own research, and he was always passionately interested in the younger scholars who came through the School, many of whom have had a remarkable degree of success in gaining academic positions and distinction throughout the world.

In recognition of Geoffrey's contribution to the BSR, and in his memory, we are launching a Memorial Fund with the specific intention of supporting existing award-holders, establishing a Rickman Lecture, and funding our scholarship programme.

The BSR currently makes awards for doctoral and post-doctoral students of all subjects within our mission to support scholarship in and on Italy from prehistory to the present day. Award-holders gain enormously from the facilities we offer: a major international library, archive, contacts within Italy and across the other foreign academies in Rome, and a substantial lecture and conference programme.



Patrick Burke, Anthony Blunt, Derek Hill, Martin Frederiksen, Geoffrey Rickman and Michael Ballance at Ostia, 1958

We already target our financial support to awardholders without external funding, for whom the BSR award may be their only or main source of financial support. However, the financial support for these awards is relatively low, and this limits the awardees' capacity fully to exploit their time in Italy.

One goal of this Memorial Fund will be to support the community of award-holders at the BSR, to enable attendance at conferences and to foster other activities such as workshops and research trips which will develop the careers of the next generation of scholars.

We will also use some of the monies raised to fund an annual lecture related to the archaeology of the Mediterranean, and Geoffrey's own work and research in the archaeology or history of the Roman Mediterranean, particularly with port-related studies. We would seek to attract a scholar of international renown to the School to deliver a presentation, and to engage with the award-holders at the School.

Ultimately, the critical goal must be to sustain our capacity to make awards, thereby enabling as many as possible to continue to benefit from researching at this wonderful institution which Geoffrey so loved. The BSR remains the most important centre for research in Italy for British and Commonwealth scholars, and it is an urgent priority for us to restore the level of our scholarship activity to continue to fulfil that role.

In memory of Geoffrey Rickman, a true scholar, and dedicated friend of the BSR, I invite you to make as generous a donation as you can to enable us to continue his tradition of delighting in, and developing opportunities for, young scholars.

# **HUMANITIES AND FINE ARTS AWARDS**

#### **HUMANITIES AWARDS**

#### **Balsdon Fellow**

Dr John Robertson (University of Oxford)
Sacred history and enlightenment history: Rome and Naples 1650–1750

## **Hugh Last Fellow**

Dr Caroline Vout (University of Cambridge) Rome: city of seven hills

### Paul Mellon Centre Rome Fellow

Dr Ana María Suárez Huerta Travels across Europe in the eighteenth century: the unique case of Spain

#### Rome Fellows

Dr Catherine Fletcher (Open University)
Our men in Rome: ambassadors and agents at the papal court, c. 1450–1550

Dr Richard Pollard (University of Cambridge)

1. An edition and commentary for the seventhcentury papal letters; 2. A study and edition of ninth-century Nonantola's manuscript annotations

#### Rome Scholar

Tom True (University of Cambridge)
Sistine patronage and urbanism in the Marche (1585–1620)

### Ralegh Radford Rome Scholar

Amy Russell (University of California at Berkeley)
The transformation of public space in Republican
and Augustan Rome

#### Rome Awardees

Joseph Hammond (University of St Andrews) Art and patronage of the Carmelite order Paul Howard (University of Oxford)

'Tu sei nimmico/der tale o dder tar re: ffàje la guerra': Casus Belli — Giuseppe Gioachino waging war between tradition and experimentation

#### Tim Potter Memorial Awardee

Ann Liebeck (University of Oxford)

Anna de Amicis, Antonia Bernasconi, Lucrezia Agujari and Caterina Gabrielli, their influence on changing vocal technique in works for soprano by Mozart, through the operas of Jommelli, Traetta and the Neapolitan School

## Macquarie University Gale Scholar

Clare Rowan (Macquarie University)

1. Building an emperor: Roman visions of imperial monuments; 2. 'Under divine auspices': patron deities and the visualisation of imperial power in the Severan period

#### Melbourne Rome Scholar

David Chidgey (University of Melbourne)

An Italian teacher of English language and culture in sixteenth-century England and Italy

# Giles Worsley Travel Fellow

Gwyn Lloyd Jones (University of Westminster) Rome, a meeting ground of two architectural geniuses: Francesco Borromini and Frank Lloyd Wright

#### RESEARCH FELLOWS

Dr Patrizia Cavazzini

The painter Agostino Tassi; the art market in Rome

Dr Elizabeth Fentress Roman archaeology

Dr Inge Lyse Hansen
Provincial identity and patronage in the Greek
east.

Dr Andrew Hopkins Committenza architettonica fra Venezia e Roma nel Seicento

Dr Clare Hornsby

Roman topography studies through maps in the BSR Library Rare Books collection

Dr Simon Martin

From peasants into sportsmen: sport and the development of modern Italy

Professor Arthur Segal

Summary of the first ten seasons of excavations at Hippos-Sussita; temples and sanctuaries in the Roman East; theatres and other entertainment structures in the Roman East

Dr Karin Wolfe

The Venetian painter Francesco Trevisani

#### Humanities scholar testimonial

Though the archaeology and history of Rome has formed the focus of my work, I had little opportunity to spend any significant time in Italy before arriving as a scholar at the British School. The chance to spend nine months amongst the monuments and artefacts that form the focus of my work was priceless, and has afforded me an entirely new perspective that will influence my work for years to come. I was able to visit a large number of sites and monuments not normally open to the public (or even to many other scholars) through the efforts of the School Secretary, affording me a privileged glimpse of ancient Rome little known and little published. My conversations with more senior scholars, architects and artists (at dinner, tea and often on site at different monuments) have given me an interdisciplinary insight which I also hope to utilise in the future.



Clare Rowan

#### FINE ARTS AWARDS

Abbey Fellows in Painting Phillip Allen Lothar Götz Martin Westwood

Abbey Scholar in Painting William Gharraie

ACE Helen Chadwick Fellow Tom Price

Arts Council of Northern Ireland Fellow Darren Murray

Australia Council Residents Brent Harris Année Miron Jan Murray Helen L. Sturgess Derek Hill Foundation Scholar David O'Kane

Quebec Architecture Resident
Darrel Ronald

Rome Scholar in Architecture Nicholas Champkins

Rome Scholar in Landscape Architecture Douglas Ardern

Sainsbury Scholars in Painting & Sculpture
Joanna Bryniarska
Celia Hempton

Sargant Fellow in Architecture Dr Victoria Watson

# **BSR** ACTIVITIES

#### **LECTURES**

## Archaeology and History

- Alain Belmont (Université Pierre-Mendès-France, Grenoble): To dig a millstone quarry: what for? The example of Claix, south-western France, Vth-XIXth centuries
- Ian Campbell (Edinburgh College of Art): W.T.C. WALKER LECTURE, How the Minerva Medica got its name: Pirro Ligorio and Roman toponymy
- Rita Volpe (Sovraintendenza Comunale ai Beni Culturali) and Antonella Parisi (Archivio di Stato di Roma): "...in una vignia de uno gentile homo Romano...": il luogo della scoperta del Laocoonte
- John Robertson (BSR; Oxford): Sacred history and enlightenment history: Rome and Naples 1650–1750
- Paul Roberts (British Museum): Molly Cotton Lecture, More than just Portland or blue; Roman cameo glass
- Caroline Vout (BSR; Cambridge): The seven hills of Rome
- Paolo Liverani (Firenze): St Peter's and the city of Rome between late antique and early Middle Ages

# History of Art, Humanities and Modern Studies

- Giorgio Croci (ICCROM; Rome 'La Sapienza'; UNESCO): The development of arches and domes in the world and the temples of Angkor
- Anthony White (Melbourne): Reconstructing fascism: abstract art and architecture in Como
- Tommaso Manfredi (Calabria): 'Palladio's shade'. Giacomo Quarenghi e gli architetti britannici a Roma
- Carol Richardson (Open University): Society OF RENAISSANCE STUDIES LECTURE, St Joseph as *Alter Petrus* in the work of Pinturicchio, Perugino and Raphael (among others)
- Tom True (BSR; Cambridge): Sixtus V: making his Marche. The patronage of Sixtus' Marchigian cardinals in Rome and the Marche
- Richard Pollard (BSR; Cambridge): "I am the very model of a Papal *consiliarius*": Boniface and church administration in seventh-century Rome

- Catherine Fletcher (BSR; Open University): How to be a Renaissance diplomat
- Ana María Suárez Huerta (BSR): Una collezione del Grand Tour britannico in Spagna

# City of Rome Postgraduate Course Lectures and Seminars

- Robert Coates-Stephens (BSR): Sources for Roman topography
- Christopher Smith (BSR): The historiography of early Rome
- Gabriele Cifani (Rome, Tor Vergata): Roman archaic architecture and its social significance
- Fabio Barry (St Andrews): On materials and materiality in Roman architecture
- Amy Russell (BSR; Berkeley): The road not taken. Experiments in late Republican public space
- Eric Varner (Emory): Grotesque aesthetics: transgression and transcendence in Neronian Rome
- Olof Brandt (Pontificio Istituto di Archeologia Cristiana): On early Christian architecture
- Elizabeth Fentress (BSR; AIAC): Treading the grapes at Villa Magna. An Imperial villa between sacred and profane
- Filippo Coarelli (Perugia): Fagutal
- Jonas Bjornebye (Norwegian Archaeological Institute in Rome): On Mithras and the city of Rome
- Clare Rowan (BSR; Macquarie): Building ideology in Severan Rome
- Robert Coates-Stephens (BSR): The Forum Romanum in the Byzantine period

#### CONFERENCES AND WORKSHOPS

- EpiDoc workshop: Roma 2009. Week-long epigraphy workshop organised by Charlotte Roueché and Gabriel Bodard (KCL)
- Cultural Preservation through Architecture and Archaeology. One-day conference organised by Diane Archibald and the University of Rome 'La Sapienza' with the Ordine degli Architetti di Roma
- Bread for the People. A colloquium on the archaeology of mills and milling organised by David Peacock and David Williams (Southampton)

Across and Between. An Interdisciplinary Colloquium on Space. Organised by, and with contributions from, BSR award-holders

Associazione Internazionale di Archeologia Classica meeting: *Programmare il rito, il rango e l'immagine,* chaired by Massimiliano Papini, with a contribution by Clare Rowan (BSR; Macquarie)

Old St Peter's, Rome. Three-day conference organised by Rosamund McKitterick (Cambridge), John Osborne (Carleton), Carol Richardson (Open University) and Joanna Story (Leicester)

Language, Space and Otherness in Italy since 1861.

Two-day Modern Studies conference and exhibition — Italy's Margins: Social Exclusion Photographed and Filmed 1878–2010 — organised and curated by David Forgacs (UCL)

Portus Workshop: Research during 2009–10. Oneday workshop organised by Simon Keay (BSR; Southampton) and Angelo Pellegrino (Soprintendenza Speciale per i Beni Archeologici di Roma)

Port Networks Project, Workshop III. One-day workshop organised by Simon Keay (BSR; Southampton)

#### BOOK AND ONLINE PRESENTATIONS

Presentation of *Inscriptions of Roman Tripolitania*, enhanced electronic reissue (2009) prepared by Gabriel Bodard and Charlotte Roueché, by Charlotte Roueché (KCL)

Presentation of two books: Mortuary Customs in Prehistoric Malta, edited by Caroline Malone, Simon Stoddart, Anthony Bonanno, David Trump, Tancred Gouder and Anthony Pace, and Le orme dei giganti, edited by Sebastiano Tusa and Cecilia Buccelato. With contributions from Caroline Malone (Queen's, Belfast), Simon Stoddart (Cambridge), Sebastiano Tusa (Soprintendenza del Mare, Sicilia) and Cecilia Buccellato (Soprintendenza del Mare, Sicilia)

Presentation of *I cimiteri paleocristiani del Lazio II.*Sabina, by Vincenzo Fiocchi Nicolai, with contributions from Paolo Delogu (Roma, 'La Sapienza'), Maria Pia Muzzioli (Roma Tor Vergata) and Helen Patterson (BSR)

Presentation of *Digging and Dealing in Eighteenth-Century Rome*, by Ilaria Bignamini and Clare

Hornsby, presented by Paolo Liverani (Firenze) and Clare Hornsby (BSR)

The International Writer's Stage: Silvana Colella (Macerata) interviews Simon Mawer, author of *The Glass Room*. In collaboration with the European Union's National Institutes of Culture

Presentation of *Il sistema portuale di Catania antica:* studi interdisciplinari di geo-archeologia marittima, edited by Elena Flavia Castagnino Berlinghieri and Carmelo Monaco. With contributions from Marcello Guaitoli (Lecce), Simon Keay (BSR; Southampton) and Roberto Petriaggi (Istituto Superiore per la Conservazione ed il Restauro)

### ARTS AND ARCHITECTURE EVENTS

Exhibition/Open Doors at the BSR as part of *Le Accademie Svelate*, organised by the Regione Lazio and in collaboration with the foreign academies in Rome

Walls Matter: a Question for Contemporary Architecture, a lecture by Nicholas Champkins (BSR; Allies and Morrison)

Dan Dubowitz and Patrick Duerden: Fascismo Abbandonato. Exhibition and salon discussion

#### Fine Arts Awardees' Exhibitions

December 2009: *The Things I Did and the Money I*Spent; Douglas Ardern, Joanna Bryniarska,
Nicholas Champkins, William Gharraie, Brent
Harris, Celia Hempton, Gwyn Lloyd Jones, Darren
Murray, David O'Kane, Martin Westwood

March 2010: *Se non è vero, è ben trovato*; Phillip Allen, Joanna Bryniarska, Nicholas Champkins, William Gharraie, Celia Hempton, Darren Murray, Janette Murray, Tom Price, Darrel Ronald

June 2010: *Nice Work*; Joanna Bryniarska, William Gharraie, Lothar Götz, Celia Hempton, Darren Murray, Helen L. Sturgess, Victoria Watson

#### Architecture Programme

'LONDON - ROME: WORK IN PROCESS'

Witherford, Watson and Mann: Lecture and exhibition, *London Edges* 

laN+: Lecture and exhibition, *Architettura a Roma – work in process* 

#### Music Events

From Mozart to Madness, Arias for soprano performed by Ann Liebeck (BSR), accompanied by Marcos Madrigal

Concert: University of St Andrews, St Salvator's Chapel Choir

Concert: The Choir of Sidney Sussex College, Cambridge

#### LIBRARY EVENTS

*Piranesi: Giovanni Battista e Francesco.* Exhibition of etchings from the rare books collection organised in collaboration with the Comune di Brindisi, held at the Palazzo Granafei-Nervegna, Brindisi

Presentation of the new Library and Archive digital collections website by Valerie Scott (BSR) and Alessandra Giovenco (BSR)

#### **UK EVENTS**

Roman Contrasts: Outcomes from the BSR, 2008–9
Senators and soldiers, barbarians and bureaucrats

Caillan Davenport, Rome Awardee

Music and morals: the sacred cantata in seventeenth-century Rome

Carrie Churnside, Rome Fellow

Photoworks Fellowship

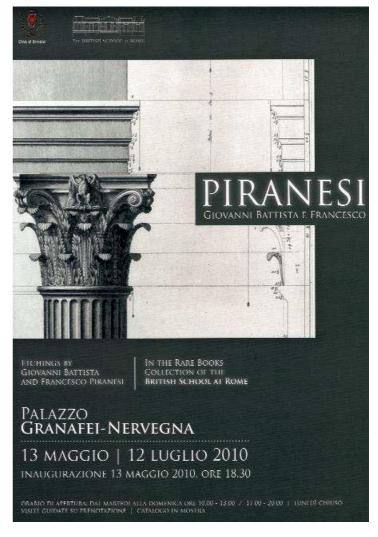
David Spero, Inaugural Photoworks Fellow

Era: a sculptural response to Italian *colonie* of the 1930s

Cath Keay, Arts Council England Helen Chadwick Fellow

Sue Russell (BSR): Herman van Swanevelt, a Dutch Artist in Seventeenth-century Rome

Valerie Scott (BSR): Ten Years On ... Past Projects and Future Challenges. The BSR Library and Archive 1999–2009



Publicity for the *Piranesi* exhibition in Brindisi

# PUBLICATIONS AND EXHIBITIONS BY STAFF

### Jacopo Benci

- 2009 Benefit Show. 30 artisti a sostegno della Casa Internazionale delle Donne, Infissi, Rome
- 2009 *Torre della pace Le strategie dell'arte contro le strategie della violenza*, Schio Glocal Digital Fest, Palazzo Fogazzaro, Schio
- 2010 *Cadavre exquis video*, Galería Arte Actual, Quito, Ecuador; Nuovo Cinema Aquila, Rome; Noize Music Festival, Cogoleto
- 2010 *Jacopo Benci Sentieri invisibili*, Hybrida Contemporanea, Rome
- 2010 Bites 2 Flexible spaces, Corpo6, Berlin, Germany
- 2010 *One Minute Tree*, Pianamola Garden, Bassano Romano

#### Gill Clark

2009 G. Clark, D. Burnett and S. Sutherland, 'The animal bones', in R. Van de Noort and D. Whitehouse, 'Excavations at Le Mura di Santo Stefano, Anguillara Sabazia', pp. 208–12, in *Papers of the British School at Rome* 77: 159–223

### **Robert Coates-Stephens**

- 2009 'Notes from Rome', in *Papers of the British School at Rome* 77: 291–7
- 2010 'Notes from Rome', in *Current World Archaeology* 42: 51–6
- 2010 'Permanenze dell'architettura antica', in S. De Blaauw (ed), *Storia dell'architettura italiana: Tarda Antichità/Alto Medioevo (da Costantino a Carlomagno).* Milan, Electa

#### Sue Russell

- Review of *The Palazzo Pamphilj in Piazza Navona. Constructing Identity in Early Modern Rome*, by S.C. Leone, in *The Art Book*, 16.3. 48–9
- 'John Casimir Wasa, Cardinal and Prince of Poland: problems of precedence and primogeniture for Innocent X Pamphilj (1644–1655)', in M. Hollingsworth and C.M. Richardson (eds), *The Possessions of a Cardinal: Politics, Piety and Art, 1450–1700*: 294–308. University Park (PA), Pennsylvania State University Press

#### **Valerie Scott**

2010 'Windows to the Past', in *Current World Archaeology* 42: 46–9

#### **Christopher Smith**

- 2010 A. Powell and C. Smith (eds), *The Lost Memoirs of Augustus*. Swansea, Classical Press of Wales
- 2010 'Sulla's Memoirs', in A. Powell and C. Smith (eds), *The Lost Memoirs of Augustus*: 65–85. Swansea, Classical Press of Wales
- 2010 'The Rise (and Fall) of Rome', 'The Director's Diary', in *Current World Archaeology* 42

#### **Simon Keay and Camerone Staff**

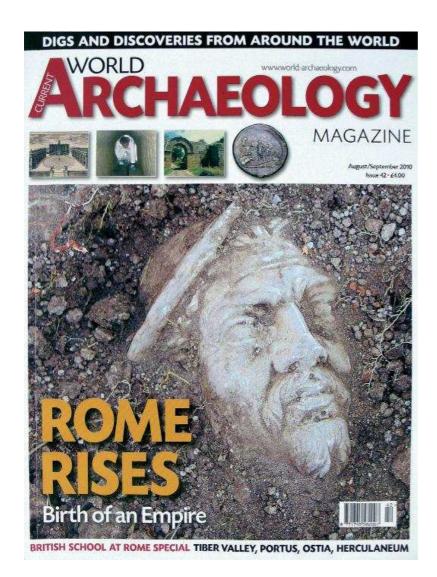
- J.-P. Bravard, R. Ballantyne, G. Earl, J.-P. Goiran, E. Margiritis, S. Kay, S. Keay and F. Salomon, 'Delta du Tibre. Campagne de carrotage 2008. Étude des canaux de Portus', in *Mélanges de l'École française de Rome: Antiquité*, 121: 60–4
- 2009 S. Keay, 'Un 'teatro' sul Porto', in *Archeo. Attualità del Passato* 298: 24–30
- L. Ceccarelli, S. Kay, S. Merletti, S. Panti and L. Sasso D'Elia, 'Il centro di Documentazione Antonio Cederna nel Parco dell'Appia Antica', in V. Jolivet (ed.), *Metodi di ricerca archeologica nel suburbio.* Suburbium II. Il suburbio di Roma dalla fine dell'età monarchica alla nascita del sistema delle ville (V-ll secolo a. C.): 81–92. Rome, Collection de l'École française de Rome

- 2009 R. Witcher and S. Kay, 'Predictive modelling of Roman settlement in the middle Tiber Valley', in *Archeologia e Calcolatori* 20: 277–90
- 2009 S. Hay and S. Kay, 'Le indagine geofisiche condotte dalla British School at Rome nel Lazio: risultati e prospettive', in *Lazio e Sabina* VI: 119–24. Rome, Quasar
- J. Becker, A. Gallone, S. Kay and N. Terrenato, 'Urbanistica ortogonale a Gabii. Risultati delle nuove prospezioni geofisiche e prospettive per il futuro', in *Lazio e Sabina* VI: 145–56. Rome, Quasar
- 2009 G. Earl, S. Hay, S. Kay, S. Keay, J. Ogden and K. Strutt, 'The role of integrated geophysical survey methods in the assessment of archaeological landscapes: the case of Portus', in *Archaeological Prospection* 16: 1–13
- 2009 G. Earl, S. Kay, S. Keay, J. Ogden and K. Strutt, 'Geophysical prospection at Portus: an evaluation of an integrated approach to the interpretation of subsurface archaeological features', in *Computer Applications to Archaeology 2009, Williamsburg, Virginia, USA, March 22–26*: 277–89
- 2009 S. Kay, 'La necropoli di Pallottini', 'La villa di San Lorenzo: risultati preliminari degli scavi', 'Lusso urbano e importazioni in un'area rurale', 'La fase tardoantica', 'Le indagini geofisiche' in F. Coarelli, Falacrinae. Le origini di Vespasiano. Rome, Quasar
- 2009 F. Coarelli, V. Gasparini, H. Patterson and S. Kay, 'Excavations at Falacrinae (Cittareale, Rieti)', in *Papers of the British School at Rome* 77: 318–20
- 2009 S. Hay and S. Kay, 'Geophysics Projects', in *Papers of the British School at Rome* 77: 321–3
- 2008/9 R. Cascino, 'Attività produttive ceramiche a Veio', in *Mélanges de l'École française de Rome: Antiquité* 120: 5–19
- M. Rendeli, R. Cascino and M.T. Di Sarcina, 'Ricerche di John Ward-Perkins a Veio. Le fasi orientalizzante, arcaica e classica', in M. Rendeli (ed.), *Ceramica, abitati, territorio nella bassa valle del Tevere e Latium Vetus (Roma, 17-18 febbraio 2003)*. Collection de l'École française de Rome, 425: 267–85. Rome, École française de Rome
- 2009 R. Cascino and V. Gasparini (eds) *Falacrinae. Le origini di Vespasiano, exhibition catalogue.* Rome, Quasar
- 2009 R. Cascino, 'Materiali dalla protostoria all'età arcaica', 'Il rituale funerario tra tarda antichità e alto medioevo nella valle di Falacrinae', 'Struttura della tomba', 'I corredi funerari dalla necropoli di Falacrinae', in R. Cascino and V. Gasparini (eds) *Falacrinae. Le origini di Vespasiano, exhibition catalogue.* Rome, Quasar
- 2010 R. Cascino and C. Filippone, 'Corredi funerari dalla necropoli di Falacrinae (Cittareale, Rieti)', in *Lazio e Sabina* VI: 183–6. Rome, Quasar
- F. Carboni, M. De Dapper, S. De Seranno, S. Dralans, S. Hay, B. Music, P. Monsieur, P. De Paepe, M. Sterry, G. Verhoeven, L. Verdonck, F. Vermeulen and H. Verreyke, 'Investigating the impact of Roman urbanisation on the landscape of the Potenza Valley. A report on fieldwork in 2007', in *BABESCH* 84: 85–100
- 2010 S. Keay, 'Portus: the Maritime Gate of Imperial Rome', in *Current World Archaeology* 42: 18–21

#### **Herculaneum Conservation Project**

- 2009 C. Biggi and S. Court, 'Oltre il sito archeologico: da un progetto di conservazione ad un Centro Studi', in A. Coralini (ed.), *Vesuviana: archeologie a confronto. Atti del convegno internazionale (Bologna, 14–16 gennaio 2008)*: 277–88. Bologna, Ante Quem
- D. Camardo, 'Nuovi dati archeologici dai lavori di conservazione e messa in sicurezza nella città di Ercolano', in A. Coralini (ed.), *Vesuviana: archeologie a confronto. Atti del convegno internazionale (Bologna, 14–16 gennaio 2008)*: 253–60. Bologna, Ante Quem
- A. Cinque, G. Irollo. and D. Camardo, 'Antiche attività estrattive e cicli bradisismici sulla costa della antica Herculaneum: percorsi, esisti e prospettive di una ricerca geoarcheologica', in A. Coralini (ed.),

- Vesuviana: archeologie a confronto. Atti del convegno internazionale (Bologna, 14–16 gennaio 2008): 261–76. Bologna, Ante Quem
- 2009 M.P. Guidobaldi, 'Tutela e sponsorizzazione', in A. Coralini (ed.), *Vesuviana: archeologie a confronto. Atti del convegno internazionale (Bologna, 14–16 gennaio 2008)*: 199–202. Bologna, Ante Quem
- 2009 M. Martelli Castaldi, 'Dall'emergenza alla manutenzione: come controllare il degrado degli apparati decorativi di Ercolano', in A. Coralini (ed.), *Vesuviana: archeologie a confronto. Atti del convegno internazionale (Bologna, 14–16 gennaio 2008)*: 223–35. Bologna, Ante Quem
- P. Pesaresi, 'Gestire l'emergenza. La manutenzione delle strutture archeologiche', in A. Coralini (ed.), Vesuviana: archeologie a confronto. Atti del convegno internazionale (Bologna, 14–16 gennaio 2008): 209–21. Bologna, Ante Quem
- J. Thompson and D. D'Andrea, 'Gestione di un progetto multidisciplinare in un sito archeologico complesso', in A. Coralini (ed.), *Vesuviana: archeologie a confronto. Atti del convegno internazionale (Bologna, 14–16 gennaio 2008)*: 237–51. Bologna, Ante Quem
- A. Wallace-Hadrill, 'The Herculaneum Conservation Project: an introduction', in A. Coralini (ed.), Vesuviana: archeologie a confronto. Atti del convegno internazionale (Bologna, 14–16 gennaio 2008): 203–7. Bologna, Ante Quem
- 2010 S. Court and D. Camardo, 'What Lies Beneath', in Current World Archaeology 42: 38-45



Cover of the best-selling archaeology magazine, which in July 2010 was devoted to the activities of the BSR

# STAFF

#### **Core Staff**

Director: Professor Christopher Smith, MA DPhil FSAS FRHist FSA Research Professor in Archaeology: Professor Simon Keay, BA PhD FSA

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Library Assistants: Francesca De Riso, BA #, Francesca Deli

Archivist: Alessandra Giovenco, BA #

Registrar & Publications Manager: Gill Clark, BA PhD

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Bursar: Alvise Di Giulio, BA

Systems Consultant: Susan Rothwell Smith, MA°

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Waiter/Porter: Antonio Palmieri

#### **Academic Project Staff**

#### Portus Project / Archaeological Survey

Research Assistants: Roberta Cascino, MA, Cinzia Filippone, MA\*, Stephen Kay, MSc, Jessica Odgen,

MSc\*, Gregory Tucker, MA

Southampton APSS: Sophie Hay, MA Archaeological Illustrator: Sally Cann, BA

#### Library

Packard Humanities Institute funded staff: Stefania Peterlini #, Randa El Tahmy #

#### Herculaneum Conservation Project

Scientific Director: Andrew Wallace-Hadrill, OBE MA DPhil FSA

Project Manager: Jane Thompson, MA DipArch Communications Officer: Sarah Court, MA

#### International Centre for the Study of Herculaneum

Centre Manager: Christian Biggi, MSt Assistant Director's Projects (Humanities) Research Assistant: Lucy Davis MA PhD\*

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Research Assistant: Martina Sconci, MA

# Part-time \* Left in 2009–10 \* Joined in 2009–10

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Professor Fausto Zevi

<sup>°</sup> joined during 2009–10

<sup>\*</sup> left during 2009-10

<sup>†</sup> deceased during 2009–10

# FINANCIAL REPORT (Michael Higgin and Professor Christopher Smith)

This report should be read alongside the Trustees' Report and the Financial Statements for the year ended 31 March 2010, available at www.bsr.ac.uk.

#### GOVERNANCE OF THE BSR

The British School at Rome has a Council and two Faculties. Those who serve bring to bear specific and general skills. Members of Council are trustees of the BSR. The Council's primary role is in the general management and sustainability of the BSR, and the two Faculties advise on Humanities and Fine Arts and publications, with a specific responsibility for making awards.

The BSR has robust policies on risk management and has approved a Corporate and Research Strategy, all available at www.bsr.ac.uk.

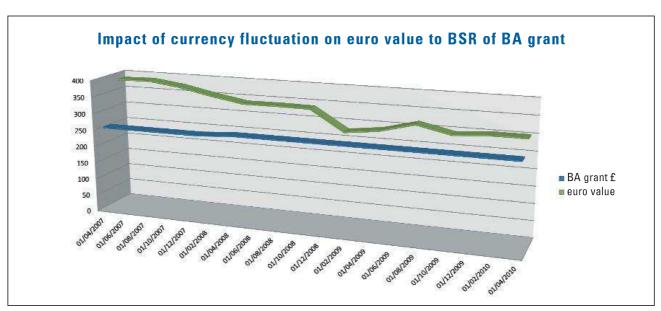
This Annual Review, with its account of the BSR's objectives, activities and achievements, constitutes our statement of public benefit.

#### FINANCIAL REVIEW

The BSR relies primarily on four sources of regular income: the grant from the British Academy; the income from its own reserves; the income from trusts and foundations, generously given for specific purposes especially in terms of scholarships; and the income from the hostel. In addition, we are fortunate to receive support from the Packard Humanities Institute (PHI) to support extended Library opening to the public, and from our engagement with the Herculaneum Conservation Project. Furthermore, we have sought other forms of income from, and have been supported in other ways, by a variety of charitable trusts or foundations, which are acknowledged in this Review.

#### Income sources in 2009-10

Our largest single source of regular funding, the grant from the British Academy, is paid in sterling, while the majority of our expenditure is in euros. The fluctuation in the exchange rate, which over the past three years has resulted in a fall of nearly  $\leq$  100,000 in the value of the grant, therefore has been of real concern to the BSR over recent years.



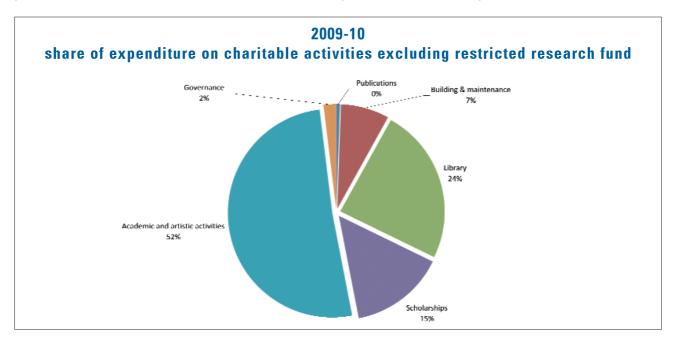
#### FINANCIAL REPORT

The BSR has made substantial efforts to generate income from other sources. These include substantial grants to support activity from the PHI, The Getty Foundation, and from fundraising, especially in relation to projects arising from our Library and Archive. Nearly all such grants relate to specific projects. Accordingly, the funds received are held solely for the purposes for which they were obtained and are not available for the general use of the School.

### Expenditure items in 2009-10

We have continued to prioritise support for academic activities. To balance expenditure with a reduced regular revenue while protecting as far as possible our core activities, we have engaged in substantial cost-cutting exercises, the results of which are partly reflected in the outcome for 2009–10 and have enabled us to budget for a further reduction in expenditure in the current financial year. Cuts have been, and will be, made in support and residence costs. We are determined that the ratio of our staff and governance expenditure to income should remain as low as possible.

The BSR can demonstrate the substantial contribution it is making to the humanities and fine arts. Our full economic costing exercise demonstrated that the BSR is contributing to our Humanities programme from resources funded by the British Academy, and that the Fine Arts programme is entirely funded from charitable trusts and foundations and from income from our reserves. The chart below shows how strongly we have prioritised our academic and artistic activities, and the protection of the Library as a resource and an asset.



We are facing various exceptional costs. In 2009–10, there were transitional costs relating to the change of director. Looking ahead, we face £45,000 of costs related to the replacement of failing equipment in the Library, and approximately £75,000 to complete the major task of replacing an inadequate and outdated IT infrastructure. Against that cost, we have already raised £50,000 of support from the British Academy.

Overall the deficit of income compared with expenditure on unrestricted activities amounted to £106,000 in the year ended 31 March 2010, excluding one-off costs relating to the change of director and before transfers from restricted funds relating to income received in prior years which has now become available to the School to use for its general objectives.

As at 31 March 2010 the School's unrestricted funds amounted to £2,293,000. These funds include designated funds (£1,229,000) set aside by Council for various grants for research and scholarship and also include the value (£500,000) ascribed to the Library of books, papers, manuscripts and pictures — many of which are considered irreplaceable.

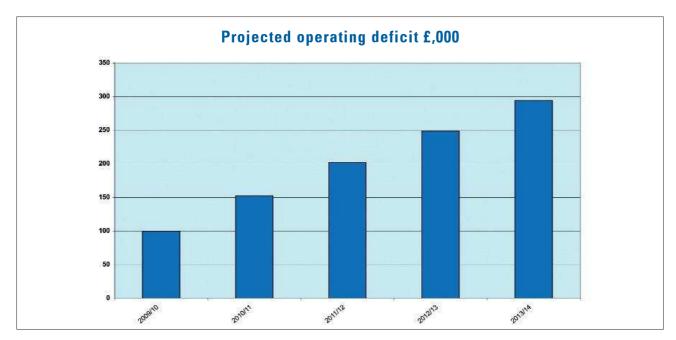
The funds also include unrealised revaluation surpluses on the School's investment portfolio. Council's policy is that the level of general funds, after eliminating all unrealised revaluation surpluses and excluding all designated and restricted funds, should not fall below three nor exceed twelve months' core running costs of the School. A critical and increasingly urgent factor in light of the likely cuts in grant income which the School will face in 2010–11 and beyond will be to ensure the most effective and appropriate use of available funds to secure the sustainability of the School and its activities in the years ahead.

The School's investments, excluding cash held on deposit, were valued at £1,886,000 at 31 March 2010. The investment portfolio is managed by external advisers whose performance is reviewed by Council annually. In line with the better market conditions that prevailed in the period, the portfolio in 2009–10 recovered part of the losses incurred in the previous two financial years. However, markets remain volatile.

#### **FUTURE SCENARIOS**

Taking into account exceptional income and expenditure in the year 2009–10, the BSR is left with a structural deficit of around £100,000; that is, we are currently spending £100,000 more than we receive from regular income.

We cannot expect the level of grant income from the British Academy to remain the same given the reduction in public sector expenditure generally, and we are planning for cuts over the next three to four years of between 15% and 20% on our core grant from the British Academy. Similarly, we cannot predict the impact on other income, such as that from trusts and foundations, research councils, and individuals known to, and staying in, the School, but we have to assume that all will be affected. The impact of the potential drop in British Academy funding, when added to the current structural deficit, is sobering.



In response, future savings in the projected level of annual deficits can only come from cutting costs and raising income. A major opportunity to cut costs is by the non-renewal of staff contracts, but this, in turn, limits our capacity to maintain the service we offer to award-holders, residents and visitors. We have developed a full economic costing exercise and a commercialisation strategy to assist with increasing income, as well as a major campaign to increase occupancy in the residence, but a serious funding gap remains.

Therefore the BSR is seeking the support of all its friends, supporters and alumni in pursuit of the objectives described in this review, and wishes to thank those who have contributed generously to our appeals.

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